

## **dsgd 100 schedule**

Visual Communication and Process  
San José State University  
Fall 2015

joe miller, instructor  
sections 1 and 2  
tue/thu 12:00 to 2:50, and 3:00 to 5:50  
art room 212

all critiques begin 15 minutes after official class start time. *no work is to be added to the wall or critique area after a critique or presentation has begun.*

as explained in course green sheet, all due dates, numbers of elements due, and work in class days will be noted towards participation adjustment to project grades.

all dates are subject to change with notice given at a prior meeting.

## **project one: object exploration and representations**

thursday, august 20, project introduction with concept mapping  
tuesday, august 25, rendering and photo exercises, bring drawing of one object  
thursday, august 27, rendering and photo exercises, with post of drawings and photos  
tuesday, september 1, rendering and reductive exercises, with post of drawings  
thursday, september 3, 2 sets of options for elements 1, 2, 3, 4 (8 renderings total)  
tuesday, september 8, reductive exercises and work in class  
thursday, september 10, 2 sets of options (10 renderings total)  
tuesday, september 15, work in class and final consultations

final:  
thursday, september 17

## **project two: compositions with type and with color**

tuesday, september 22, work in class, with posting of one complete set  
thursday, september 24, at least 2 sets of options (at least 8 compositions total)  
tuesday, september 29, at least 1 set of options (at least 4 compositions total)  
thursday, october 1, work in class and final consultations

final:  
tuesday, october 6

## **project three: type and image in three dimensions**

thursday, october 8, work in class  
tuesday, october 13, work in class, with posting of one complete set  
thursday, october 15, at least 2 sets of options (6 forms total)  
tuesday, october 20, work in class  
thursday, october 22, at least 1 set of options (3 forms total)  
tuesday, october 27, work in class  
thursday, october 29, at least 1 set of options with final consultations

final:  
tuesday, november 3

## **project four: interpretive diagrammatic panel**

thursday, november 5, work in class, with 3 rough concepts posted  
tuesday, november 10, 2 half-size options  
thursday, november 12, work in class, with 1 half-size option posted  
tuesday, november 17, 1 full-size option  
thursday, november 19, work in class  
tuesday, december 1, 1 full-size option  
thursday, december 3, final consultations

final:  
tuesday, december 8  
with complete portfolio for those applying for bfa program consideration