Instructor:  Dr. Jeffrey Benson
Office Location: MUS 262
Telephone:  408.924.4645
Email:  jeffrey.benson@sjsu.edu
Office Hours:  Thursday 12:30-1:30pm
Class Days/Time:  TR 10:30-11:20am
Classroom:  MUS 182
Prerequisites:  MUSC 33, 147A, 147C and previous choral experience. Concurrent enrollment in a choir is strongly recommended.

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at http://www.sjsu.edu/people/jeffrey.benson. You are responsible for regularly checking email to learn any updates.

Course Description
This is a survey course designed to help pre-professional music educators gain tools for teaching secondary choral music in the public schools. Topics to be explored will include choral literature appropriate for a variety of levels and learning styles, methodology involving sight-reading and strengthening musicianship, building a choral program, rehearsal techniques, and issues pertaining to the development of a choral ensemble.

Course Goals and Student Learning Objectives
Course Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:

- CLO 1 Plan effective teaching sequences.
- CLO 2 Make decisions about appropriate choral repertoire based on student learning needs.
- CLO 3 Demonstrate the role of the teacher/conductor in a rehearsal and classroom.
- CLO 4 Demonstrate the ability to respond effectively to class needs with a variety of strategies for increased learning and performance.
- CLO 5 Articulate a philosophy of music education.
- CLO 6 Effectively assess student achievement.
Required Texts/Readings

Textbook

Other equipment / material requirements
*Five Centuries of Choral Music for Mixed Voices*. G. Schirmer, Inc.
Assigned reading and scores (some provided by instructor, some obtained by students)

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at [http://www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf).

Grades are based upon the following formula. In order to receive a passing grade for this course, the student must satisfactorily complete each of the constituent parts.

Rehearsal Presentations - 40%
- Students will rehearse the class as a lab choir in a master class setting and choirs at Saratoga High School. All conducting and rehearsal presentations will be graded based on individual rubrics. Students are expected to treat rehearsal presentations as fully professional teaching situations.

Assignments and Self-Evaluations - 20%
- Students will complete graded assignments throughout the semester. The student will also complete a written evaluation for each rehearsal presentation.

Mid-Term Presentation - 10%
- Presentations on assigned topics will be required of each student at the mid-term.

Final Resource File - 20%
- The Final Resource File will be a professional portfolio students will be able to use throughout their careers. This will be comprised of assignments students completed throughout the semester including the Philosophy paper, presentation materials, literature lists, sight-reading materials, rehearsal plans and choral handbooks.

Professional Behavior - 10%
- Participation is essential for success in this course. Students must conduct and critique each day in order to earn full credit for participation.
- When not conducting, the student serves in the "performing ensemble."

Grading Information

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
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<tr>
<td>59 and lower</td>
<td>F</td>
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</tbody>
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Penalty for Late or Missed Work
Assignments are due on the dates stated in the Course Schedule. Students may not make up a missed test or assignment due to an unexcused absence. Missed tests or assignments due to
excused absences can only be made up at a time appointed by the instructor. You must notify the instructor of an excused absence before the absence occurs.

Classroom Protocol
Class participation is essential. Students will be involved not only as conductors but as attentive and encouraging ensemble members. When your colleagues are conducting rehearsals, you are expected to sing and fully participate. You are expected to be in class on time (in your seat with all materials by 10:30am). Cell phones and other electronic devices should be turned off.

University Policies
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/“.

School of Music and Dance Policies and Procedures
Music Use Fee:
Music majors and minors must pay a music equipment use fee each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.
MUED 170B, Teaching Choral Music, Fall 2018
Course Schedule

The schedule is subject to change with fair notice. The instructor will notify students of changes in class or via email.

**WEEK ONE**
August 21  Course Introduction, Philosophy, Rote Demo
August 23  History of Choral Music  Read Arasi/Raessler Chapter 1-2

**WEEK TWO**
August 28  Vocal Technique through Warm-ups  Read Jordan Chapter 9
August 30  ABSolutely Astounding Tone

**WEEK THREE**
September 4  Rote Presentations
September 6  Stranding & Rehearsal Planning  Read Jordan Ch. 8, pp. 147-153  Finish Rote Presentations

**WEEK FOUR**
September 11  Tone Building Rehearsals  Philosophy Paper due
September 13  Tone Building Rehearsals  Rote Self-Evaluation due

**WEEK FIVE**
September 18  Sight-reading and Assessment  Read Miceli Chapter 12  Read Jordan Ch. 8, pp. 173-183
September 20  Direct Instruction  Tone Self-Evaluation due

**WEEK SIX**
September 25  Sierramont Middle School Rote Rehearsal (8:00-11:00am)
September 27  Direct Instruction Rehearsals

**WEEK SEVEN**
October 2  Direct Instruction Rehearsals  Sierramont Self-Evaluation due
October 4  Auditions and Placement of Singers  Read Brinson handout

**WEEK EIGHT**
October 9  Working with Male Voices  Read Reed Chapter 11  DI Self-Evaluation due
October 11  Improvisation in the Choral Rehearsal  Read Azarra Chapter 10
WEEK NINE
October 16  MID-TERM PRESENTATIONS
October 18  MID-TERM PRESENTATIONS

WEEK TEN
October 23  Recruitment, Retention & Organization  Read Holt Chapter 4
October 25  NO CLASS—Choraliers Tour

WEEK ELEVEN
October 30  Movement in the Choral Rehearsal  Read Galvan Chapter 22
November 1  Movement Rehearsals
November 2  Piedmont Hills HS Rehearsals (11:30am-2:00pm)

WEEK TWELVE
November 6  Movement Rehearsals
November 8  Guest Speaker: Dr. Josh Palkki  Read Sieck handout
           Piedmont Hills Self-Eval 1 due
November 9  Piedmont Hills HS Rehearsals (11:30am-2:00pm)

WEEK THIRTEEN
November 13  Working with Middle School Voices  Read Bowers Chapter 16
           Movement Self-Evaluation due
November 15  Independent Musicianship/MS Voices  Piedmont Hills Self-Eval 2 due

WEEK FOURTEEN
November 20  Guest Speaker: Susie Martone
November 22  THANKSGIVING HOLIDAY—No class

WEEK FIFTEEN
November 27  Teaching Critical Thinking Skills
November 29  Critical Thinking Rehearsals  Re-voicing Assignment due

WEEK SIXTEEN
December 4  Critical Thinking Rehearsals
December 6  Professional Behavior & Communication  Read Raessler Chapter 13

FINAL EXAMINATION:
Wednesday, December 12  9:45-12:00pm  Final Rehearsal Evaluation
                             Final Resource File Presentation