MID TERM STUDY GUIDE

Be sure to review all handouts from each of the lectures as well as the following terms to help you prepare for the upcoming examination. Regarding arts lectures and readings, be sure to know all artworks in your readings and lectures as well as the century in which the works were made.

catacombs
mosaic
early images of Christ/connections to Greek & Roman images
basilica
Islam: Sunni, Shia, Sufi
5 pillars of Islam
heresy (also, identify some)
Islamic poetry
alliteration
simple society
rule of St. Benedict
Augustine of Hippo
development of the Papacy
rise of Feudalism
dict of toleration
seven deadly sins
rise of feudalism
monasticism  mystery religions
rise of the universities
earthly city/city of God
Augustine’s philosophy, autobiography
relationship of philosophy & theology
medieval virtues  synoptic/Quelle
Paul & the epistles
Pharisees & Saducees
linguistic issues in Christian scripture
messianism
Ramadan
mosque, minaret
Dome of the Rock, Great Mosque in Damascus, Palace at Mshatta, Mosque at Cordoba
pententives, buttresses
Hagia Sophia
destruction of Jerusalem, destruction of Bagdad
Old St. Peter’s – Rome
Councils of the Church
Investiture controversy
Call to “crusade”
Reasons for “crusade”
Sir Gawain and the Green Knight, non-standard features
San Vitale, Ravenna, Mausoleum of Galla Placidia, Ravenna, St. Apollinare Nuovo, Ravenna
Courtly love, chivalry, cult of Mary, 12th century values  Divine Comedy, Dante
Medieval universities, monastery schools, cathedral schools  Virgil/Beatrice = faith/reason
Tale of Genji, role of women, sexuality, Buddhism, Imperial government
“blown-roof” style of illustration  Romanesque & Gothic architecture

sarcophagus
five good emperors
mausoleum
religion
Christianity
hadith, haj, hijrah, Ka’ba,
Beowulf: history, literature
warrior kingship
Justinian & Theodora
Ambrose
women in Beowulf
Theodoric
Constantine
battle of Milvian bridge
Charlemagne & Alcuin
Justinian’s code
Canon (Church) Law
grace, logos
skepticism, just war theory
Boethius’s philosophy
divine illumination
4 gospels, Acts of the Apostles
Essenes and dead sea scrolls
Christian split with Judaism
Samaritans
characteristics of Islamic art
mihrab, qibla wall
Taj Mahal, Alhambra palace
Concordat of Worms
Anthemius of Tralles & Isodorus of Miletus
two swords
Sutton Hoo
Thomas Aquinas, cosmological arguments
Peace of God
Anselm of Canterbury, ontological argument
Henry IV and Gregory VII
Medieval romance
Divine Comedy, Dante
Virgil/Beatrice = faith/reason
Romanesque & Gothic architecture