San José State University  
School of Music and Dance  
MUSC 110: Baroque and Classical Music History,  
Fall 2014

Instructor: Gordon Haramaki  
Office Location: Music 107  
Telephone: (408) 924-4634  
Email: gordon.haramaki@sjsu.edu  
Please include “MUSC 110” in the subject line of your email.  
Office Hours: Monday/Wednesday, 10:30-12:00  
Class Days/Time: M/W 09:00-10:15  
Classroom: MUS 160  
Prerequisites: MUSC 12 and MUSC 3A (or equivalent); or instructor consent

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at http://www.sjsu.edu/people/gordon.haramaki. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system) to learn any updates.

Course Description
Exploration and survey of the Baroque and Classical periods with study of styles, composers, works, music theory, performance practices, and cultural and intellectual history of Western art music. Application of research and library skills through research assignments, as well as musical and theoretical skills gained in lower division music systems and theory classes in analytical assignments.

Course Goals and Student Learning Objectives
Students will be able to:
1. Effectively analyze, express, explain, and critique the traditional narrative of Western European art music from 1600-1800 in response to readings from the textbook, handouts, and musical discourse in the form of audio recordings and video performances (class discussion, homework assignments, and exams).
2. Understand the narrative of the developments in and characteristics of music in the “Baroque” and “Classic” periods, as well as identify contributions of composers to the changes in music during the seventeenth and eighteenth centuries (class discussion, homework assignments, and exams).

3. Illustrate the development of melody-bass melodic relationship, simultaneous vertical composition (functional harmony), and tonality through the realization of basso continuo, as well as to conceptualize the standard harmonic functions that articulate standard musical forms from 1600 to 1800 through harmonic analysis and the creation of form charts (homework assignments, and exams).

4. Identify types and characteristics of composition, as well as identify techniques used in musical composition from 1600 to 1800 (class discussion, homework assignments, and exams).

5. Identify period stylistic performance practices for vocal and instrumental music both in textual sources and by ear through listening identification and score analysis (class discussion, homework assignments, and exams).

6. Demonstrate the relationship of music to other art forms, and the relationship between music and society and culture (class discussion, homework assignments, and exams).

**Required Texts/Readings**

**Textbook**


**Music Anthologies**


**Compact Discs**


**Other equipment / material requirements**

The syllabus, listening materials, handouts, homework assignments, web resources, and any study materials will be available through my faculty webpage.
Library Liaison

Patricia Stoh
The Ira F. Brilliant Center for Beethoven Studies
(408) 808-2059
E-mail: patricia.stroh@sjsu.edu

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Six (6) Homework Assignments (5% each = 30%)

1. Basso continuo realization
2. Castrati
3. Baroque Dance Types
4. Realization of Baroque Ornaments
5. Create an Opera Seria
6. Construct a Sonata

Three (3) quizzes (5% each = 15%)

1. Basso Continuo
2. Baroque Ornaments
3. Sonata form

One (1) Concert Report (5%)

Students will attend a concert consisting of music primarily written in the Baroque and/or Classical periods (c. 1600-c. 1800), and write a concert report, consisting of at least three (3) full pages of 12-point double-spaced type. The concert report must include a program or ticket stapled to the back of the report. Unstapled concert reports, or those with loose programs/tickets will not be accepted. The concert report is due at the Final (Dec. 16, Tuesday, 7:15-9:30 AM). No late concert reports will be accepted.

Two (2) Examinations (25% each = 50%)

Examinations are a Midterm (Oct. 13, Monday), and Final (Dec. 16, Tuesday, 7:15-9:30 AM) (25% each = 50%). Each examination will consist of listening identification, multiple choice, short answer questions, and activities.
Grading Policy

Grading is based on satisfactory performance of the course requirements. Assignments will be graded according to the following categories:

1. Reading, listening, and viewing of assigned materials
2. Correct usage and spelling of names, dates, titles, technical terms, and concepts
3. Correctly following assignment prompts, guidelines, questions, and length requirements.
4. Quality, originality, and accuracy of content
5. Legibility, neatness, and completeness

Grade Scale and Percentage System

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100-97%</td>
</tr>
<tr>
<td>A</td>
<td>96-93%</td>
</tr>
<tr>
<td>A-</td>
<td>92-90%</td>
</tr>
<tr>
<td>B+</td>
<td>89-87%</td>
</tr>
<tr>
<td>B</td>
<td>86-83%</td>
</tr>
<tr>
<td>B-</td>
<td>82-80%</td>
</tr>
<tr>
<td>C+</td>
<td>79-77%</td>
</tr>
<tr>
<td>C</td>
<td>76-73%</td>
</tr>
<tr>
<td>C-</td>
<td>72-70%</td>
</tr>
<tr>
<td>D+</td>
<td>69-67%</td>
</tr>
<tr>
<td>D</td>
<td>66-63%</td>
</tr>
<tr>
<td>D-</td>
<td>62-56%</td>
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<tr>
<td>F</td>
<td>55 % and below</td>
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</tbody>
</table>

Late Work:

Homework will always be due at the beginning of class. Work turned in during class after the homework is collected will be considered “late” and marked down a half-grade; work turned in after class on the day it is due will be marked down a full grade; work turned in the day after it is due will be marked down another full grade for each day late. Late work will only be accepted up to the next class meeting after its due date. Certain assignments will not be accepted late.

Classroom Protocol

Students are expected to arrive on time and come to class ready to listen and participate in reasoned discussion: that preparation includes read assignments from the textbook given in the Course Schedule, and listening to the music selections from the CD anthologies.

Students are required to bring the appropriate score anthologies to class.
Please turn off cellphones, pagers, and other electronic messaging devices during class. Students are responsible for all material discussed in class and due assignments. Absence does not grant exemption regarding assignments and material covered in class.

**University Policies**

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at [http://info.sjsu.edu/static/catalog/policies.html](http://info.sjsu.edu/static/catalog/policies.html). Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at [http://www.sjsu.edu/aars/policies/latedrops/policy/]. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/).

**Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise
specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in
the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

![QR Code](image)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
# Baroque and Classical Music History, Fall 2014

## Course Schedule

Course schedule is subject to change with fair notice: schedule and due-date changes will be announced in class. Due assignments are indicated in boldface.

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
</table>
| 1    | Aug. 25     | Introduction to Course: What is the Baroque?  
HWM: 286-306  
Aug. 27  
Monody and Basso Continuo  
HWM: 307-312 |
|      | Aug. 27     |                                                                                                             |
| 2    | Sept. 1     | **Labor Day**  
The Invention of Opera: *L’Euridice*  
HWM: 312-315  
*Assignment 1 (Basso Continuo) due |
|      | Sept. 3     |                                                                                                             |
| 3    | Sept. 8     | Monteverdi and *L’Orfeo*  
HWM: 316-320  
The Birth of Public Opera: Venetian Opera  
HWM: 320-328 |
|      | Sept. 10    |                                                                                                             |
| 4    | Sept. 15    | Secular and Sacred Vocal Music: Cantata, Motet  
*Quiz 1 (Basso Continuo) |
|      | Sept. 17    | Vocal Music: Motet, Oratorio  
HWM: 329-344 |
| 5    | Sept. 22    | Italian Instrumental Forms: Toccata, Ricercare, Sonata  
HWM: 344-353  
*Assignment 2 (Castrati) due |
|      | Sept. 24    | French Instrumental Forms: Dance Music  
HWM: 354-372 |
| 6    | Sept. 29    | The Tragédie Lyrique  
HWM: 427-435  
Oct. 1  
Baroque England and Spain  
HWM: 373-382 |
| 7    | Oct. 6      | The High Italian Baroque: Corelli, Tonality, and the Trio Sonata  
HWM: 390-399  
*Assignment 3 (Baroque Dance Types) due |
<p>|      | Oct. 8      | Vivaldi and the Ritoronello format |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Notes</th>
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<tbody>
<tr>
<td>8</td>
<td>Oct. 13</td>
<td><strong>Midterm</strong></td>
<td>The Late Baroque: J. S. Bach</td>
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<td></td>
<td>Oct. 15</td>
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<td>HWM: 436-454</td>
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<tr>
<td>9</td>
<td>Oct. 20</td>
<td>J. S. Bach: Keyboard Music</td>
<td>*Assignment 4 (Baroque Ornaments) due</td>
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<td></td>
<td>Oct. 22</td>
<td></td>
<td>J. S. Bach: The Lutheran Church Cantata</td>
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<tr>
<td>10</td>
<td>Oct. 27</td>
<td>Opera Seria</td>
<td>George Frederic Handel and Opera Seria</td>
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<td></td>
<td>Oct. 29</td>
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<td>HWM: 454-467</td>
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<tr>
<td>11</td>
<td>Nov. 3</td>
<td>George Frederic Handel and the Late Baroque Oratorio</td>
<td>*Quiz 2 (Baroque Ornaments)</td>
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<td></td>
<td>Nov. 5</td>
<td>Early Classical Vocal Music: Reform Opera</td>
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<td>HWM: 493-505</td>
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<tr>
<td>12</td>
<td>Nov. 10</td>
<td>Early Classical Vocal Music: The Intermezzo</td>
<td>*Assignment 5 (Create an Opera Seria) due</td>
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<td></td>
<td>Nov. 12</td>
<td>Classical Instrumental Forms: Binary and the Sonata form</td>
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<td>HWM: 506-520</td>
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<tr>
<td>13</td>
<td>Nov. 17</td>
<td>Classical Instrumental Music: The Early Symphony</td>
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<td></td>
<td>Nov. 19</td>
<td>Classical Instrumental Music: The Early Classical Concerto</td>
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<td>HWM: 522-525</td>
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<tr>
<td>14</td>
<td>Nov. 24</td>
<td>Late Eighteenth-Century Composers: Franz Joseph Haydn and the String Quartet</td>
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<td></td>
<td>Nov. 26</td>
<td>Franz Joseph Haydn: The Symphony</td>
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<td>HWM: 536-542</td>
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<tr>
<td>15</td>
<td>Dec. 1</td>
<td>Late Eighteenth-Century Composers: W. A. Mozart: Keyboard Works</td>
<td>*Assignment 6 (Construct a Sonata) due</td>
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<td></td>
<td>Dec. 3</td>
<td></td>
<td>W. A. Mozart: The Piano Concerto</td>
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<tr>
<td>16</td>
<td>Dec. 8</td>
<td>*Quiz 3 (Sonata Form)</td>
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<td>Dec. 10</td>
<td>W. A. Mozart: The Symphony</td>
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<td></td>
<td>W. A. Mozart: Opera</td>
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<tr>
<td>Final Exam</td>
<td>Tuesday Dec. 16 7:15-9:30 AM</td>
<td>Final Concert Report due</td>
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</tbody>
</table>