

**San José State University  
School of Music and Dance  
MUSC 60A & 160A, Choraliers, Fall 2016**

**Contact Information**

<b>Instructor:</b>	Dr. Jeffrey Benson
<b>Office Location:</b>	Music 262
<b>Telephone:</b>	(408) 924-4645
<b>Email:</b>	<a href="mailto:jeffrey.benson@sjsu.edu">jeffrey.benson@sjsu.edu</a>
<b>Office Hours:</b>	By Appointment
<b>Class Days/Time:</b>	Tuesday, Thursday 1:30pm-3:20pm
<b>Classroom:</b>	Music 182
<b>Prerequisites:</b>	Audition required

**Course Description**

Small select chamber vocal group specializing in music from all periods, Renaissance through twentieth century. The SJSU Choraliers is a select vocal ensemble specializing in music written for advanced choral ensembles. A high level of musicianship is required. Students are expected to enroll in this course for the entire year, since this is a touring ensemble.

**Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

- CLO 1 Perform the music studied with correct rhythms, pitches and dynamics in public performances.
- CLO 2 Gain an awareness of their part within the fabric of the whole ensemble.
- CLO 3 Demonstrate expressive use of the voice while employing healthy singing technique.
- CLO 4 Understand and participate in the development of choral sound.
- CLO 5 Sing a wide variety of choral literature.
- CLO 6 Demonstrate an increased scope as a musician.
- CLO 7 Demonstrate professional standards of stage presence and concert etiquette during public performances.

## Required Texts/Readings

### Music

Bach, J.S. *371 Harmonized Chorales*. G. Schirmer. \$12.99

Scores will be provided to the student and must be returned to the librarian after each concert. Failure to return music will result in the holding of grades. Students will be held financially responsible for replacing lost or damaged scores. Students should be prepared to purchase one or two scores of major works during the semester.

### Other equipment / material requirements

Pencil

Black three-ring binder (1") with a flat finish

### Concert Attire:

OPTION #1: Students are responsible for obtaining the dress through the choral department. More information will be given to the students during the first few weeks of classes. Students will wear black closed toe dress shoes with black hose. Hair should be kept away from the face.

OPTION #2: Students are required to provide their own black tuxedo with appropriate pleated tuxedo shirt, black cummerbund/vest, black bow tie, black dress socks, and black dress shoes. Shirts should have cuff links and black stud covers. Hair should be kept away from the face.

## Classroom Protocol

**Participation:** All choral rehearsals are mandatory. The only excused absences are conflicts that are outside of the control of the student (e.g. illness, death in the immediate family). All excused absences must be documented the day of the occurrence by emailing the instructor and/or calling the choral office. If this process is not completed, the absence will be counted as an unexcused absence. Unexcused absences are conflicts that are within the control of the student. Each unexcused absence will be considered in the semester evaluation.

**Participation at all performances is mandatory. Failure to participate in a concert performance will result in no credit for the course.**

**Dress Rehearsals:** Participation in the entire dress rehearsal before a concert is mandatory. Students may not perform in the concert if they fail to attend the entire dress rehearsal; thus resulting in no credit for the semester.

**Tardiness:** You are expected to be in your seat with materials before 1:30pm. Any person entering after 1:30pm is tardy. Three unexcused tardies will carry the weight of one unexcused absence.

**Service Hours:** Students will assist the choral office 1.5 hours a semester. Students will arrange work times with the instructor and choral office manager.

**Cell phones and electronic devices must be turned off during rehearsal and concerts.**

## Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including

preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

## Grading Policy

The Choraliers exists to provide opportunities to learn about and experience a variety of music styles, to work together with peers to obtain excellence of performance and to sing with other musicians who share an interest in choral music. The following criteria determine your grade as well as the success of the ensemble:

- A. Participation 49%
  - 1. Positive participation factors into your grade.
  - 2. **Failure to attend a performance and/or dress rehearsal will result in a failing grade for the semester.**
  - 3. Grades will be based upon satisfactory performance of ensemble music within the rehearsal. Punctuality and regular attendance are mandatory. Unexcused absences may be cause for removal from the ensemble.
- B. Preparation 40%
  - 1. Music and pencil are required at each rehearsal.
  - 2. Individual and Small Group Exams: Students may be called to perform music individually in small groups. Such exams will be announced in class.
- C. Service Hours 11%
  - 1. Each student is required to give 1.5 hours of time each semester. Examples of possible service hour activities may include: assisting with concert set-up, assisting with concert publicity, or filing music.

### Grading Scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-below	F

## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

## School of Music and Dance Policies and Procedures

### Music Use Fee:

Music majors and minors must pay a music equipment use fee each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.

## Choraliers Calendar Fall 2016

*Subject to change with fair notice.*

Thur, August 25	Callbacks/First rehearsal	1:30-3:20pm	MUS 182
Sat, September 3	Wedding Concert	1:15pm	Mission San Jose
Fri, September 23	Benefit Concert	7:30pm	Campbell UMC
Sat, September 24	Fall Retreat	9-5pm	St. Francis Episcopal
Fri, October 7	Real Men & Real Women Sing!	12-4:30pm	SJSU Morris Dailey
Wed, October 12	Dress Rehearsal	7-10pm	Campbell UMC
Fri, October 14	Debut Concert: <i>Brush Up Your Shakespeare</i>		Campbell UMC
	6pm call; 7:30pm concert		
Fri, October 21	Kaleidoscope Tech Rehearsal	12-5pm	Hammer Theatre
Sat, October 22	Kaleidoscope Concert	7:30pm	Hammer Theatre
Sat, November 5	Concert in Los Banos	2:00pm	Los Banos
Wed, November 9	Joan Tower Concert	7:30pm	Concert Hall
Sat, December 3	Dress Rehearsal	10am-12pm	McAfee Center, Saratoga
Sun, December 4	Concert with SJ Wind Symphony	4:00pm	McAfee Center, Saratoga
Tue, December 6	Dress Rehearsal	7-10pm	Mission Santa Clara
Sat, December 10	Concert: <i>Home for the Holidays</i>		Mission Santa Clara
	6pm call; 7:30pm concert		
Tue, December 13	Caroling for Dean's Luncheon	11am	St. Claire Hotel
Sun, December 18	Season of Hope Concert	7:30pm	St. Joseph's Cathedral