## San José State University School of Management, Lucas College of Business Business 12, Money Matters, Section 03, Spring, 2017

## **Course and Contact Information**

**Instructor:** Gary D. Radine

**Office Location:** BT 655

**Telephone:** (650) 431-9754 (cell) or (415) 987-5511 (cell)

Email: Gary.Radine@SJSU.edu

Office Hours: Tuesdays and Thursdays, 12:30-1:30, by appointment. Other

times/days as arranged by appointment.

Class Days/Time: Tuesday and Thursday afternoons as follow, from 1:30-2:45:

January 26 (Thursday)

Jan. 31, Feb. 2 Feb. 7, Feb. 9

Feb. 14, Feb. 16 (both by remote)

Feb. 21, Feb. 23 Feb. 28, Mar. 2 Mar. 7, Mar. 9

Mar. 14 (remote), Mar. 16

Mar. 21, Mar. 23 Apr. 4, Apr. 6 Apr. 11, Apr. 13

Apr. 18 (by remote), Apr. 20

Apr. 25, Apr. 27 May 2, May 4 May 9, May 11

May 16 (remote), last class review. May 23: Final Examination, 12:15-2:30

Classroom: BBC 104

**Prerequisites:** None

## **Course Description:**

This course provides a basic introduction to personal finance, resource development, investment planning and even early retirement and estate planning understanding. It will include success factors in the working world, stress management, time management, achievement motivation, and some considerable emphasis on how to write effectively, plus to present before one's peers. It fulfills the Lower Division General Education (GE) Human Understanding and Development (Area E) requirement.

## **Learning Outcomes**

## **GE Learning Outcomes**

## **Human Understanding and Development (GE Area E)**

Discovery, critical thinking, written work, and active discussion will be key parts of this course. We will explore topics and issues from an interdisciplinary focus. That focus will include different perspectives, the ability to recognize those being one of the benefits of a higher education.

The goal of all Area E courses is to help students understand themselves as integrated physiological, social and psychological entities who are able to formulate strategies for lifelong personal development. Area E courses address challenges confronting students who engage with the complex social system of the university, so that students can better employ university resources to support academic and personal development.

# 1. Recognize the physiological, social/cultural and psychological influences on personal well-being.

You will write a paper to encapsulate your feelings about money use and conservation, pointing out which feelings are parallel to those of your family (and friends, if relevant) and which are more unique to you. Work will also be done on self-discipline and time management.

# 2. Recognize the interrelation of the physiological, social/cultural and psychological factors on your development across your lifespan

At various points of the course we will discuss aspects of one's life that can bear upon these feelings as they evolve, as number of responsibilities (family, work) increase. Some of the considerations here will seem early (investing, retirement, large purchases), but having familiarity with the concepts will allow for better decisions when they can be made.

3. Use appropriate social skills to enhance learning and develop positive interpersonal relationships with diverse groups and individuals

Many money decisions do better when made with families or friends. Often there can be conflicting views of the parties involved. Hence, there will be a focus on communication and negotiation. A fundamental idea will be to find "win-win" solutions that will apply to much other joint decision-making in life.

4. Recognize yourself as an individual undergoing a particular stage of human development. Recognize how your well-being is affected by the university's academic social systems and how you can facilitate your development within the university's environment.

The foundation for one of the papers in the class will be analysis of some aspect of the university that is getting started, or struggling somewhat in enrollment/participation, or needs more funding, to include some fact-finding and interviewing, presentation of the financial issue and what would solve it over what period, and how you recommend that be accomplished. Presentation skills will be developed through presentation to the class of what was found and recommended.

## **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

- 1. Know how to budget and do basic financial statements to know where one is at, and where one is going, financially.
- 2. Have tools for investing, insuring, divesting and for making large purchases (e.g. auto, house)
- 3. Be able to communicate effectively in writing.
- 4. Have tools for family communicating on resource use and develop negotiating skills.
- 5. Develop critical thinking, planning ability.
- 6. Develop interviewing skills, brainstorming skills.
- 7. Be practiced in public presentation of ideas

## Required Texts/Readings

#### **Textbooks**

1. Personal Finance by E. Thomas Garman & Raymond E. Forgue, Cengage Learning publisher. Available by Access Card for on-line use at much reduced price for students. MindTap Finance Access card # 9781305502680. For the hardbound book, the relevant number is ISBN-13: 978-1-133-59583-0.

## **Other Readings**

Articles will be posted on Canvas or distributed in the class from time to time.

## Other equipment / material requirements

Laptop, I-Pad or other computer device with access to Internet.

#### **Remote Presentations**

All remote presentations will be available in Canvas for the time of the class, with some additional time included before and after for the student's convenience.

## **Library Liaison**

Diane Wu at Diane.Wu@SJSU.edu, phone 408-808-2087.

## **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in <a href="University Policy S12-3"><u>University Policy S12-3</u></a> at <a href="http://www.sjsu.edu/senate/docs/S12-3.pdf"><u>http://www.sjsu.edu/senate/docs/S12-3.pdf</u></a>.

Course requirements/assignments, and relationship to Course Learning Outcomes (CLOs):

- 1. Reading of Garman/Forgue text as assigned, with the appropriate chapter(s) to be read before the applicable class (CLO 1, 2, 5)
- 2. Reading of articles during session, as distributed (CLO 2, 4, 5, depending on article)
- 3. Exploration of personal money attitudes (CLO 1, 3-5)
- 4. Speculative (future) budget, financial statements (CLO 1, 5)
- 5. Research into banks, credit unions (CLO 2, 5, 6)
- 6. Learning of interviewing techniques (CLO 6)
- 7. Quiz (CLO 1, 2)
- 8. Campus enterprise paper (CLO 1, 3, 5, 6, 7)
- 9. Understanding of basic tax strategy, insurance strategy (CLO 1, 2, 4, 5)
- 10. Understanding basics of negotiations, intra-family and with others (CLO 1, 4, 5)
- 11. Mid-term examination (CLO 1, 2, 5)
- 12. Investment strategy for hypothetical family (CLO 2, 4, 5, 6, 7)
- 13. Closing paper on option selected (CLO 3, 5, 6, 7)
- 14. Final examination (CLO 1, 2, 3, 5)

Specific assignments and dates (which can be found in the Course Schedule section, later in this Syllabus) are subject to change with fair notice. Such notice would be given in classes and by email communication to all students in the class.

Class participation is a very important part of the learning experience in this particular class and will be part of the grading (as specified below). Participation takes place through reading and

thinking through the key topics in assigned readings in advance, being active in class discussions, participating in group papers and presentations, and ideating and rendering of suggestions (brainstorming) on phases of others students' work that are presented. Students who have difficulty in speaking publicly should be in contact with the professor, to create a plan to overcome the issue, or to create an alternative, such as e-mailing on the issues being learned, during the semester.

Further, there is one quiz, a mid-term and a final examination, all of which take place in the regular classroom setting. All of these, and preparation for them, require class attendance. As the University puts it:

NOTE that <u>University policy F69-24</u> at http://www.sjsu.edu/senate/docs/F69-24.pdf states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

## **Grading Policy**

There is generally a direct correlation between effort expended and grades earned. The idea of a grading policy is to make sure everyone is treated consistently, hence, the better quality of effort results in the higher grade. The general grading breakdown is below, but every aspect is important to learning experience. Of course, some assignments (such as papers, participation) have to be more subjectively graded than examinations per se, though it is surprisingly clear on subjective analysis when one effort considerably surpasses another. In any case, if students are unsure on subjective assignments as to their direction or quality of product, they can request to submit drafts for comment.

Material submitted should be done in good grammar and good use of the English language. Less than that distracts the reader, detracts from the quality of the ideas of what is submitted, and would not be acceptable in the professional or business world, for which the education is to be preparing the student. In light of that, up to 10% of a paper's grade can be reduced for poor English usage.

Assignments are due as detailed. For excessive or chronic lateness, in the judgment of the professor, up to 10% of the paper's grade will be deducted for each paper so involved.

Differently abled students should contact the professor if these evaluation procedures are felt not to be appropriate.

## **Assignment Submittal:**

All assignments are to be completed and submitted on paper, or uploaded to the professor via email if needed, by the due date and time.

## **Grading Percentage Breakdown:**

Quiz	7%
Mid-term Exam	15%
Various Assignments (budget, banks,	24%
scripts, stress, etc.) @2%	
Series of Papers on Univ. enterprise	10%
Class Participation	20%
Paper on Choice of Two Topics	4%
Final Exam	20%
Total	100%

## Numerical application for the above percentages, where applicable:

below 60%	F
63% - 60%	D-
66% - 64%	D
69% - 67%	D+
73% - 70%	C-
76% - 74%	С
79% - 77%	C+
83% - 80%	В-
86% - 84%	В
89% - 87%	B+
93% - 90%	A-
94% and above	A

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See <u>University Policy F13-1</u> a <a href="http://www.sjsu.edu/senate/docs/F13-1.pdf">http://www.sjsu.edu/senate/docs/F13-1.pdf</a> for more details.

#### **Classroom Protocol**

Essentially, classroom protocol is a two-way street. Students expect the professor to be present for classes and on time, and should hold the same expectations for themselves. If one or the other has something unexpected and unavoidable come up (e.g. injury, sickness), there should be equal courtesies extended, meaning notice beforehand, either on Canvas (as a broadcast e-mail to all students at once by the professor, or to the professor's e-mail if by a student). That is because each student's attendance is important not just to the student, but also to the professor.

Students should not use cell-phones in the class, just as they would not expect the professor to do so. Use of laptops for notes is permitted, unless it becomes a distraction to other students. As with cell phones, they may not be used for outside communications, social media, instant messaging or anything of that sort, since that is distracting to other students and the professor. Basically, everyone should be treated with equal courtesy. University policy requires no eating in the class.

In terms of behavior, the class should be considered a valuable for personal development and treated seriously. Hence, students should not be obstreperous, negative to the professor or each other, or act in any way deleterious to their own education or that of their fellow students. The same should apply to all safety issues; for these and other interactions, students should act in a positive, enhancing manner to one another and the class itself.

If there is some Golden Rule sense in this section ("Do unto others as you would have them do unto you"), that is not coincidental.

## **University Policies**

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's <a href="Catalog Policies">Catalog Policies</a> section at <a href="http://info.sjsu.edu/static/catalog/policies.html">http://info.sjsu.edu/static/catalog/policies.html</a>. Add/drop deadlines can be found on the current academic year calendars document on the <a href="Academic Calendars webpage">Academic Calendars webpage</a> at <a href="http://www.sjsu.edu/provost/services/academic\_calendars/">http://www.sjsu.edu/provost/services/academic\_calendars/</a>. The <a href="Late Drop Policy">Late Drop Policy</a> is available at <a href="http://www.sjsu.edu/aars/policies/latedrops/policy/">http://www.sjsu.edu/aars/policies/latedrops/policy/</a>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the <u>Advising Hub</u> at http://www.sjsu.edu/advising/.

### Consent for Recording of Class and Public Sharing of Instructor Material

<u>University Policy S12-7</u>, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

• "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video

recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."

- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- o In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

## **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The <u>University Academic Integrity Policy S07-2</u> at <a href="http://www.sjsu.edu/senate/docs/S07-2.pdf">http://www.sjsu.edu/senate/docs/S07-2.pdf</a> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The <u>Student Conduct and Ethical Development website</u> is available at <a href="http://www.sjsu.edu/studentconduct/">http://www.sjsu.edu/studentconduct/</a>.

## Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. <a href="Presidential Directive 97-03">Presidential Directive 97-03</a> at <a href="http://www.sjsu.edu/president/docs/directives/PD\_1997-03">http://www.sjsu.edu/president/docs/directives/PD\_1997-03</a>. pdf requires that students with disabilities requesting accommodations must register with the <a href="Accessible Education Center">Accessible Education Center</a> (AEC) at <a href="http://www.sjsu.edu/aec">http://www.sjsu.edu/aec</a> to establish a record of their disability.

### Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See <a href="University Policy S14-7">University Policy S14-7</a> at <a href="https://www.sjsu.edu/senate/docs/S14-7.pdf">https://www.sjsu.edu/senate/docs/S14-7.pdf</a>.

## **Student Technology Resources**

Computer labs for student use are available in the <u>Academic Success Center</u> at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide

variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit <u>Peer Connections website</u> at http://peerconnections.sjsu.edu for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.



(Note: You need to have a QR Reader to scan this code.)

## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors

are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit <a href="Counseling Services website">Counseling Services website</a> at <a href="http://www.sjsu.edu/counseling">http://www.sjsu.edu/counseling</a>.

## Business 12, Section 02, Money Matters, Fall 2016, Course Schedule

## **Course Schedule**

Note: Some parts of the scheduling may experience minor change due how much is accomplished in the class before and professorial judgment of the learning experience.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan. 26	Introductory class. Intro to how class will be conducted, outcomes, comportment. Overview of money management and how it is a proxy for life management. Different attitudes and styles of money management. Effect of economy (e.g. inflation, interest rates) on money management. How scripts affect our later decisions. Assignment of paper of introduction and of personal money attitudes, how influenced by families and friends, and when separate. Assignment: Chapter 1 of Garman/Forgue ("text," hereinafter).
2 (A)	Jan. 31	Submittal of first papers. Presentation on self-discipline and where it leads. Presentation on time management, creative opportunities and ramifications of multi-tasking. Assignment of paper on time management. Assignment due: First paper on financial attitudes.
2 (B)	Feb. 2	Presentation on budgeting and basic financial statements and work in class on same. Assignment of speculative budget and finance statement for five years post-college, and finance statement for 25 years post-college. Assignment due: Chapter 3 of Garman/Forgue (text).
3 (A)	Feb. 7	Submittal of time management results. Discussion of results of time management, and presentation on how and why to modify. Submittal of speculative budget and finance statements. Presentation on how to change the speculative results, how to make the most of the money one has.
3 (B)	Feb. 9	Presentation on simple and compound interest, and on time value of money.
4 (A) remote	Feb. 14	How to manage checking and savings accounts. Explanation of national banks vs. regional banks vs. credit unions vs. other savings account opportunities. Assignment of research into banks vs. credit unions for how much interest is paid in current economy, how organizations "feel." Assignment: Chapter 5 of Text.
4 (B) remote	Feb. 16	Review of what was presented to date, in preparation for Quiz in subsequent class.

Week	Date	Topics, Readings, Assignments, Deadlines
5 (A)	Feb. 21	Short review of any questions on material for quiz, then taking of <b>Quiz</b> . Assignment: Review of Chapters 1, 3, and 5 of Text, class lectures.
5 (B)	Feb. 23	Submittal of analysis of banks and credit unions Presentation on grammar, proper writing that will be required for balance of semester, and provision of assignment on same. Explanation of three-part campus institution assignment, choice of campus institution.
6 (A)	Feb. 28	Submittal of grammar/proofreading assignments. Presentation on credit—how to build it, how to maintain it. Credit cards and consumer loans. How to safely use credit. How to resolve over-indebtedness. Making sense of credit scores. How identity theft plays into credit. Assignment: preparation of grammar assignment, reading of Chapters 6, 7 of Text.
6 (B)	Mar. 2	Submittal of first paper on campus enterprise. Five-minute student presentations to introduce campus institutions and the challenges facing each, by one-third of students. Explanation next phase of assignment. Assignment—preparation of first paper on campus enterprise, preparation of summation for presentation.
7 (A)	Mar. 7	Five-minute presentations by second third of students to introduce campus institutions.
7 (B)	Mar. 9	Submittal of second paper on campus enterprise, financial analysis. Five-minute introductory presentations by final third of students.
8 (A) remote	Mar. 14	Presentation on investments, strategy, and assignment of investment strategy recommended for age 25 and age 45. Assignment: Chapters 13-15 of Text.
8 (B)	Mar. 16	Further on investments, particularly high risk ones. Review of all information presented to date for upcoming Mid-term exam. Assignment—review all chapters used in Text to date (1, 3, 5-7, 13-15.)
9 (A)	Mar. 21	Mid-term Examination
9 (B)	March 23	Presentation on insurance: purchase, protecting one's assets, managing of risk, how insurance works, options for life insurance, medical insurance, disability insurance, property and casualty insurance. Professional liability, umbrella coverage. Presentation on stress in jobs, life and tips in how to deal with it. Assignment to be given for students to detail physical manifestations of stress, then personal mechanisms in use, or to be used, to combat stress. What is necessary, and what is over-insured? Assignment of what insurances should be held at age 25 and which at age 45. Assignment: Reading of Chapters 10-12.
10 (A)	Apr. 4	Submittal of last of three campus institution papers. Five-minute presentation by one-third of the class' students of recommendations for the campus institutions.  Assignment—from what was heard, pick five of the institutions (of others) and provide one more cogent recommendation, on paper for the next class.
10 (B)	Apr. 6	Five-minute presentations by second third of students on recommendations for campus institutions. Submittal of additional recommendation from each student,

Week	Date	Topics, Readings, Assignments, Deadlines
		as noted in previous class. Assignment—from what was heard, pick five of the institutions and provide more one more cogent recommendation, on paper for next class. Submittal of insurance paper assigned on March 23.
11 (A)	Apr. 11	Five-minute presentation by last group of students on recommendations for campus institutions. Submittal of additional recommendations from each student, from presentations of April 4 class. Assignment—from what was heard in this class, pick five of the institutions and provide one more cogent recommendation, on paper for next class.
11 (B)	April 13	Presentation of purchase of higher cost items (auto, home). Assignment—provide recommendation on priorities and sequencing for hypothetical couple, provided in class. Assignment: Reading of Chapters 8 and 9 of Text.
12 (A) remote	April 18	Presentation of inter-family communication on finances, different styles and how to deal with them, productive styles and how to achieve them.
12 (B)	April 20	Basics of successful negotiating. Assignment: Prepare a paper by developing a hypothetical, wide difference with a friend or colleague, then determine how to successfully negotiate it, from what is learned.
13 (A)	Apr. 25	Presentation on taxes—income tax, other taxes, social engineering with taxes.  Assignment to complete "short" tax form. Submittal of negotiation assignment, discussion of how some number of the hypothetical negotiations were "conducted."
13 (B)	April 27	Submittal of short tax form assignment. Presentation on preparing long tax form. Further presentations on conduct of negotiations.
14 (A)	May 2	Presentation on stress in jobs, life and tips in how to deal with it. Assignment to be given for students to detail physical manifestations of stress, then personal mechanisms in use, or to be used, to combat stress.
14 (B)	May 4	Critical thinking to remedy situation for small retail store overwhelmed by big box stores charging 20-25% less for same products. Application of principles learned to other small businesses. Can this thinking method be applied to the prior project of the campus institutions? Last writing assignment; any two of four themes presented.
15 (A)	May 9	Movie on Happiness—is it all about money? Submittal of last writing assignment.
15 (B)	May 11	Potpourri. Social construction of reality. Humans as servo-mechanisms. Tips for success in the business world. How employees stand out. Subtlety in comportment, communications. Dressing for success. Any questions from students about success techniques or anything covered during semester.
16 (A) remote	May 16	Last class—review of entire semester's material for Final Exam. (Chapters 1, 3, 5-9, 10-15).
16 (B)	May 23	Final Examination, 12:15-2:30

Week	Date	Topics, Readings, Assignments, Deadlines