

I. Overview Session 20 (S12)

II. Philosophy

A. Two modes of presentation

1. Non-interactive

2. Interactive

B. Non-interactive

1. "Client" often first reads title then abstract and/or other panels

2. Packaging very useful here

C. Interactive

1. Have ready an about 7 min. script

2. But be flexible in answering questions

III. Setup

A. Basic elements include

1. Title (includes name(s) & affiliation(s))

2. Abstract

3. Introduction

4. Figures (typically with separate legends)/Tables

a. Legends are often extensive

b. Avoid appropriating complete image

c. Minimum of 5 effectively different Figures and Tables

5. Conclusions

B. Can include other panel(s) of text such as Methods, Results, Future Studies and References

1. Results panel can be an alternative to extensive Figure Legends (or even extensive Table Annotations)

C. Panels can be individual sheet/board or on one larger sheet/board

D. See layout(s) pattern in Addendum below

IV. Handout

V. Other

Addendum: Poster Layouts

