project one: object exploration and representations
Thursday, August 20, project introduction with concept mapping
Tuesday, August 25, rendering and photo exercises, bring drawing of one object
Thursday, August 27, rendering and photo exercises, with post of drawings and photos
Tuesday, September 1, rendering and reductive exercises, with post of drawings
Thursday, September 3, 2 sets of options for elements 1, 2, 3, 4 (8 renderings total)
Tuesday, September 8, reductive exercises and work in class
Thursday, September 10, 2 sets of options (10 renderings total)
Tuesday, September 15, work in class and final consultations
Final:
Thursday, September 17

project two: compositions with type and with color
Tuesday, September 22, work in class, with posting of one complete set
Thursday, September 24, at least 2 sets of options (at least 8 compositions total)
Tuesday, September 29, at least 1 set of options (at least 4 compositions total)
Thursday, October 1, work in class and final consultations
Final:
Tuesday, October 6

project three: type and image in three dimensions
Thursday, October 8, work in class
Tuesday, October 13, work in class, with posting of one complete set
Thursday, October 15, at least 2 sets of options (6 forms total)
Tuesday, October 20, work in class
Thursday, October 22, at least 1 set of options (3 forms total)
Tuesday, October 27, work in class
Thursday, October 29, at least 1 set of options with final consultations
Final:
Tuesday, November 3

project four: interpretive diagrammatic panel
Thursday, November 5, work in class, with 3 rough concepts posted
Tuesday, November 10, 2 half-size options
Thursday, November 12, work in class, with 1 half-size option posted
Tuesday, November 17, 1 full-size option
Thursday, November 19, work in class
Tuesday, December 1, 1 full-size option
Thursday, December 3, final consultations
Final:
Tuesday, December 8
With complete portfolio for those applying for BFA program consideration

DSGD 100 Schedule
Visual Communication and Process
San José State University
Fall 2015
Joe Miller, Instructor
Sections 1 and 2
Tue/Thu 12:00 to 2:50, and 3:00 to 5:50
Art Room 212

All critiques begin 15 minutes after official class start time. **No work is to be added to the wall or critique area after a critique or presentation has begun.**

As explained in course green sheet, all due dates, numbers of elements due, and work in class days will be noted towards participation adjustment to project grades.

All dates are subject to change with notice given at a prior meeting.