

San José State University
Humanities Department
Hum 1A, Ancient Era, Seminar Section 11, Fall 2014

Instructor:	Cynthia Rostankowski, Ph.D.
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Office Hours:	TTH 3:00 – 5:00 p.m., and by appointment
Class Days/Time:	TTH Lecture 9:00-10:15 a.m., and Seminar 10:30-11:45 a.m.
Classroom:	Dudley Moorehead Hall 226B
Prerequisites:	Permission of Humanities Honors Coordinator
GE/SJSU Studies Category:	Over the four semesters of the course, the Humanities Honors Program satisfies areas: A1 (Oral Communication), A2 (Written Communication 1A), A3 (Critical Thinking), C1 (Arts), C2 (Letters), D2 (Comparative Systems), D3 (Social Issues), US1-2 (U.S. History and Constitution), and US3 (California Government)

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at <http://www.sjsu.edu/people/cynthia.rostankowski>. Please be sure to check my faculty page often for online readings, online resources, and cultural events appropriate for 1A. You are responsible for regularly checking with the messaging system through MySJSU in the event that changes to class assignments etc., need to be made.

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Accessible Education Center). http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Course Description

Humanities 1A offers an integrated, interdisciplinary introduction to ideas, events and arts of Western culture and the world that have endured and influenced people for centuries. We look at the development of Western culture from a variety of perspectives. Our aim is to develop an understanding of the origins of the values, institutions and attitudes that have contributed to producing the complex and diverse culture we share today.

We begin with the arts, literature and history of parts of Asia and Africa by examining the early cultures of Mesopotamia, Egypt, Israel, India and China. Since these cultures provide the groundwork for the development of later civilizations not only on parts of the two continents mentioned, but also on the European continent, we see how the movement from east and south to the Aegean and Mediterranean regions stimulates the growth of the Greek city-states and later the Roman Empire.

Course Goals and Student Learning Objectives

This course will aim to accomplish the following: Each student will have the opportunity to consider some of the significant ideas and other creations of humankind. Students will be able to become familiar with the milieu that yielded these important works. Students will be able to recognize the contributions and accomplishments of women and diverse cultural and religious groups in the movement of civilizations. Also, an aesthetic and poetic awareness regarding the many means of communication will be cultivated. Students will be encouraged to express their understanding, experiences and views in not only written discourse but also in by means of public speaking and of course, in group discussions.

GE/SJSU Studies Learning Outcomes (LO)

Upon successful completion of this course, students will be able to:

LO1 Area A1: Oral Communication courses should cultivate an understanding of the social, psychological, political and practical significance of communication, with special emphasis on the roles of public communication in a free society.

LO2 Area A2: Written communication 1A courses should cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university.

LO3 Area A3: Critical thinking courses should help students learn to recognize, analyze, evaluate, and produce reasoning.

LO4 Areas C1-2: Arts and Letters courses should give students knowledge and understanding of significant works of the human intellect and imagination. Courses should enable students to participate in social and cultural communities associated with artistic and literary endeavors, enriching their personal and professional lives.

LO5 Area D2: Courses in this area will enable students to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

LO6 Area D3: Social Issues courses will enable students to apply multidisciplinary material to a topic relevant to policy and social action at the local, national, and/or international levels.

LO7 Area F1-2-3: Courses in American Institutions (US History, US Constitution, and California Government) should expose students to alternative interpretations of the historical events and political processes that have shaped the social, economic, and political systems in which we live.

Required Texts/Readings

Textbooks

- *Puchner, M. et al, *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 978-0-393-93365-9
- *Baird, Forrest. E. *Philosophic Classics: From Plato to Derrida*, 6th edition. (Prentice Hall). ISBN 9780205783861
- *Lunsford, Andrea A. *The Everyday Writer*, 5th edition. (Bedford St. Martin's). ISBN 9781457667121
- *McInerny, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005 ISBN 9780812971156
- Thucydides, *History of the Peloponnesian War*, trans. R. Warner (Penguin). ISBN 0140440399
- **The New Oxford Annotated Bible, New Revised Standard, College Edition* Michael D. Coogan et al. 4th ed. New York: Oxford UP, 2010. ISBN 0195289595
- *Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* in six volumes, 5th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2010. (Art History Portable Edition). ISBN 9780205969876.

***Books marked with an asterisk (*) will be used in subsequent semesters. Please retain them.**

Other Readings

[Humanities 1A Reader](#),

<http://www.sjsu.edu/people/cynthia.rostankowski/courses/1A2014/>

Library Liaison

The Humanities Librarian is [Peggy Cabrera](#). Please feel free to contact her and make an appointment for advice and assistance as you research your essay. Her email address is peggy.cabrera@sjsu.edu. Her office hours are Tuesdays and Wednesdays from 11-12p.m. on the 2nd floor Reference Desk in the King library. She is also available by appointment in the King Library, at 408-808-2034.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During class, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off and out of use. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/provost/Academic_Calendars/) web page at http://www.sjsu.edu/provost/Academic_Calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>.

Students should be aware of the current deadlines and penalties for dropping classes. **This semester, the last day to drop courses without an entry on your permanent record is 4 September. The last day to add courses is 11 September.**

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

In 2011, the United States Department of Education created official policy for study time in relation to number of units a student takes as relevant for determining financial aid. Because of this, the SJSU Faculty Senate has also officially acknowledged this federal requirement in policy S12-3, <http://www.sjsu.edu/senate/S12-3.pdf>. The university policy for the study time necessary for successful participation in a university class is 2 hours of study per week for each unit of a course. Therefore, please expect to spend approximately 12 hours per week in doing the readings and associated work for this course. Please consider this as you arrange time to prepare for your classes.

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind, and to ask about during class.

It is not possible to work effectively in this course if one were to rely on the lectures and class discussions alone. A variety of writing assignments will be assigned for this course, and they will differ among instructors, but all instructors will assign topics that meet the writing requirements for the various core areas. **Please see the table below** for additional information about the specific kinds of written assignments you will be asked to accomplish. Students will also be asked to complete a lecture mid term examination, and final examinations for both the lecture portion of the class as well as the seminar portion. Students will also be required to complete one speech each semester. The specific guidelines for each are to be found ONLINE at <http://www.sjsu.edu/people/cynthia.rostankowski/courses/1A2014/> for this semester. In Humanities 1A, one speech will be required, but it will be part of your course participation grade. A complete, full-sentence outline of one or two pages is required, as well as a brief bibliography of sources. In preparation for their speeches, students will be provided with evaluation guidelines to help prepare and assess work. Explanations of the speech requirements will be provided in seminar

Class participation includes being present in the classroom to engage in relevant discussion, questions, comments, etc. related to class readings and the material presented by the professor, class guest presenter, or by student members of the class during class sessions. Also having the assigned readings in class to discuss and refer to is a requirement for participation.

Attendance

Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.

If a student has been out of school for one or more days, they should report to their instructors upon their return to inquire about making up the work. Students who know in advance that they will miss one or more classes should inform their instructors about their plans. ([Academic Policy F-69-24](#) located at <http://www.sjsu.edu/senate/F69-24.pdf>.)

Written Assignments

Your written assignments for this course are listed in the table below. Some are indicated as “required,” that is, they must be completed and turned in to your instructor in order for it to be possible for you pass the course (although completing them is, of course, no guarantee of passing). Other assignments are indicated as both “required and rewritable”

and are both required and may be re-written so you may have the opportunity to improve your work. Although completing quizzes and journal assignments is not required, it will be difficult to succeed well in class without accomplishing them, since they are based upon the scheduled readings, and their evaluative worth may become pivotal in determining your end-of-semester grade. Failure to complete a quiz, or turn in a journal in a timely way will be recorded as an “F” for that work. Due dates for journals will be listed in a timely manner.

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

Assignments and Grading chart

Assignments	Due Date	Value
Mid-term examination (in seminar) - required	9 October	10%
Final Exam (Lecture) - required 7:15-9:30am	17 December	10%
Final Exam (Seminar) - required 9:45 a.m.-12:00 p.m. BRING GREEN 8 ½ x 11 EXAM BOOKLETS!	16 December	10%
Critical Thinking Essay (3 pages) - required and rewritable	2 October	10%
Research Essay Project Topic (1-2 pages) - required and rewritable	14 October	5%
Research Essay Project: Research (1-2 pages) - required and rewritable	28 October	5%
Research Essay Project: Essay (3-4 pages) - required and rewritable	13 November	10%
Experiencing art essay (three pages) - required and rewritable	26 November	10%
Journals, quizzes, etc. (ten highest, 1.5% of grade each)	To Be Announced	15%
Class participation, including a speech (5%)		15%

Numeric Equivalences of Letter Grades

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F = 0		

Turnitin.com on Canvas

You will be required to submit all writing assignments for this course electronically using turnitin.com as part of the course's course management system, *Canvas*, as well as submitting a hard copy of each assignment for grading and comments. Be sure to include all citations and your bibliography.

Turnitin.com is a tool to help you learn how to use research material correctly and avoid plagiarism. To use Turnitin, you will be provided with guidelines for uploading your essays onto Canvas at a later date.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of all instructors for these classes.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the

instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](#) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](#) (<http://www.at.sjsu.edu/asc/>) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

The Learning Assistance Resource Center (LARC) and the Peer Mentor Program have merged to become Peer Connections. Peer Connections is the new campus-wide resource for mentoring and tutoring. Its staff is here to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. Students are encouraged to take advantage of our services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study spaces are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in two locations: Student Services Center (SSC), Room 600 (10th Street Garage on the corner of 9th and San Fernando Street), and at the Peer Connections Desk on the 1st floor of Clark Hall. Visit [Peer Connections website](#) at <http://peerconnections.sjsu.edu> for more information.

The Peer Mentor for Humanities 1A, Honors is Anne Marie Angeles. She will provide you with her contact information. She will also meet with seminar classes on a regular basis, to discuss ongoing progress in the class, and respond to any questions of study guidance, etc. She will also ask you to participate in several activities outside of

class, sponsored by the University's Peer Connections Office. Dates and details will be provided by Anne Marie when she meets with our class.

SJSU Writing Center

The SJSU Writing Center is located in Suite 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center staff](http://www.sjsu.edu/writingcenter/about/staff/) can be found at <http://www.sjsu.edu/writingcenter/about/staff/>.