

## THINGS THAT ARE NO LONGER DUE:

- 1) All further grammar homework and quizzes
- 2) I have waived the extensive reader response for *A Thousand Lives/1984* that was due on December 2<sup>nd</sup>.

### Revised calendar

**11/25**—Argumentation/Persuasion workshop. Please bring 3 copies of your argumentation paper to class. If everyone shows up (and I hope you do), there will be a group of four. I will be giving the workshop hand out to your substitute, who will probably write the guidelines on the board.

Reading: “Cinderella” by The Brothers Grimm, and an excerpt from *The Power of Myth* by Joseph Campbell (on my website)

**11/27**--Essay #7, Argumentation/Persuasion due; uploading to either turnitin or canvas. YOUR SUBSTITUTE MAY REQUIRE YOU TO BRING A HARD COPY ALSO. She will tell you if this is necessary.

Reading: “Remembering,” Rachel Naomi Remen

**12/2**--Workshop 1 for the final “portfolio” which is a reflective essay documenting your growth as a writer over the semester (the prompt is on the website). Ideally I would like you to get in small groups to discuss your plans for your portfolio essay). You should download the prompt NOW if you have not yet done so, and start thinking about your approach for your final essay.

Reading: Confident Writer, Chapter 6, 127-152

**12/4**--Mandatory workshop for Essay #7, Portfolio Reflection, due today.

Please bring 3 copies of your portfolio rough draft.

Reading : Confident Writer, Chapter 6, 127-152.

**12/9**—Last day of class—Essay #7, Portfolio Reflection, due today. Please upload to CANVAS (turnitin will show plagiarism if you use any part of a previous essay, so please be forewarned—it is fine to use parts of your previous essay as evidence of your growth as a writer). YOUR INSTRUCTOR MAY REQUIRE A HARD COPY and she will tell you.

Reading: *You Are Here*, Carl Sagan

I hope to visit on this day.