From Thessaly and Achaea Xerxes went on into Malis, following the coast of a bay in which there is a daily rise and fall of tide. The country round this bay is flat—broad in one part, very narrow in another; all round is a chain of lofty and trackless mountains, called the Cliffs of Trachis, which enclose the whole territory of Malis. As one comes from Achaea, the first town on the bay is Anticyra, near to which is the mouth of the Spercheius, a river which comes down from the country of the Enianes. Some three and a half miles further on there is another river, the Dyras, which, according to the legend, burst from the ground to help Heracles when he was burning; 61 then, at about the same distance, is a third stream, the Melas, and rather more than half a mile beyond that is the town of Trachis. At Trachis the space between the hills and the sea is more extensive than anywhere else, the area of the plain being over 5000 acres. 62 South of Trachis there is a cleft in the ring of hills; through it the river Asopus issues, and comes down to the foot of the hills. Further south another small stream, the Phoenix, runs down from the hills and joins the Asopus. It is at the Phoenix that the plain is narrowest, there being room here only for a single cart-track. From the Phoenix to Thermopylae is about two miles, and between them lies the village of Anthela, which the Asopus passes just before it reaches the sea. Round Anthela the ground is more open; there is a temple there dedicated to Demeter of the Amphictyons, as well as seats for the deputies of the Amphictyonic league, and a shrine of Amphictyon himself. 63

The position, then, was that Xerxes was lying with his force at Trachis in Mesian territory, while the Greeks occupied the pass
known locally as Pylae—though Thermopylae is the common Greek name. Such were the respective positions of the two armies, one being in control of all the country from Trachis northward, the other of the whole mainland to the south. The Greek force which here awaited the coming of Xerxes was made up of the following contingents: 300 hoplites from Sparta, 500 from Tegea, 500 from Mantinea, 120 from Orchomenus in Arcadia, 1000 from the rest of Arcadia; from Corinth there were 400, from Phlius 200, and from Mycenae 80. In addition to these troops from the Peloponnese, there were the Boeotian contingents of 700 from Thespiae and 400 from Thebes. The Locrians of Opus and the Phocians had also obeyed the call to arms, the former sending all the men they had, the latter one thousand. The other Greeks had induced these two towns to send troops by a message to the effect that they themselves were merely an advance force, and that the main body of the allies was daily expected; the sea, moreover, was strongly held by the fleet of Athens and Aegina and the other naval forces. Thus there was no cause for alarm—for, after all, it was not a god who threatened Greece, but a man, and there neither was nor ever would be a man who was not born with a good chance of misfortune—and the greater the man, the greater the misfortune. The present enemy was no exception; he too was human, and was sure to be disappointed of his great expectations.

The appeal succeeded, and Opus and Phocis sent their troops to Trachis. The contingents of the various states were under their own officers, but the most respected was Leonidas the Spartan, who was in command of the whole army. Leonidas traced his descent directly back to Heracles, through Anaxandrides and Leon (his father and grandfather), Eurycratides, Anaxander, Eurycrates, Polydorus, Alcamenes, Telechles, Archelaus, Agesilaus, Doryssus, Leobotas, Echestratus, Agis, Eurysthenes, Aristodemus, Aristomachus, Cleodaeus—and so to Hyllus, who was Heracles’ son. He had come to be king of Sparta quite unexpectedly, for as he had two elder brothers, Cleomenes and Dorieus, he had no thought of himself succeeding to the throne. Dorieus, however, was killed in Sicily, and when Cleomenes also died without an heir, Leonidas found himself next in the succession. He was older than Cleombrotus, Anaxandrides’ youngest son, and was, moreover, married to Cleomenes’ daughter. The three hundred men whom he brought on this occasion to Thermopylae were chosen by himself, all fathers of living sons. He
also took with him the Thebans I mentioned, under the command of Leontiades, the son of Eurymachus. The reason why he made a special point of taking troops from Thebes, and from Thebes only, was that the Thebans were strongly suspected of Persian sympathies, so he called upon them to play their part in the war in order to see if they would answer the call, or openly refuse to join the confederacy. They did send troops, but their sympathy was nevertheless with the enemy. Leonidas and his three hundred were sent by Sparta in advance of the main army, in order that the sight of them might encourage the other confederates to fight and prevent them from going over to the enemy, as they were quite capable of doing if they knew that Sparta was hanging back; the intention was, when the Carneia was over (for it was that festival which prevented the Spartans from taking the field in the ordinary way), to leave a garrison in the city and march with all the troops at their disposal. The other allied states proposed to act similarly; for the Olympic festival happened to fall just at this same period. None of them ever expected the battle at Thermopylae to be decided so soon—which was the reason why they sent only advance parties there.

The Persian army was now close to the pass, and the Greeks, suddenly doubting their power to resist, held a conference to consider the advisability of retreat. It was proposed by the Peloponnesians generally that the army should fall back upon the Peloponnes and hold the Isthmus; but when the Phocians and Locrians expressed their indignation at this suggestion, Leonidas gave his vote for staying where they were and sending, at the same time, an appeal for reinforcements to the various states of the confederacy, as their numbers were inadequate to cope with the Persians.

During the conference Xerxes sent a man on horseback to ascertain the strength of the Greek force and to observe what the troops were doing. He had heard before he left Thessaly that a small force was concentrated here, led by the Lacedaemonians under Leonidas of the house of Heracles. The Persian rider approached the camp and took a thorough survey of all he could see—which was not, however, the whole Greek army; for the men on the further side of the wall which, after its reconstruction, was now guarded, were out of sight. He did, none the less, carefully observe the troops who were stationed on the outside of the wall. At that moment these happened to be the Spartans, and some of them were stripped for exercise, while others were combing their hair. The Persian spy
watched them in astonishment; nevertheless he made sure of their numbers, and of everything else he needed to know, as accurately as he could, and then rode quietly off. No one attempted to catch him, or took the least notice of him.

Back in his own camp he told Xerxes what he had seen. Xerxes was bewildered; the truth, namely that the Spartans were preparing themselves to die and deal death with all their strength, was beyond his comprehension, and what they were doing seemed to him merely absurd. Accordingly he sent for Demaratus, the son of Ariston, who had come with the army, and questioned him about the spy’s report, in the hope of finding out what the behaviour of the Spartans might mean. ‘Once before,’ Demaratus said, ‘when we began our march against Greece, you heard me speak of these men. I told you then how I saw this enterprise would turn out, and you laughed at me. I strive for nothing, my lord, more earnestly than to observe the truth in your presence; so hear me once more. These men have come to fight us for possession of the pass, and for that struggle they are preparing. It is the custom of the Spartans to pay careful attention to their hair when they are about to risk their lives. But I assure you that if you can defeat these men and the rest of the Spartans who are still at home, there is no other people in the world who will dare to stand firm or lift a hand against you. You have now to deal with the finest kingdom in Greece, and with the bravest men.’

Xerxes, unable to believe what Demaratus said, asked further how it was possible that so small a force could fight with his army. ‘My lord,’ Demaratus replied, ‘treat me as a liar, if what I have foretold does not take place.’ But still Xerxes was unconvinced.

For four days Xerxes waited, in constant expectation that the Greeks would make good their escape; then, on the fifth, when still they had made no move and their continued presence seemed mere impudent and reckless folly, he was seized with rage and sent forward the Medes and Cissians with orders to take them alive and bring them into his presence. The Medes charged, and in the struggle which ensued many fell; but others took their places, and in spite of terrible losses refused to be beaten off. They made it plain enough to anyone, and not least to the king himself, that he had in his army many men, indeed, but few soldiers. All day the battle continued; the Medes, after their rough handling, were at length withdrawn and their place was taken by Hydarnes and his picked
Persian troops – the King’s Immortals – who advanced to the attack in full confidence of bringing the business to a quick and easy end. But, once engaged, they were no more successful than the Medes had been; all went as before, the two armies fighting in a confined space, the Persians using shorter spears than the Greeks and having no advantage from their numbers.

On the Spartan side it was a memorable fight; they were men who understood war pitted against an inexperienced enemy, and amongst the feints they employed was to turn their backs in a body and pretend to be retreating in confusion, whereupon the enemy would pursue them with a great clatter and roar; but the Spartans, just as the Persians were on them, would wheel and face them and inflict in the new struggle innumerable casualties. The Spartans had their losses too, but not many. At last the Persians, finding that their assaults upon the pass, whether by divisions or by any other way they could think of, were all useless, broke off the engagement and withdrew. Xerxes was watching the battle from where he sat; and it is said that in the course of the attacks three times, in terror for his army, he leapt to his feet.

Next day the fighting began again, but with no better success for the Persians, who renewed their onslaught in the hope that the Greeks, being so few in number, might be badly enough disabled by wounds to prevent further resistance. But the Greeks never slackened; their troops were ordered in divisions corresponding to the states from which they came, and each division took its turn in the line except the Phocian, which had been posted to guard the track over the mountains. So when the Persians found that things were no better for them than on the previous day, they once more withdrew.

How to deal with the situation Xerxes had no idea; but just then, a man from Malis, Ephialtes, the son of Eurydemus, came, in hope of a rich reward, to tell the king about the track which led over the hills to Thermopylae – and thus he was to prove the death of the Greeks who held the pass.

Later on, Ephialtes, in fear of the Spartans, fled to Thessaly, and in his absence a price was put upon his head by the Amphictyons assembled at Pylae. Some time afterwards he returned to Anticyra, where he was killed by Athenades of Trachis. Athenades killed him not for his treachery but for another reason, which I will explain further on; but the Spartans honoured him none the less on that
account. According to another story, it was Onetes, the son of Phanagoras of Carystus, and Corydallus of Anticyra who spoke to Xerxes and showed the Persians the way round by the mountain track. This is entirely unconvincing, my first criterion being the fact that the Amphictyons, presumably after careful inquiry, set a price not upon Onetes and Corydallus but upon Ephialtes of Trachis, and my second, that there is no doubt that the accusation of treachery was the reason for Ephialtes' flight. Certainly Onetes, even though he was not a native of Malis, might have known about the track, if he had spent much time in the neighbourhood— but it was Ephialtes, and no one else, who showed the Persians the way, and I put his name on record as the guilty one.

Xerxes found Ephialtes' offer most satisfactory. He was delighted with it, and promptly sent off Hydarnes with the troops under his command. They left camp about the time the lamps are lit.

The track was originally discovered by the Malians of the neighbourhood; they afterwards used it to help the Thessalians, taking them over it to attack Phocis at the time when the Phocians were protected from invasion by the wall which they had built across the pass. So long, then, have its sinister uses been known to the Malians!

The track begins at the Asopus, the stream which flows through the narrow gorge, and, running along the ridge of the mountain—which, like the track itself, is called Anopaea—ends at Alpenos, the first Locrian settlement as one comes from Malis, near the rock known as Black-Buttocks' Stone and the seats of the Cercopes. Just here is the narrowest part of the pass.

This, then, was the mountain track which the Persians took, after crossing the Asopus. They marched throughout the night, with the mountains of Oeta on their right hand and those of Trachis on their left. By early dawn they were at the summit of the ridge, near the spot where the Phocians, as I mentioned before, stood on guard with a thousand men, to watch the track and protect their country. The Phocians had volunteered for this service to Leonidas, the lower road being held as already described.

The ascent of the Persians had been concealed by the oak-woods which cover all these hills, and it was only when they were up that the Phocians became aware of their approach; for there was no wind, and the marching feet made a loud swishing and rustling in the fallen leaves. Leaping to their feet, the Phocians were in the act of arming themselves when the enemy was upon them. The Persians
were surprised at the sight of troops preparing to resist; they had expected no opposition — yet here was a body of men barring their way. Hydarnes asked Ephialtes who they were, for his first fearful thought was that they might be Spartans, but on learning the truth he prepared to engage them. The Persian arrows flew thick and fast, and the Phocians, supposing themselves to be the main object of the attack, hurriedly withdrew to the highest point of the mountain, where they made ready to face destruction. But the Persians with Ephialtes and Hydarnes paid no further attention to them, but passed on along the descending track with all possible speed.

The Greeks at Thermopylae had their first warning of the death that was coming with the dawn from the seer Megistias, who read their doom in the victims of sacrifice; deserters, too, came in during the night with news of the Persian flank movement, and lastly, just as day was breaking, the look-out men came running from the hills. In council of war their opinions were divided, some urging that they must not abandon their post, others the opposite. The result was that the army split: some dispersed, contingents returning to their various cities, while others made ready to stand by Leonidas. It is said that Leonidas himself dismissed them, to spare their lives, but thought it unbecoming for the Spartans under his command to desert the post which they had originally come to guard.\textsuperscript{67} I myself am inclined to think that he dismissed them when he realized that they had no heart for the fight and were unwilling to take their share of the danger; at the same time honour forbade that he himself should go. And indeed by remaining at his post he left great glory behind him, and Sparta did not lose her prosperity, as might otherwise have happened; for right at the outset of the war the Spartans had been told by the Delphic oracle that either their city must be laid waste by the foreigner or a Spartan king be killed. The prophecy was in hexameter verse and ran as follows:

\begin{quote}
Hear your fate, O dwellers in Sparta of the wide spaces;
Either your famed, great town must be sacked by Perseus' sons,
Or, if that be not, the whole land of Lacedaemon
Shall mourn the death of a king of the house of Heracles,
For not the strength of lions or of bulls shall hold him,
Strength against strength; for he has the power of Zeus,
And will not be checked till one of these two he has consumed.
\end{quote}

I believe it was the thought of this oracle, combined with his wish
to lay up for the Spartans a treasure of fame in which no other city should share, that made Leonidas dismiss those troops; I do not think that they deserted, or went off without orders, because of a difference of opinion. Moreover, I am strongly supported in this view by the case of the seer Megistias, who was with the army—an Acarnanian, said to be of the clan of Melampus—who foretold the coming doom from his inspection of the sacrificial victims. He quite plainly received orders from Leonidas to quit Thermopylae, to save him from sharing the army’s fate. He refused to go, but he sent his only son, who was serving with the forces.

Thus it was that the confederate troops, by Leonidas’ orders, abandoned their posts and left the pass, all except the Thespians and the Thebans who remained with the Spartans. The Thebans were detained by Leonidas as hostages very much against their will; but the Thespians of their own accord refused to desert Leonidas and his men, and stayed, and died with them. They were under the command of Demophilus the son of Diadromes.

In the morning Xerxes poured a libation to the rising sun, and then waited until the time when the market-place is filled before he began to move forward. This was according to Ephialtes’ instructions, for the way down from the ridge is much shorter and more direct than the long and circuitous ascent. As the Persian army advanced to the assault, the Greeks under Leonidas, knowing that they were going to their deaths, went out into the wider part of the pass much further than they had done before; in the previous days’ fighting they had been holding the wall and making sorties from behind it into the narrow neck, but now they fought outside the narrows. Many of the barbarians fell; behind them the company commanders plied their whips indiscriminately, driving the men on. Many fell into the sea and were drowned, and still more were trampled to death by one another. No one could count the number of the dead. The Greeks, who knew that the enemy were on their way round by the mountain track and that death was inevitable, put forth all their strength and fought with fury and desperation. By this time most of their spears were broken, and they were killing Persians with their swords.

In the course of that fight Leonidas fell, having fought most gallantly, and many distinguished Spartans with him—their names I have learned, as those of men who deserve to be remembered; indeed, I have learned the names of all the three hundred. Amongst
the Persian dead, too, were many men of high distinction, including two brothers of Xerxes, Habrocomes and Hyperanthes, sons of Darius by Artanes’ daughter Phratagine. Artanes, the son of Hystaspes and grandson of Arsames, was Darius’ brother; as Phratagine was his only child, his giving her to Darius was equivalent to giving him his entire estate.

There was a bitter struggle over the body of Leonidas; four times the Greeks drove the enemy off, and at last by their valour rescued it. So it went on, until the troops with Ephialtes were close at hand; and then, when the Greeks knew that they had come, the character of the fighting changed. They withdrew again into the narrow neck of the pass, behind the wall, and took up a position in a single compact body — all except the Thebans — on the little hill at the entrance to the pass, where the stone lion in memory of Leonidas stands today. Here they resisted to the last, with their swords, if they had them, and, if not, with their hands and teeth, until the Persians, coming on from the front over the ruins of the wall and closing in from behind, finally overwhelmed them with missile weapons.

Of all the Spartans and Thespians who fought so valiantly the most signal proof of courage was given by the Spartan Dieneces. It is said that before the battle he was told by a native of Trachis that, when the Persians shot their arrows, there were so many of them that they hid the sun. Dieneces, however, quite unmoved by the thought of the strength of the Persian army, merely remarked: ‘This is pleasant news that the stranger from Trachis brings us: if the Persians hide the sun, we shall have our battle in the shade.’ He is said to have left on record other sayings, too, of a similar kind, by which he will be remembered. After Dieneces the greatest distinction was won by two Spartan brothers, Alpheus and Maron, the sons of Orsiphantus; and of the Thespians the man to gain the highest glory was a certain Dithyrambus, the son of Harmatides.

The dead were buried where they fell, and with them the men who had been killed before those dismissed by Leonidas left the pass. Over them is this inscription, in honour of the whole force:

Four thousand here from Pelops’ land
Against three million once did stand. 70

The Spartans have a special epitaph; it runs:
Go tell the Spartans, you who read:
We took their orders, and here lie dead.

For the seer Megistias there is the following:

Here lies Megistias, who died
When the Mede passed Spercheius' tide.
A prophet; yet he scorned to save
Himself, but shared the Spartans' grave.

The columns with the epitaphs inscribed on them were erected in honour of the dead by the Amphictyons — though the epitaph upon the seer Megistias was the work of Simonides, the son of Leoprepes, who put it there for friendship's sake.