

**San José State University
Humanities Department
Humanities 119A, Antiquity Studies, Seminar section 1,
Fall, 2011**

Instructor: Cynthia Rostankowski
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Office Hours: Tuesdays and Thursdays 3:00-5:00, Wednesdays 11:00-1:00,
and by appointment
Class Days/Time: Tuesdays and Thursdays 1:30 – 2:45 p.m.
Classroom: Dudley Moorhead Hall 208
Prerequisites: English 100W, upper division standing
**California State
Government Contact
Information** www.leginfo.ca.gov/yourleg.html

Faculty Web Page and MYSJSU Messaging

Copies of the course syllabus, many course readings, and major assignment sheets may be found on my faculty web page at <http://www.sjsu.edu/people/cynthia.rostankowski/courses/> accessible through the quick links/faculty web page links on the SJSU home page after the first week of classes. You are also responsible for regularly checking with the new messaging system through MySJSU. This will be used for updates, etc. I encourage you to check your MySJSU site at least once a week.

Required Texts/Readings

Textbooks

Your *Humanities 119A Reader* is required for this course, and is available exclusively on line at my faculty website: <http://www.sjsu.edu/people/cynthia.rostankowski/courses/> . You will regularly be asked to have reading assignments from this source available to you for class discussion. Please make sure you do so by printing the relevant material for the day, and have it available in class. Also, to this end, students must be able to access the internet, and thus, everyone will need a San Jose State library card. The following books will also be required for Hum 119A:

Lattimore and Grene, *Greek Tragedies Volume II*, ISBN 9780226307756

Stokstad, Marilyn ART HISTORY, PORTABLE EDITION, BOOK 1, ANCIENT ART
4th edition. ISBN 978-0-205-79091-3

Stokstad, Marilyn ART HISTORY, PORTABLE EDITION, BOOK 3, A VIEW OF THE
WORLD PART 1, 4th edition. ISBN 9780205-79093-7

Hamilton, Edith MYTHOLOGY. ISBN 0-446-60725-8

Starr, Chester G. A HISTORY OF THE ANCIENT WORLD. ISBN 0-19-506628-6

Library Liaison

The Humanities Librarian is [Peggy Cabrera](#). Please feel free to contact her and make an appointment for advice and assistance as you research your essay. Her email address is peggy.cabrera@sjsu.edu. She is also available by appointment in the King Library, at 408-808-2034, and is available in person on Wednesdays, 10-12, at the second floor reference desk .

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

Dropping, Adding, Grade Forgiveness and Incompletes

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [catalog policies](#) section at <http://info.sjsu.edu/static/catalog/policies.html> for University policies information. Specific add/drop deadlines can be found under [current academic calendar](#) at <http://blogs.sjsu.edu/mysjsu/2011/08/17/fall-2011-registration-and-deadlines>. Additional [Registrar's calendar](#) information for this semester can be found at this link <http://www.sjsu.edu/registrar/calendar/2114/index.htm>. [Late drop policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. [Grade forgiveness](#) policy is available at <http://info.sjsu.edu/web-dbgen/narr/static/soc-spring/forgiveness.html>. Information about the latest changes is available at the [Advising Hub](#), <http://www.sjsu.edu/advising>.

Assignments and Grading Policy

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind, and to ask about during class.

Numeric Equivalences of Letter Grades

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F+ = 0.3	F = 0	

Turnitin.com

You will be required to submit all writing assignments for this course electronically using www.turnitin.com, as well as submitting a hard copy of each assignment for grading and comments. Be sure to include all citations and your bibliography. Shortly after you upload your paper to Turnitin.com, you can access a color-coded report with details about your use of sources in your paper. Your paper needs to be in the blue or green range to receive credit.

Turnitin.com is a tool to help you learn how to use research material correctly and avoid plagiarism. To use Turnitin.com, you will need to create a “user profile.” After your profile is created, you can log onto, and use the site.

The class ID is: 7066012

The Class Enrollment Password is: HUM119A-F13

University Policies

Academic integrity

Students should know that the University’s [academic integrity policy](http://www.sjsu.edu/senate/S07-2.htm) is available at the following website: <http://www.sjsu.edu/senate/S07-2.htm>. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct

and Ethical Development. The website for [Student Conduct and Ethical Development](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's [Academic Policy S07-2](http://www.sjsu.edu/senate/S07-2.htm) <http://www.sjsu.edu/senate/S07-2.htm> requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. I will be happy to work with you. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center, www.drc.sjsu.edu to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available throughout the Martin Luther King Library and, for students with disabilities, at the Adaptive Technology Center on the second floor. A wide variety of audio-visual equipment is available for student checkout for class use from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. Website of Peer Mentor Center is located at <http://www.sjsu.edu/muse/peermentor> .

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

Humanities 119A, Antiquity Studies, Fall 2011, Course Schedule

Table 1 Assignment and Examinations Values

Assignments	Due Date	Value
Mid-term examination - required	18 Oct.	15%
Final examination- required	14 Dec.	20%
First written assignment - required and rewritable	11 Oct.	20%
Second written assignment (option to create one’s own thesis for the assignment, with permission) - required and rewritable	17 Nov.	20%
Mini-assignment/quiz options (throughout the semester) choice of two will be required, all others optional. Each worth 5% of one’s course grade.	TBA	10%
Class participation		15%

Table 2 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	25 and 30 Aug.	Introduction, and Foundations of Human Culture
2	1 and 6 Sept.	Cultures of Mesopotamia and Assyria READ: <i>Epic of Gilgamesh</i> , all www.ancienttexts.org/library/mesopotamian/gilgamesh

Week	Date	Topics, Readings, Assignments, Deadlines
		Starr, chapter I parts 2 and 3, and chapter II part 4.
3	8 and 13 Sept.	Egypt and Cultural Dominance READ: Stokstad, Book One, chapters 2 and 3; and Stokstad, Book Three, chapter 13 Starr, chapter III part 6
4	15 and 20 Sept.	Hebrew Monotheism READ: Starr, chapter III, part 7, and <i>Humanities 119A Course Reader</i> (available at my website – see URL above): <i>Torah Readings, Exodus</i> : chapters 20 , 23 and 34 ; and <i>Deuteronomy</i> : chapter 5
5	22 Sept. and 27 Sept.	Discussion of the Cultures of Western, Eastern and Southern Asia
6	29 Sept. and 4 Oct.	Culture of Ancient China READ: Starr, chapter II part 5, and chapter III part 8; Stokstad, Book Three, chapters 10 and 11; also <i>Humanities 119A Reader: Analects</i> , Confucius, selections http://www.confucius.org/lunyu/lange.htm chapter 1,2,4 & 20.
7	6,11 and 13 Oct.	Culture of South Asia READ: Stokstad, Book Three, chapter 9; <i>Humanities 119A Reader: Jataka Tales</i> , http://www.sacred-texts.com/bud/j1/index.htm numbers 1, 2, 22, 128 & 149; and <i>Bhagavad Gita</i> , http://hinduism.about.com/library/weekly/extra/bl-gitatext1.htm , chapters I-III, VI, XI
8	18 Oct. 20 Oct.	Midterm exam review Mid Term Examination in class
9	25 and 27 Oct.	Mythic Foundations of the Aegean and Greek Peoples READ: Hamilton, parts 4 and 5; and Starr, chapter IV.
10	1 and 3 Nov.	Greek Philosophy <i>Humanities 119A Reader</i> : Plato and Aristotle, selections: handout.
11	8 and 10 Nov.	Greek Culture READ: Stokstad, Book One, chapters 4 and 5; and Lattimore and Grene: <i>Electra</i> by Sophocles, and <i>Trojan Women</i> by Euripides
12	15 and 17 Nov.	Greek tragedy, continued READ: Starr, chapters V and VI
13	22 Nov.	Etruscan Culture and the Rise of Rome READ:

Week	Date	Topics, Readings, Assignments, Deadlines
		Starr, chapter VII; and <i>Humanities 119A Reader: The Aeneid</i> by Virgil, selections http://classics.mit.edu/Virgil/aeneid.html , books I, II, IV, VI, VIII & XII.
14	24 Nov.	THANKSGIVING HOLIDAY – NO CLASSES
15	29 Nov. and 1 Dec.	Complexities of Rome Starr, chapter VIII; Stokstad, Book One, chapter 6; <i>Metamorphoses</i> by Ovid, selections.
16	6 and 8 Dec.	Conclusions and course review
	14 Dec. 12:15 – 2:30 p.m.	FINAL EXAMINATION