San José State University
School of Music and Dance
MUS 51 & 151 & 251, University Chorale, Spring 2018

Contact Information

Instructor:	Dr. Jeffrey Benson
Office Location:	Music 262
Telephone:	(408) 924-4645
Email:	jeffrey.benson@sjsu.edu
Office Hours:	Tuesday, Thursday 12:30-1:30pm
Class Days/Time:	Monday, Wednesday 3:30pm-4:20pm (Spartan Glee, Sec. 02) Tuesday, Thursday 3:30pm-4:20pm (Treble Choir, Sec. 01)
Classroom:	Music 182

Course Description

Rehearsal and performance of choral masterpieces and music with wide popular appeal. Students involved in the University Chorale will participate in either the SJSU Women's or Men's Glee Club and will have the opportunity to study and perform high quality choral literature.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1 Perform the music studied with correct rhythms, pitches and dynamics in public performances.

CLO 2 Gain an awareness of their part within the fabric of the whole ensemble.

CLO 3 Demonstrate expressive use of the voice while employing healthy singing technique.

CLO 4 Understand and participate in the development of choral sound.

CLO 5 Sing a wide variety of choral literature.

CLO 6 Demonstrate an increased scope as a musician.

CLO 7 Demonstrate professional standards of stage presence and concert etiquette during public performances.

CLO 8 Graduate students will be expected to model entry-level professional activities, including, but not limited to, performance in leadership roles such as section leaders & conductors.

Required Texts/Readings

Music

Scores will be provided to the student and must be returned to the librarian after each concert. Failure to return music will result in the holding of grades. Students will be held financially responsible for replacing lost or damaged scores. Students should be prepared to purchase one or two scores of major works during the semester.

Other equipment / material requirements
Pencil
Black three-ring binder (1") with a flat finish

Concert Attire:
Students are responsible for obtaining an all-black outfit.
Black shirt or blouse, black dress slacks or black dress/skirt (length must be below the knee). Black shoes and black socks or closed-toe black dress shoes with black stockings/hose. Hair should be kept away from the face.

Classroom Protocol

Participation: All choral rehearsals are mandatory. The only excused absences are conflicts that are outside of the control of the student (e.g. illness, death in the immediate family). All excused absences must be documented the day of the occurrence by emailing the instructor and/or calling the choral office. If this process is not completed, the absence will be counted as an unexcused absence. Unexcused absences are conflicts that are within the control of the student. Each unexcused absence will be considered in the semester evaluation.

Participation at all performances is mandatory. Failure to participate in a concert performance will result in no credit for the course.

Dress Rehearsals*:* Participation in the entire dress rehearsal before a concert is mandatory. Students may not perform in the concert if they fail to attend the entire dress rehearsal; thus resulting in no credit for the semester.

Tardiness: You are expected to be in your seat with materials before 3:30pm. Any person entering after 3:30pm is tardy. Three unexcused tardies will carry the weight of one unexcused absence.

Cell phones and electronic devices must be turned off during rehearsal and concerts.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Grading Policy

The University Chorale exists to provide opportunities to learn about and experience a variety of music styles, to work together with peers to obtain excellence of performance and to sing with

other musicians who share an interest in choral music. The following criteria determine your grade as well as the success of the ensemble:

A. Participation 60%

1. Positive participation factors into your grade.
2. **Failure to attend a performance and/or dress rehearsal will result in a failing grade for the semester.**
3. Grades will be based upon satisfactory performance of ensemble music within the rehearsal. Punctuality and regular attendance are mandatory. Unexcused absences may be cause for removal from the ensemble.

B. Preparation 40%

1. Music and pencil are required at each rehearsal.
2. Students will be asked to practice outside of class as well and should always show up prepared.

Grading Scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-below	F

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/".

School of Music and Dance Policies and Procedures

Music Use Fee:

Music majors and minors must pay a music equipment use fee each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.

University Chorale Calendar
Spring 2018
Subject to change with fair notice.

Wed, January 24	First Rehearsal (Spartan Glee)	3:30-4:20pm	MUS 182
Thur, January 25	First Rehearsal (Treble Choir)	3:30-4:20pm	MUS 182
Wed, April 25	SPRING CONCERT	7:00pm; 6:00pm call	Concert Hall