English 1A **Peer Editing Worksheet: Profile/Site Visit Essay**   
  
Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
**for the writer**:   
1. What is your **thesis or controlling idea**? (Remember that it should be an arguable statement, not a fact.) Where is it? (Put an asterisk by it on the draft.) If you don’t have one in the paper, try to come up with one now and write it here.  
  
  
2. **Who is your “real world” audience and where would you publish it?** Please be specific! Don’t say just “a blog” or “the class.”  
  
3. What in particular do you want the reviewer to check?   
  
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**For the reviewer: Write answers on the back of this sheet if necessary**.

1. Are the **title and introduction** engaging enough to draw in the intended readers? ­­­­\_\_\_\_\_\_\_\_  
Does the opening section contain something that orients the reader to the topic in its current context? \_\_\_\_\_\_\_ How could the opening be even better?

2. Is the **thesis** clear, adequate, and reasonable, considering the information provided? \_\_\_\_\_\_\_ Is it *interesting*, not a cliché?

3. **Are there some good quotes from the personal interview in there somewhere?** \_\_\_\_\_\_\_ Are the quotes worked in well with “ID” tags (signal phrases)? \_\_\_\_\_\_\_ Are the quotes balanced with enough background and interpretation from the writer? \_\_\_\_\_\_\_ What could improve the use of quotes?

4. **Is the material from the interview adequately developed with descriptive details about the person and the site?** \_\_\_\_\_\_\_What else might readers like to know about this person and/or site and/or the group he/she is a part of?

5. Comment on the **organization and coherence** of each paragraph. Are the **transitions** adequate but not mechanical? \_\_\_\_\_\_\_ Mark on the draft where you see any problems. **NOTE**: If the writer has included the questions used in the interview as well as the answers, WARN the writer that this is a problem! Ditto if the writer has given you an **interview transcript** instead of an essay.

6. As a reader, **are you left with any questions** about the issue that should be further clarified or supported? Be as specific as you can.

7. What do you like best about the essay?