“SINGING BETHOVEN” EXHIBIT AT THE IRA F. BRILLIANT CENTER FOR BEETHOVEN STUDIES

This extra credit assignment (2 pts.) is based on information in the “Singing Beethoven” exhibit at The Ira F. Brilliant Center for Beethoven Studies, located on the fifth floor in the Dr. Martin Luther King, Jr. Library on the San José State University Campus. The Center is open Monday-Saturday (M-Th 11-6; F 11-5; Sat. 1-5). Due in class Tuesday Sept. 23. No late assignments will be accepted.

Edinburgh publisher George Thomson commissioned several composers to arrange settings of Scottish folksongs: who were they?

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__________________________________  __________________________________

Who was the foremost conductor—known as the “English Advocate”—of Beethoven’s music in England during Beethoven’s lifetime?

_______________________________________________________________________

Who were three female singers who sang Beethoven’s music during his lifetime?

__________________________________  __________________________________
__________________________________  __________________________________

How long did it take Beethoven to write Christ on the Mount of Olives? ______________

What was the date of Beethoven’s funeral? __________________________________

Name a piece of music played at Beethoven’s funeral.

_______________________________________________________________________

Whose wife fainted at the London premiere of Beethoven’s opera Fidelio?

_______________________________________________________________________

In the opera Fidelio, what character is in disguise as “Fidelio”? ______________

In the opera Fidelio, who is the “prisoner of state”? ___________________________
In the opera *Fidelio*, who is the “evil overseer”? _____________________________

How many songs are in Beethoven’s song cycle *An die ferne Geliebte*? _____________

There are three contenders for Beethoven’s “Immortal Beloved”—who are they?

__________________________________  ________________________________________

In the cartoon strip *Peanuts* the character of Schroeder is obsessed with a particular Beethoven composition: what is it?

_______________________________________________________________________

In Beethoven’s time, what was the preferred key for love songs? ________________

In Beethoven’s time, what was the key to depict “unhappiness in love”? ____________

In what theater and city was Beethoven’s Ninth Symphony premiered?

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What is your favorite item in the “Singing Beethoven” exhibit, and why?

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