**Two Songs by Pink Martini**

Overview: We will discuss this pair of songs in terms of how they reveal the characters of Maria and Lorenzo, the speakers (respectively) of the first and second song.

1. Read them first as poetry (aloud), and record your impressions of the two characters.
2. If you can, listen to them as music, and consider what the dimensions of sound visuals adds to your response and to your understanding of character.
3. Finally, watch the videos on You Tube (warning, they’re a little racy.) Do you find your interpretations and/or sympathies shifting? (Note: we’ll watch the videos in class, as well, in case you don’t have access.)
4. The elements to consider here are **plot, character, point of view,** and **tone**. I know we haven’t covered all of these yet, but I’m sure you have the rudiments already to consider these features.

**"And Then You're Gone"**

My dear Lorenzo you take my hand  
And understand the tears that I have cried  
We light the candles and pour the wine  
and laugh as if you'll never leave my side  
you take me in your arms and tell me  
that I'll always be the only one  
and then you're gone  
  
you come to see me on a Saturday  
presenting peonies knowing just what to say  
we dance until the break of dawn  
I turn my back and then you're gone  
Swirling in a sea of stars  
Twirling to the strum of guitars  
No one tangos quite the way you do  
But now my dancing days with you are through  
  
You think I miss you each time you disappear  
Maybe I used to but it's becoming clear  
I know your tricks I've heard your songs  
You swear your love and then you're gone  
  
Remember last time it was a perfect day  
You took me sailing and then you sailed away  
Now here you are outside my door  
you want back in just like before  
Well save your breath don't make me yawn  
You've had your chance now just be gone

# But Now I'm Back Lyrics

My dear Maria  
I'm here to see ya  
Won't you please, please open the door  
I brought ya flowers  
Been waitin' hours  
Can't stand it anymore

So here's what happened  
While you were nappin'  
I just went out for a snack  
I was feelin' famished  
And then I vanished...  
But now I'm back

Now he's back  
Had a snack  
Now he's back

My heart is burning  
For that love of ours  
Yearning  
For that sea of stars  
Let me in so I can prove to you  
That no one else  
Can love you, girl  
The way that I do

Oh, how I miss ya  
I wanna kiss ya  
And hold you close  
From dusk untill dawn  
So let's just make up  
And when you wake up  
I promise not to be gone

You know I love ya  
Dream only of ya  
So please, please cut me some slack  
I went away  
Just a couple of days...  
But now I'm back

Now he's back  
Cut him slack  
Now he's back

Maria, baby,  
I guess that maybe  
You're still a little angry with me  
But it's getting late and  
The boys are waitin'  
Gotta get something to eat

I better go now  
I hope you know now  
I love you, that is a fact  
Gotta hurry  
But don't you worry, babe...  
Cause I'll be back

He'll be back  
It's a fact  
He'll be back  
Don't attack...

For a video version of the first: You Tube spot: <https://www.youtube.com/watch?v=15WZMF7Fk9I>

And the second: <https://www.youtube.com/watch?v=ovXfwzeZpfo>