**Homework Questions for Book Club excerpts: *Outcasts United, Working in the Shadows, The Translator***

I’d like the answers typed, and they are due at the *beginning* of the period if you want to get points for them. Aim for a short paragraph for each answer. Please use your best grammar and punctuation, not textspeak.

1. The *Outcasts United* excerpt tells a story and introduces some people. How is the compare/contrast strategy used for character development? What seems to be the writer’s main point about the Fugees?
2. *Working in the Shadows*: This segment is set in a chicken-processing plant. What is the dominant impression you get about this workplace? What descriptive details contribute to that impression? What does the personal profile of Jesus add to the picture of life in this place?
3. *The Translator*: The personal profiles here are both individual and collective. What is the key point (or points) being made about Nick Kristof? Collectively, what is your impression of the villagers Kristof is there to interview?