English 1B **Peer Review Worksheet: Critical Analysis Essay**   
  
Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
for the writer:   
1. What is your **thesis**? Where is it? (Put an asterisk by it on the draft.)  
  
2. What is your target **audience & forum** (the target readers & where you’d publish it) Please be specific! Don’t say “a blog.”

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For the reviewer: Write answers on the back of this sheet if necessary.

1. Are the **title and introduction** engaging enough to draw in the intended readers? How might it be stronger? ­­­­

2. Is the **thesis** clear and reasonable, considering the evidence provided? \_\_\_\_\_ If it would be stronger with more support, what kind of support might help (i.e. which of the criteria could use more evidence or reasoning?)

3. Does the essay successfully achieve each of the following tasks? Note: they don’t have to have equal weight—the writer decides which to focus on--but all should be there.

* Provide **cultural and historical context** for the work being discussed, ideally in a way that would make it interesting to the audience? \_\_\_\_\_\_\_\_
* Identify and discuss the work’s **enduring human concerns**? ­­­\_\_\_\_\_\_\_\_
* Identify at least one key theme and **interpret what the film is saying about that theme**? \_\_\_\_\_\_
* **Evaluate** the film, with **specific criteria** that the audience would accept. \_\_\_\_\_\_\_\_\_

4. **Are the criteria used to evaluate the item clear enough?** Do they seem appropriate? Are there enough of them but not too many? Are **specific details** from the work given to support the evaluative claims?

5. Comment on the **organization and coherence** of each paragraph and of the work as a whole. Are the **transitions** between paragraphs adequate but not mechanical or repetitive? \_\_\_\_\_\_\_ Mark on the draft where you see any problems.

6. Are there at least 2 but not more than 3 **other voices brought in** to support the writer’s claims? \_\_\_\_\_ Are they **properly cited in MLA format**? Note any problems with this on the draft. See the Juno review on the course site and the MLA guide online for details.

7. **Plot points:** Is there enough information about the plot to support the writer’s claims about the film’s meaning, but not TOO much of the plot? \_\_\_\_\_\_\_\_ Is the plot summary given in an indigestible lump, or dispersed appropriately through the essay?

8. What do you like best about the essay?