

Response Essay

Assignment/Objective

You will write on any one of the five films eligible for this assignment: *Late Spring*, *The Circle*, *L'Age d'or*, *Susana*, and *The Celebration*. Since you have a choice, your best bet is to pick one that speaks to you and that you feel interested in responding to.

Responses may include any personal reactions you have to the film, but try to ground them in the contexts of the course. For instance, if you write on a film from the neorealism unit, you would do well to respond to its neorealist tendencies. Another approach might be to make sense of the movie in relation to when and where it was made or to respond by connecting it to one of the readings.

Note that if you leave this assignment to the final film (*The Celebration*), you would have no choice but to write on it. Once you have written one of these response essays, on one film, you are done with this assignment. I'm making these due the week after each screening, when we'll be discussing the film in question, so that you may share with the class your responses.

Formal Requirements:

Due: The due date is determined by which film you write on and listed accordingly on the green sheet. You may choose to write on any one of the five films, but you must turn in the assignment on the corresponding due date. *Once a due date passes, you may not write on that film.*

Formatting: 1-2 double-spaced pages, 1" margins, 12-point font, stapled, and with your name on the first page.
Hardcopy only – do not email essay, unless it is late.

Citation: None needed for this assignment, but if you do cite or paraphrase one of the readings, you must properly cite it. If you do cite, please use MLA or APA *parenthetical* citations in the text of your essay (no need for a bibliography, though).

After you quote or paraphrase another source, place a parenthesis with the author's last name and the page number only, followed by the period to close out the sentence. So, for instance:

According to Maximilian M. Todd, "the relationship between object and subject is a testament to the struggles between the sexes" (Smith 94).

For guidelines on this, you may wish to refer to the following website:
<http://www.library.cornell.edu/resrch/citmanage/mla>.