In the last couple of weeks, we have reviewed the major points of critical thinking in *Being Logical*, including basic arguments (such as conjunctions and disjunctions), syllogisms (including conditional and categorical), and fallacies. Now it is time to put some of what you have learned to the test. Chapters 11 to 14 of *Don Quixote* tell the tale of Grisóstomo’s unrequited love for Marcela, the verbal condemnation by the other shepherds of Marcela’s unnatural heartlessness, and Marcela’s reasoned defense of her actions and attitudes.

In a short essay (1000 words, or four to five pages, printed and double-spaced, not including bibliographical listings or works cited) show whether specific assertions and arguments used by either the shepherds or by Marcela are valid or fallacious. If valid, you should be able to identify the form, according to those covered in *Being Logical*. If fallacious, you should be able to name the fallacy and explain how it works (that is, how it appears to be persuasive when in fact it is illogical), again according to what you read in *Being Logical*. You should discuss at least four major arguments or fallacies in your essay, and at least one of each. You should also quote your sources, from *Don Quixote* and *Being Logical*, handling those quotations according to either MLA or APA format, whichever you choose.

In developing your essay, construct a developed thesis explaining the significance of your approach. Your thesis should contain the specific point to be proved, and your paragraphs should all work toward proving it. Quote short passages from your texts (and secondary sources, if you use any), integrated into your own prose, which relate to the central concepts or themes of your essay; please cite the page numbers for each quotation or group of quotations parenthetically at the end of the phrase or sentence, and avoid using long, indented quotations. Revise for content and to strengthen your thesis and transitions; proofread thoroughly, even if you use a spell-checker first. Finally, follow either MLA or APA style (depending on your major), as found in the *Everyday Writer*, including a Works Cited or Reference page at the end, and never assume a web page is a reliable source without investigating the information further. Your essay must be submitted on Canvas (sjsu.instructure.com) by 9 am on the date shown above.