

Humanities 1B, Honors–Semester Plan–Spring, 2013
Lecture Location: WSQ 109

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class and electronically, through MySJSU, if needed.

Professor	Location
Andrew Fleck	SH 238
David Mesher	DMH 149B
Cynthia Rostankowski	DMH 208
Andrew Wood	SH 240

Table 2 Course Schedule

Lecture	Date	Lecture Topics and Reading Assignments
1. DM	24 January Thursday	<p>Topic: Mediterranean Religions at the Start of the Common Era</p> <p>Read: The Bible: Matthew, Chapters 1-2, 5-7; Mark, Chapter 16; Luke (entire); John, Chapter 1:18; Acts, Chapters 1-3; 15-16. Being Logical: pages 3-22.</p> <p>Oral Communication Semester Assignment: Humanities 1B Reader: Hinerman, <i>Handbook for Public Speaking</i>; Humanities 1B Speech Assignment: Handout in seminar.</p>
2. DM	29 January Tuesday	<p>Topic: Christianity in Mediterranean Cultures</p> <p>Read: The Bible: Romans Chapters 1-9; I Corinthians, Chapters 1-14; Revelation, Chapters 4, 8, 12-13. Humanities 1B Reader: Pliny the Younger's Letter to Emperor Trajan regarding the Christians, and Trajan's Response.</p>
3. CR	31 January Thursday	<p>Topic: St. Augustine: African, Roman, Christian</p> <p>Read: Norton Anthology of World Literature, Volume B: Augustine, <i>Confessions</i>, pages 45-70. Philosophic Classics: Augustine, <i>Confessions</i>, Book IX, pages 280-289. Being Logical: pages 91-99.</p>
4. AW	5 February Tuesday	<p>Topic: Cultural and Political Transformations: Antiquity to the Early Middle Ages</p> <p>Read: Humanities 1B Reader: Pliny the Younger, "Speech in Praise of Trajan" (excerpts); Jerome, <i>Letters</i>; Augustine, <i>De Doctrina Christiana</i> (excerpts); Justinian, <i>Digest and Institutes</i> (excerpts); Boethius, <i>Consolation of Philosophy</i> (excerpts). Little Seagull Handbook, pages 230-36.</p>

5. CR	7 February Thursday	<p>Topic: Islamic and East Asian Art</p> <p>Read: <i>Art History, Portable</i>, Volume 3: pages, 260-289, 335-355. <i>Norton Anthology of World Literature</i>, Volume B: from the Qu'ran, pages 71-87; Ibn Ishaq, pages 98-106; Ferdowsi, from <i>Shahnameh</i>, pages 182-192.</p>
6. DM	12 February Tuesday	<p>Topic: A New Cultural Paradigm: Islam, and Islamic Literature</p> <p><i>Norton Anthology of World Literature: The Thousand and One Nights</i>, pages 552-605. <i>They Say/I Say</i>, pages 51-64.</p>
7. MQ	14 February Thursday	<p>Topic: Islam and the Development of Math, Science, and Engineering</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: <i>Beowulf</i>, pages 107-150. <i>Little Seagull Handbook</i>, pages 93-103.</p>
8. AW	19 February Tuesday	<p>Topic: Oral Traditions, Epic Poetry, and the Intersection of Cultures</p> <p>Read: <i>Norton Anthology of World Literature, Beowulf</i>, pages 150-182. <i>Being Logical</i>: pages 103-114.</p>
9. AF	21 February Thursday	<p>Topic: Conflicting Ideas of Rulership and the Rhetoric of Medieval Warfare</p> <p>Read: <i>Humanities 1B Reader</i>: Investiture Controversy Readings; <i>Humanities 1B Reader</i>: Urban II, "Call to the Crusade"; St. Bernard of Clairvaux, "Why Another Crusade?" <i>Little Seagull Handbook</i>, pages 282-7, 295-7.</p>
10. CR	26 February Tuesday	<p>Topic: Images of East and West: Early Christian and Byzantine Art; Early Japanese Art</p> <p>Read: <i>Art History, Portable</i>, Volume 2: pages 216-259; and Volume 3: pages 354-375. <i>Norton Anthology of World Literature</i>, Volume B: Introduction: "Japan's Classical Age," pages 1073-1081; Murasaki, <i>The Tale of Genji</i>, pages 1154-1209. <i>Being Logical</i>: pages 115-129.</p>
11. AW	28 February Thursday	<p>Topic: Medieval Japan and <i>The Tale of Genji</i></p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: <i>The Tale of Genji</i>, pages 1210-1269. <i>Little Seagull Handbook</i>, pages 288-9.</p>
12. CR	5 March Tuesday	<p>Topic: Scholasticism and the Rise of the Universities</p> <p>Read: <i>Philosophic Classics</i>, Anselm, pages 306-313; Maimonides, <i>The Guide for the Perplexed</i>, pages 321-326, Aquinas, <i>Summa Theologiae</i>, pages 327-335. <i>Humanities 1B Reader</i>, Medieval Universities Readings. <i>Norton Anthology of World Literature</i>, Volume B: <i>Sir Gawain and the Green Knight</i>, pages 725-751.</p>
13. AF	7 March Thursday	<p>Topic: Cultural Codes of Conduct: Chivalry and Courtly Love</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: <i>Sir Gawain and the Green Knight</i>, pages 751-780. <i>Little Seagull Handbook</i>, pages 291-5, 298-301.</p>
14. CR	12 March Tuesday	<p>Topic: Romanesque and Gothic Art</p> <p>Read: <i>Art History, Portable</i>, Volume 2: pages 422-527. <i>Norton Anthology of World Literature</i>, Volume B: Dante, <i>Inferno</i>, pages 387-412 and 514-428 (Introduction and cantos 1 through 6 and cantos 8 through 11). <i>Little Seagull Handbook</i>, pages 246-50.</p>

15. AF	14 March Thursday	<p>Topic: Images of Afterlife in Dante</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: Dante, Inferno, pages 432-443, 453-60, and 464-67 (cantos 13 through 15, 19&20, and 22). <i>They Say/I Say</i>, pages 64-73.</p>
16. AF	19 March Tuesday	<p>Topic: Dante and Challenges to the Dominant Culture in Medieval Society</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: Dante, pages 478-82, 486-89, 496-503, and 508-511 (cantos 26, 28, 31, 32, and 34). <i>Little Seagull Handbook</i>, pages 103-30.</p>
17. DM	21 March Thursday	<p>Topic: Folktale and Literary Satire: Chaucer as a Social Critic</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: Chaucer, <i>Canterbury Tales</i>: “General Prologue” and “Wife of Bath’s Prologue and Tale,” 662-710.</p> <p>MIDTERM EXAM in Seminar</p>
	25-29 March	SPRING BREAK
18. BZ	2 April Tuesday	<p>Topic: Medieval and Renaissance Music</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: Kebra Nagast, pages 536-552. Volume C: <i>Sunjata</i>, pages 12-25.</p>
19. DM	4 April Thursday	<p>Topic: Africa in the 14th and 15th Centuries</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume C: <i>Sunjata</i>, pages 25-75. <i>They Say/I Say</i>, pages 88-98.</p>
20. CR	9 April Tuesday	<p>Topic: Medieval Philosophy: External Evidence, Conflicting Proofs, and Critical Evaluations</p> <p>Read: <i>Philosophic Classics</i>: Aquinas, pages 347-357; William of Ockham, <i>Summa Logicae</i>, “On Universals,” pages 358-365. <i>Humanities 1B Reader</i>: Manuale Scholarium</p>
21. AW	11 April Thursday	<p>Topic: New Perspectives in the Arts: The Southern Renaissance</p> <p>Read: <i>Art History, Portable</i>, Volume 2: pages 528-546, Volume 4: pages 592-675.</p>
22. AF	16 April Tuesday	<p>Topic: Women in the Middle Ages and the Renaissance: Redefining Gender Roles</p> <p>Read: <i>Humanities 1B Reader</i>: Christine de Pisan and Laura Cereta. Machiavelli, <i>The Prince</i>, the first half of the text.</p>
23. AW	18 April Thursday	<p>Topic: Ethics and Political Action in the New State</p> <p>Read: Machiavelli, <i>The Prince</i>, the second half of the text.</p>
24. AF	23 April Tuesday	<p>Topic: Revolutions in Religion and Society: The Protestant Reformation</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume C: Martin Luther, <i>Address to the Nobility of the German Nation</i>, pages 755-757. <i>Humanities 1B Reader</i>: Martin Luther, <i>The Babylonian Captivity of the Church</i> (excerpts), <i>Freedom of a Christian</i> (excerpts); Sebastian Lotzer, <i>Twelve Articles of the Swabian Peasants</i>; John Calvin, <i>Institutes of the Christian Religion</i> (excerpts).</p>

25. CR	25 April Thursday	Topic: Individualism, Commerce, and the Arts: the Northern Renaissance Read: <i>Art History, Portable</i> , Volume 4: pages 547-591, 676-709. More, <i>Utopia Book I</i> , pages 204-228.
26. AW	30 April Tuesday	Topic: Renaissance Humanism: Redefining Intellectual and Cultural Traditions Read: More, <i>Utopia, Book II</i> : pages 228-269.
27. DM	2 May Thursday	Topic: Response to the Protestant Revolution: the Catholic Reformation Read: <i>Humanities 1B Reader</i> : Pope Leo X, <i>Exsurge Domine</i> ; Saint Ignatius de Loyola, <i>Spiritual Exercises</i> ; Council of Trent, “Tridentine Creed”; <i>The Life of Saint Teresa</i> , Chapters 18 and 20; <i>Norton Anthology of World Literature</i> , Volume C: Teresa of Avila, pages 757-761.
28. AW	7 May Tuesday	Topic: The Americas Culture and Conquest Read: <i>Norton Anthology of World Literature</i> , Volume C: <i>Popul Vuh</i> , pages 520-535; <i>Humanities 1B Reader</i> : Readings on Exploration and Colonialism.
29. AF	9 May Thursday	Topic: Shakespeare’s Moorings Read: Shakespeare, <i>Othello</i> .
	4 May Saturday	English 1A Final exam—0800-1000 BBC 204 (bring yellow exam booklets)
	15 May Wednesday	FINAL EXAM—LECTURE 0715-0930
	21 May Tuesday	FINAL EXAM—SEMINAR 0945-1200 (bring green exam booklets)

TEXTS:

Humanities 1B Reader, <http://www.sjsu.edu/people/cynthia.rostankowski/courses/1B/>

*Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659.

*Graff, Gerald, et al, *They Say, I Say*, 2nd ed., New York: Norton, 2009. ISBN 9780393933611.

*Bullock, Richard, Francine Weinberg, *The Little Seagull Handbook*, New York: Norton, 2011. ISBN 780393911510
All three Norton titles – ISBN 9780393915594 (for the SJSU bundle).

*Baird, Forrest. E. *Philosophic Classics: From Plato to Derrida*, 6th edition. (Prentice Hall). ISBN 9780205783861
Machiavelli, Niccolò. *The Prince*. (Dover) ISBN 978-0486272740.

*McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156.

Shakespeare, William. *Othello*. Dover, ISBN 978-0486290973.

The New Oxford Annotated Bible, New Revised Standard, College Edition. Michael D. Coogan, et al. 4th ed. (Oxford UP) ISBN 0195289595.

*Stokstad, Marilyn and Michael W. Cothren, *Art History, Portable* in six volumes, 4th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2010. ISBN 9780205004607.

Books marked with an asterisk () will be used in subsequent semesters. Please retain them.
