

MID TERM STUDY GUIDE

Be sure to review all handouts from each of the lectures as well as the following terms to help you prepare for the upcoming examination. Regarding arts lectures and readings, be sure to know all artworks in your readings and lectures as well as the century in which the works were made.

catacombs	sarcophagus
mosaic	five good emperors
early images of Christ/connections to Greek & Roman images	
basilica	mausoleum
Islam: Sunni, Shia, Sufi	religion
5 pillars of Islam	Christianity
heresy (also, identify some)	hadith, haj, hijrah, Ka'ba,
Islamic poetry	<i>Beowulf</i> - history, literature
alliteration	warrior kingship
simple society	Justinian & Theodora
rule of St. Benedict	Ambrose
Augustine of Hippo	women in <i>Beowulf</i>
development of the Papacy	Theodoric
rise of Feudalism	Constantine
edict of toleration	battle of Milvian bridge
seven deadly sins	Charlemagne & Alcuin
rise of feudalism	Justinian's code
monasticism	Canon (Church) Law
mystery religions	grace, logos
rise of the universities	skepticism, just war theory
earthly city/city of God	Boethius's philosophy
Augustine's philosophy, autobiography	divine illumination
relationship of philosophy & theology	4 gospels, Acts of the Apostles
medieval virtues	Essenes and dead sea scrolls
synoptic/Quelle	Christian split with Judaism
Paul & the epistles	Samaritans
Pharisees & Saducees	characteristics of Islamic art
linguistic issues in Christian scripture	mihrab, qibla wall
messianism	Taj Mahal, Alhambra palace
Ramadan	Mshatta, Mosque at Cordoba
mosque, minaret	Concordat of Worms
Dome of the Rock, Great Mosque in Damascus, Palace at Mshatta	Anthemius of Tralles & Isidorus of Miletus
pendentives, buttresses	two swords
Hagia Sophia	Sutton Hoo
destruction of Jerusalem, destruction of Bagdad	Thomas Aquinas, cosmological arguments
Old St. Peter's – Rome	Peace of God
councils of the Church	Anselm of Canterbury, ontological argument
Investiture controversy	Henry IV and Gregory VII
Call to "crusade"	Medieval romance
Reasons for "crusade"	
<i>Sir Gawain and the Green Knight</i> , non-standard features	
San Vitale, Ravenna, Mausoleum of Galla Placidia, Ravenna, St. Apollinare Nuovo, Ravenna	
Courtly love, chivalry, cult of Mary, 12 th century values	<i>Divine Comedy</i> , Dante
Medieval universities, monastery schools, cathedral schools	Virgil/Beatrice = faith/reason
<i>Tale of Genji</i> , role of women, sexuality, Buddhism, Imperial government	
"blown-roof" style of illustration	Romanesque & Gothic architecture