Humanities 2A: Fall 2017, Lecture Schedule

Please note that this schedule is subject to revision. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

Table: Seminar Sections

<table>
<thead>
<tr>
<th>Professor</th>
<th>Location</th>
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<tbody>
<tr>
<td>J. Movassat (11)</td>
<td>SH 240</td>
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<tr>
<td>D. Mesher (21)</td>
<td>CL 238</td>
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<tr>
<td>A. Wood (31)</td>
<td>DMH 226B</td>
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<tr>
<td>G. Smay (41)</td>
<td>ENG 403</td>
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</tbody>
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Table: Course Schedule

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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Read: Equiano, *The Interesting Narrative Life of Olaudah Equiano*, chapters 1-5.* |
| 2: GS   | 8/31 9/5 Tuesday | Topic: Collision of Cultures in the Americas: European Subjugation and Colonization  
| 3: JM   | 8/31 9/7 Thursday | Topic: The Concept of the Baroque and Baroque Art in Southern Europe: Patronage by Church and State, and Dutch 17th century Art  
| 4:      | 9/5 9/12 Tuesday | Topic: Empiricism in Philosophy: Locke and Hume  
| 5: JM   | 9/7 9/12 Tuesday | Topic: The Social Diffusion of Artistic Styles: Rococo Art  
| 6: Carmen Sigler | 9/12 Tuesday | Topic: Literature and Society: Intersection of Cultures on the Iberian Peninsula  

Other major readings (all from the Norton) from later in the semester—
September: *Paradise Lost*, pp. 770-78, 790-95, 798-834, 834-853.