**Homework Questions** for Book Club excerpts**: *Working in the Shadows, The Translator***

Please choose just TWO of the questions below to answer, **one from each** story, but be prepared to discuss all of them. I’d like the answers typed, and they are due at the *beginning* of the period if you want to get points for them. Aim for a short paragraph for each answer. Please use your best grammar and punctuation, not textspeak.

1. **Descriptive Details:** *Working in the Shadows*: This segment is set in a chicken-processing plant. What is the dominant impression you get about this workplace? What descriptive details contribute to that impression?
2. **Personal Profile:** In *Working in the Shadows*, what does the personal profile of Jesus add to the picture of life in this place? What about the material from Kyle?
3. **Personal Profile:** The personal profiles in *The Translator* are both individual and collective. What is the key point (or points) being made about Nick Kristof? Collectively, what is your impression of the villagers Kristof is there to interview? How are these characterizations drawn?
4. **Plot:** What makes *The Translator* segment exciting to read? What devices are used to keep you reading this rather painful story?