English 1A **Peer Editing Worksheet: Profile/Site Visit Essay**

Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**for the writer**:
1. Put a star by your **thesis or controlling idea**? (Remember that it should be an arguable statement, not a fact.) If you don’t have one in the paper, try to come up with one now and write it here.

2. **Who is your “real world” audience (It can’t be just the class or prof)?**

 **What is your forum for the piece (where would you post/publish it?)** Please be specific! Don’t say just “a blog” or “the class.”

3. What in particular do you want the reviewer to check?

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**For the reviewer: Write answers on the back of this sheet if necessary**.

1. Are the **title and introduction** engaging enough to draw in the intended readers? \_\_\_\_\_\_ Does it introduce the profile person in a way that makes you want to read more? ­­­­\_\_\_\_\_\_\_\_ How could the opening be even better?

2. Is there an overall **controlling idea** or **thesis** that is clear, adequate, and reasonable, considering the information provided? \_\_\_\_\_\_\_ Is it *interesting*, not a cliché?

3. **Are there some good quotes from the personal interview in there somewhere?** \_\_\_\_\_\_\_ Are the quotes worked in well with “ID” tags (signal phrases)? \_\_\_\_\_\_\_ Are the quotes balanced with enough background and interpretation from the writer? \_\_\_\_\_\_\_ What could improve the use of quotes?

4. Is the material from the interview **adequately developed with descriptive details** about the person and the site?\_\_\_\_\_\_\_What else might readers like to know about this person and/or site and/or the group he/she is a part of?

5. Is there a visual + caption (ideally of the person interviewed)? If not, ask the writer what he/she will include in the final draft.

Comment on the **organization and coherence** of each paragraph. Are the **transitions** adequate but not mechanical? \_\_\_\_\_\_\_ Mark on the draft where you see any problems.

**Troubleshooting**: Make sure your peer has avoided these common problems:

* No controlling idea of logical organization pattern, just a **“check-off-the-boxes” randomness**?
* **The questions used in the interview are included as well as the answers**
* **Overgeneralizations/Stereotypes** about the culture are given without nuance or apology.

6. As a reader, **are you left with any questions** about the issue that should be further clarified or supported? Be as specific as you can.

7. What do you like best about the essay?