

schedule

dsgd 105

intermediate graphic design

san josé state university

spring 2012, section 4

tues/thurs 8:00 to 10:50, art room 216

joe miller, instructor

all critiques begin 15 minutes after official class start time. no work is to be added to the wall or critique area after a critique or presentation begins.

due dates are subject to change with notice given at a prior meeting. all dates and numbers of options represented here are counted toward participation as outlined on the course green sheet.

thurs january 26 *introduction of projects*

project one: content map and poster

tues january 31 *work in class*

thurs february 2 *work in class: with posting of content map research*

tues february 7 *roughs for content map: at least 2 full-size options*

thurs february 9 *roughs for poster: at least 4 thumbnail concepts*

tues february 14 *roughs for poster: at least 3 one-third-size options*

thurs february 16 *roughs for poster: at least 2 half-size options*

tues february 21 *work in class: with posting of content map*

thurs february 23 *roughs for poster: at least 1 full-size option*

tues february 28 individual consultations

thurs march 1 *completed poster and content map*

project two: brochure

tues march 6 *work in class*

thurs march 8 *work in class: with posting of 2 diagram proposals*

tues march 13 *roughs: at least 2 full-size options*

thurs march 15 *roughs: at least 1 full-size option*

tues march 20 individual consultations

thurs march 22 *completed brochure in envelope*

project three: dimensional outdoor sign

tues april 3 *work in class: post at least 3 sketched options*

thurs april 5 *roughs: at least 2 full-size options*

tues april 10 *work in class*

thurs april 12 *roughs: at least 1 full-size option*

tues april 17 individual consultations

thurs april 19 *completed dimensional outdoor sign*

project four: animated web graphic

tues april 24 *photoshop animation demo*

thurs april 26 *work in class: post at least 1 sketched concept*

tues may 1 *work in class: post at least 3 sketched concepts*

thurs may 3 *roughs: at least 2 story board options*

tues may 8 *work in class: on-screen option required*

thurs may 10 *roughs: on-screen option and story board*

tues may 15 *completed animation and story board*

bfa portfolio also due from those applying