schedule
dsgd 104
table of graphic design
san francisco state university
spring 2016, section 1
joe miller, instructor
mon/wed 12:30-3:20pm, art 203

- all critiques begin 15 minutes after official class start time.
- no work is to be added to the wall or critique area after a critique or presentation begins.
- due dates are subject to change with notice given at a prior meeting.
- all dates and numbers of options represented here are counted toward participation as outlined on the course green sheet.

mon february 1 introduction of projects

projects one and two: content map and poster
wed february 3 work in class: with posting of group research map
mon february 8 roughs for content map: at least 2 half-size options
wed february 10 roughs for poster: at least 3 half-size options
mon february 15 work in class: with posting of poster and content map
wed february 17 roughs for poster: at least 2 half-size options
mon february 22 work in class: with posting of poster and content map
wed february 24 roughs for poster and content map: 1 full-size each
mon february 29 completed content map
wed march 2 completed poster with brochure aspect/case study

project three: brochure
mon march 7 work in class: with posting of aspect/case study
wed march 9 work in class: with posting of 2 diagram proposals
mon march 14 roughs: at least 2 full-size options
wed march 16 work in class
mon march 21 roughs: at least 1 full-size option
wed march 23 completed brochure in envelope

project four: dimensional outdoor sign
mon april 4 work in class: post at least 3 sketched options
wed april 6 roughs: at least 2 full-size options
mon april 11 work in class
wed april 13 roughs: at least 1 full-size option
mon april 18 individual consultations
wed april 20 completed dimensional outdoor sign

project five: storyboard and animated web graphic
mon april 25 work in class with photoshop animation demo
wed april 27 work in class: post at least 2 sketched concepts
mon may 2 roughs: at least 2 story board options
wed may 4 work in class: on-screen option required
mon may 9 roughs: on-screen option and story boards
wed may 11 individual consultations
mon may 16 completed animation and story board
bfa portfolio also due from those applying
bfa applications due by 4:30 at design office, art 120