**Composition II English 1B**

Tentative Schedule Spring 2012 sections 86 & 87 **updated 24 April**

NOTE: Assignments listed by “Due” and “Read” are due ON the date where they are listed. Assignments will be collected at the beginning of class. The readings will be discussed that day, and should be brought to class. “Text” means *They Say/I Say*

Th 1/26 Introduction to the class. In-class writing.

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T 1/31 Introduction to Rhetoric

Read: “College Pays Off ,” and the replies (online)

Th 2/2 \***In-class Essay #1: Diagnostic Essay**

Read: *Seagull* 32-37, “Scrimping on College Has Its Own Price” (online)

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T 2/7 Introduction to Rhetoric, continued. **Rhetorical Analysis of a Website Project**

Read: *Seagull* pp. 38-41, bring a laptop if you have one

Th 2/9 Introduction: Entering the Conversation, rhetorical analysis of packaging

Read: Text pp. 1-14 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

T 2/14 Reading for the Conversation, Entering Class Discussions

Read Text pp. 145-155, 141-144, and

“Kenyon Commencement Speech” 198-210 or online

Th 2/16 Starting With What Others Are Saying

Read: Text pp. 19-29, “Hidden Intellectualism” (text, all versions)

Due: topic proposal for Web site analysis

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T 2/21 Saying Why it Matters: “So What? Who Cares?”

Writing Compelling Introductions, Conclusions

Read: Text 92-101, Seagull 14-22, “Kristof & Clooney in Darfur” (online)

Due: One good introduction from out in the world, w/analysis.

Th 2/23 **\*In-class essay #2**

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T 2/28 The Art of Summarizing, book club time

Read: Text 30-41

Due: one page from your analysis paper, w/a summary in it somewhere.

Th 3/1 Connecting the Parts: “As a Result”

Read: Text 105-118, “Your So-Called Education” (online)

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T 3/6 Peer review workshop, Web analysis

Due: rough draft of Web analysis (2 copies)

Th 3/8 **Research Unit** introduced, book club time

Due: **Web Analysis Essay** (Remember Turnitin.com!)

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T 3/13 Getting from thesis question to research plan, tentative thesis

Read: *Seagull* pp. 68-70, 79-82

Due: Topic proposal for research project, online library workshop

Th 3/15 Distinguishing What You Say From What They Say

Read: Text pp. 68-75, “Don’t Blame the Eater” (text, all versions)

Due: Topic proposal for annotated bibliography, online library workshop

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Th 3/22 Library Workshop (We’ll meet in the MLK library room 125)

Due: first call for extra credit work

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M 3/26 – Sun 4/1 **\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break!\*\*\*\*\*\*\*\*\*\*\*\*\*\***

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T 4/3 MLA Works Cited page (likely quiz!), book club time

Read: *Seagull* pp.103-135 (skim)

Due: book club progress report

Th 4/5 Three Ways to respond: “Yes/No/OK, But”

Read: Text pp. 55-67, “Thinking Outside the Idiot Box” (online)

Due: Working Bibliography, with one citation annotated

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T 4/10Using MLA format, works cited system, avoiding plagiarism

Read: Text pp. 42-50, *Seagull* pp. 82-92

Due: thesis statement of research project + one other paragraph w/citing

Th 4/12 Putting a Naysayer in Your Text

Read: Text 78-91, 129-137

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T 4/17Conferences with Book Clubs (in my office FOB 128)

Th 4/19 Book Club time, brief film

Due: **Written part of book club presentation** (don’t forget Turnitin.com!)

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T 4/24 Book Club time, finish film

Th 4/26Book Club Presentations

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T 5/1 Book Club Presentations

Due: **Annotated Bibliography** (Turnitin.com!)

Th 5/3 **Final prep in-class essay**

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T 5/8 Peer Review “Lite”:

post-game analysis of annotated bibliographies,

thesis + support workshop, review of citing sources

Due: Thesis statement + outline

Th 5/10 Prepare for Final exam, evaluations

**Saturday 12 May-- Final Exam--8:00 a.m. Don’t be late!** (You’ll be locked out)

**This will be in Clark 226**

**Due:** last call for extra credit work (limit one per student)

T 5/15 Make-up Day for in-class essays

**Due: Researched argument** (Turnitin.com!),book club project Post-read analysis You can turn this into my office any time before 5 p.m.