

DSGD 105  
San José State University  
Spring, 2016

### Project 1: Compendium Book

You will choose three different articles from the list provided at the end of this document, and put them together in one single volume—a compendium. You will then design this as a cohesive, compelling book. You will compile reference materials, edit and create images, and carefully consider the arrangement of content in order to develop the work. You will then give the Compendium a title, and write an introduction for the book. The intro should be a well-crafted 750-1,000 word statement that articulates the thinking behind the choice of chapters and their overall sequence. Why were they chosen to work together? What do they have in common? How do they add up to an overall experience for the reader?

Visually, it will be important to ensure that the entire piece works as a cohesive unit, but that it is also clear that there are shifts from one author and subject to the next. How do we differentiate between the different voices and still retain the feeling of one overall point of view? How will you establish movement, rhythm, unity?

Organize, compile, edit, and design the book to be printed by Blurb. You may choose any of the sizes, paper stocks, and binding techniques available from the company (“Photo Books” section only). Make sure that these decisions are informed by your overall concept.

<http://www.blurb.com/photo-books>

M 02/01	Project 1 introduction / lecture / exercise
W 02/03	Work in class (reading & research) / exercise
M 02/08	Selection of Writings Due / individual review
W 02/10	Work in class
M 02/15	Initial studies due (3 directions; each including cover + 2-3 sample spreads)
W 02/17	Work in class, refined direction
M 02/22	Show research and plan (cover + 5-7 detailed spreads; draft of Introduction)
W 02/24	Work in class (continued development, 7-10 spreads)
M 02/29	Group Critique—Present prints at 100%, trimmed (cover + 10-15 spreads)
W 03/02	Work in class (show continued development)
M 03/07	Group Critique—Present prints at 100%, trimmed (cover + 15-20 spreads)
W 03/09	Work in class (show continued development)
M 03/14	Individual review—entire book
W 03/16	Work in class (set up files, production questions, etc.)

M 03/21

Project 1 Due / Final presentation & critique

Upload to blurb confirmed—book will be reviewed in person upon arrival

URLs to articles:

(21 total)

<http://www.newyorker.com/magazine/2011/04/25/the-possibilian>

<http://www.newyorker.com/magazine/2011/01/17/social-animal>

<http://www.newyorker.com/magazine/2011/09/05/how-to-be-good>

<http://www.newyorker.com/magazine/2010/12/13/the-truth-wears-off>

<http://www.newyorker.com/tech/frontal-cortex/why-we-dont-believe-in-science>

<http://www.newyorker.com/magazine/2011/05/16/creation-myth#ixzz2KQnVBxsK>

<http://www.newyorker.com/magazine/2009/11/16/nightmare-scenario>

[https://philosophynow.org/issues/75/Angst\\_and\\_Affirmation\\_in\\_Modern\\_Culture](https://philosophynow.org/issues/75/Angst_and_Affirmation_in_Modern_Culture)

[https://philosophynow.org/issues/57/Performance\\_Is\\_The\\_Thing](https://philosophynow.org/issues/57/Performance_Is_The_Thing)

[https://philosophynow.org/issues/91/Moral\\_Enhancement](https://philosophynow.org/issues/91/Moral_Enhancement)

[https://philosophynow.org/issues/91/Notes\\_Towards\\_a\\_Philosophy\\_of\\_Sleep](https://philosophynow.org/issues/91/Notes_Towards_a_Philosophy_of_Sleep)

<http://nrich.maths.org/2756>

<http://nrich.maths.org/5975>

<http://www.sciencedaily.com/releases/2016/01/160111135231.htm>

<http://www.sciencedaily.com/releases/2016/01/160122170837.htm>

<http://www.sciencedaily.com/releases/2016/01/160121110932.htm>

<http://www.sciencedaily.com/releases/2016/01/160118184359.htm>

<http://opinionator.blogs.nytimes.com/2009/06/07/the-joy-of-less/>

<http://opinionator.blogs.nytimes.com/2012/06/30/the-busy-trap/>

<http://www.theatlantic.com/health/archive/2014/06/happily-ever-after/372573/>

<https://aeon.co/essays/what-is-better-a-happy-life-or-a-meaningful-one>