Fall 2015 English 1A Peer Editing Worksheet: **Rhetorical Analysis of an Argument**

Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

for the writer:
What in particular do you want the reviewer to check?

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For the reviewer: Write answers on the back of this sheet if necessary. Also, mark on the draft itself

1. **Format:** Does this draft look like it conforms to **MLA format**, somewhat simplified for this assignment (e.g. no works cited needed)? (See the model on the course site.)

2. **Content:** Does the draft cover all of the sections specified on the assignment sheet: audience, forum, and context of the argument you are analyzing and how the 3 rhetorical appeals (ethos, logos, pathos) are operating (1 section for each of the appeals)? Note: It’s OK to get a little into evaluating and/or responding to the essay but only briefly, best to save it for the conclusion. If this draft isn’t primarily focused on the underlined elements above, WARN the writer that they might fail.

3. **Evidence/citation:** Is there specific evidence from the essay being analyzed—quotes and paraphrases—to support the writer’s analysis? \_\_\_\_\_\_ Are the quotes properly handled in terms of quotation marks and ellipses? \_\_\_\_\_\_\_If not, discuss this with the writer. Again, I’m not requiring full MLA citations, since the quotes will come from just one source.

4. Comment on the **organization and coherence** of each paragraph and of the draft as a whole. Does it flow pretty well? Are the paragraph breaks adequate and logically placed? Are the transitions adequate? Mark on the draft where you see any problems with coherence or organization.

5**. Development**: Is the analysis adequately developed (around 1200 words)? Are all of the sections adequately developed and persuasive enough? Note on the draft any places where you aren’t convinced by the writer’s interpretation of a particular appeal, or if you think a better example is needed for any of the appeals.

6. As a reader, are you left with any questions about the issue that should be further clarified or supported? Be as specific as you can.

7. What do you like best about the essay?