San José State University
School of Music and Dance
MUED 170B, Teaching Choral Music, Fall 2015

Instructor: Dr. Jeffrey Benson
Office Location: MUS 262
Telephone: 408.924.4645
Email: jeffrey.benson@sjsu.edu
Office Hours: T 12:30-1:30pm; R 12:30-1:30pm
Class Days/Time: TR 10:30-11:20am
Classroom: MUS 182
Prerequisites: MUSC 33, 147A, 147C and previous choral experience. Concurrent enrollment in a choir is strongly recommended.

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at http://www.sjsu.edu/people/jeffrey.benson. You are responsible for regularly checking email to learn any updates.

Course Description
This is a survey course designed to help pre-professional music educators gain tools for teaching secondary choral music in the public schools. Topics to be explored will include choral literature appropriate for a variety of levels and learning styles, methodology involving sight-reading and strengthening musicianship, building a choral program, rehearsal techniques, and issues pertaining to the development of a choral ensemble.

Course Goals and Student Learning Objectives
Course Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:

CLO 1 Plan effective teaching sequences.
CLO 2 Make decisions about appropriate choral repertoire based on student learning needs.
CLO 3 Demonstrate the role of the teacher/conductor in a rehearsal and classroom.
CLO 4 Demonstrate the ability to respond effectively to class needs with a variety of strategies for increased learning and performance.
CLO 5 Articulate a philosophy of music education.
CLO 6 Effectively assess student achievement.

Required Texts/Readings

Textbook

Other equipment / material requirements

*Five Centuries of Choral Music for Mixed Voices.* G. Schirmer, Inc.

Assigned reading and scores (some provided by instructor, some obtained by students)

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at [http://www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf).

Grades are based upon the following formula. In order to receive a passing grade for this course, the student must satisfactorily complete each of the constituent parts.

**Rehearsal Presentations - 40%**
- Students will rehearse the class as a lab choir in a master class setting and choirs at Saratoga High School. All conducting and rehearsal presentations will be graded based on individual rubrics. Students are expected to treat rehearsal presentations as fully professional teaching situations.

**Assignments and Self-Evaluations - 20%**
- Students will complete graded assignments throughout the semester. The student will also complete a written evaluation for each rehearsal presentation.

**Mid-Term Presentation - 10%**
- Presentations on assigned topics will be required of each student at the mid-term.

**Final Resource File - 20%**
- The Final Resource File will be a professional portfolio students will be able to use throughout their careers. This will be comprised of assignments students completed throughout the semester including the Philosophy paper, presentation materials, literature lists, sight-reading materials, rehearsal plans and choral handbooks.

**Professional Behavior - 10%**
- Participation is essential for success in this course. Students must conduct and critique each day in order to earn full credit for participation.
- When not conducting, the student serves in the "performing ensemble."

**Grading Information**

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
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<tr>
<td>70-79</td>
<td>C</td>
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<tr>
<td>60-69</td>
<td>D</td>
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<tr>
<td>59 and lower</td>
<td>F</td>
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Penalty for Late or Missed Work
Assignments are due on the dates stated in the Course Schedule. Students may not make up a missed test or assignment due to an unexcused absence. Missed tests or assignments due to excused absences can only be made up at a time appointed by the instructor. You must notify the instructor of an excused absence before the absence occurs.

Classroom Protocol
Class participation is essential. Students will be involved not only as conductors but as attentive and encouraging ensemble members. When your colleagues are conducting rehearsals, you are expected to sing and fully participate. You are expected to be in class on time (in your seat with all materials by 9:30am). Cell phones and other electronic devices should be turned off.

University Policies
General Expectations, Rights and Responsibilities of the Student
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material
University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

• “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

• “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. [http://www.sjsu.edu/senate/docs/S07-2.pdf](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University’s continued advocacy and commitment to increasing accessibility and inclusivity on campus.

School of Music and Dance Policies and Procedures

Music Use Fee:
Music majors and minors must pay a music equipment use fee of $30 each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of $22 each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.
The schedule is subject to change with fair notice. The instructor will notify students of changes in class or via email.

**WEEK ONE**
August 20  
Course Introduction, Philosophy, Rote Demo

**WEEK TWO**
August 25  
History of Choral Music  
Read Arasi/Raessler Chapter 1-2
August 27  
Vocal Technique through Warm-ups  
Read Jordan Chapter 9  
Warm-up assignments

**WEEK THREE**
September 1  
ABSolutely Astounding Tone
September 3  
Rote Presentations

**WEEK FOUR**
September 8  
Stranding & Rehearsal Planning  
Read Jordan Ch. 8, pp. 147-153  
Philosophy Paper due
September 10  
Tone Building Rehearsals  
Rote Self-Evaluation due

**WEEK FIVE**
September 15  
Tone Building Rehearsals
September 17  
Saratoga High School Rote Songs (7:50-9:25am)

**WEEK SIX**
September 22  
Sight-reading and Assessment  
Read Miceli Chapter 12  
Read Jordan Ch. 8, pp. 173-183  
Tone Self-Evaluation due  
Saratoga Self-Evaluation due
September 24  
Direct Instruction

**WEEK SEVEN**
September 29  
Direct Instruction Rehearsals
October 1  
Direct Instruction Rehearsals

**WEEK EIGHT**
October 6  
Auditions and Placement of Singers  
Read Brinson handout
October 8  
Improvisation in the Choral Rehearsal  
Read Azarra Chapter 10  
DI Self-Evaluation due

**WEEK NINE**
October 13  
MID-TERM PRESENTATIONS
October 15  
MID-TERM PRESENTATIONS
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<tbody>
<tr>
<td>October 20</td>
<td>Movement in the Choral Rehearsal</td>
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<tr>
<td>October 22</td>
<td>Movement Rehearsals</td>
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<tr>
<td>October 23</td>
<td>Silver Creek HS Rehearsals (10:25am-12:15pm)</td>
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<td>Read Galvan Chapter 22</td>
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<tbody>
<tr>
<td>October 27</td>
<td>Movement Rehearsals</td>
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<tr>
<td>October 29</td>
<td>Saratoga HS Rehearsal (7:50-9:25am)</td>
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<td>Silver Creek Self-Evaluation due</td>
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<tbody>
<tr>
<td>November 3</td>
<td>Guest Lecture: Dr. Biddlecombe</td>
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<td>November 5</td>
<td>Working with Middle School Voices</td>
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<td>Movement Self-Evaluation due</td>
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<td>Read Bowers Chapter 16</td>
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<td>Saratoga Evaluation 2 due</td>
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<tbody>
<tr>
<td>November 10</td>
<td>Independent Musicianship/MS Voices</td>
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<tr>
<td>November 12</td>
<td>No Class</td>
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<tr>
<td>November 17</td>
<td>Working with Male Voices</td>
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<tr>
<td>November 19</td>
<td>Recruitment, Retention &amp; Organization</td>
</tr>
<tr>
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<td>Read Reed Chapter 11</td>
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<td>Read Holt Chapter 4</td>
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<tr>
<td>November 24</td>
<td>Teaching Critical Thinking Skills</td>
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<tr>
<td>November 26</td>
<td>THANKSGIVING HOLIDAY—No class</td>
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<tbody>
<tr>
<td>December 1</td>
<td>Critical Thinking Rehearsals</td>
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<td>December 3</td>
<td>Critical Thinking Rehearsals</td>
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<td>Re-voicing Assignment due</td>
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<tr>
<td>December 8</td>
<td>Professional Behavior &amp; Communication</td>
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<td>Read Raessler Chapter 13</td>
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<tr>
<th>FINAL EXAMINATION:</th>
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<tbody>
<tr>
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