**Schedule of Classes-- Updated 19 June 2017**

**Classes at SJSU:** 9-noon, June 20-22 T-F + June 26-June 30. “Intermission” (no class): July 1-6 **Program in Ireland:** July 9th-20th (12 days/11 nights in Ireland: 8 nights in Galway, 3 nights in Dublin) Final portfolio of writings due Aug 8th – turn in to FOB 102 or FOB 128.

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| Date | Topics, Readings, due dates |
| M 6/19 | \*\*\*\*\* We won’t meet on this day\*\*\*\*\*  However, to prepare for the first day of class: Read before class: Essays from *Being Irish* and type up your responses to the questions.  [It is also strongly recommended that you begin reading the Irish Myth and Legends readings, too, if you can.] |
| T 6/20 | Due: Response questions to *Being Irish* essays   * Introduction to course themes; identity, personal and national. * Assignments introduced & explained.   Watch excerpts from documentary: *The Story of Ireland* + selected short films  Read for next time: Irish myth and legends, posted readings |
| W 6/21 | * Lecture: Myth and legend in contemporary Irish films, Irish animation * Discuss key themes: history and national identity, reinterpreting myth and legend,   social justice & gender, war & peace, love  Watch film: *Song of the Sea* (1 hr 34 min)  Read for next time: Readings on *Song of the Sea* |
| Th 6/22 | Due: Response questions to the Irish myth readings   * Discuss *Song of the Sea*, readings, related films *Ondine, The Secret of Roan Innish* * Brief lecture on Bernard Shaw, *John Bull’s Other Island* * Discuss key themes: reality and illusions about the Irish, politics and economics of empire, love and marriage * *John Bull’s Other Island* (read 1st act aloud in class)   Read for next time: “The Quiet Man” story by Maurice Walsh (posted online) |
| F  6/23 | * Introduce John Ford, *The Quiet Man* * Watch film: *The Quiet Man* (2 hr. 9 min)   Read for next time: material related to *The Quiet Man* |
| M 6/26 | Due: Response questions to *The Quiet Man* (film and story)   * Discuss *The Quiet Man* and key themes: reality and illusions about the Irish, gender issues, Irish diaspora, America & Ireland * Watch: a selection of Irish short films * Brief lecture: Background on the Irish Rebellion and Civil War   Read for next time: Readings related to *Michael Collins* film |
| T 6/27 | * Brief discussion of *Michael Collins* readings * Watch film: *Michael Collins* (2 hrs 13 min)   Read for next time: Background article on Irish emigration |
| W 6/28 | Due: Response questions to *Michael Collins*   * Discuss *Michael Collins* and key themes: interpreting history, creating icons, the struggle between warriors and peace-makers, love and power * Brief lecture: the Irish Diaspora, race and the Irish * Watch film: *Brooklyn* (1 hr 51 min)   Read for next time: read Roddy Doyle’s story “Guess Who’s Coming for the Dinner” |
| Th 6/29 | Due: Response questions to *Brooklyn* and “Guess Who’s Coming for the Dinner”   * Discuss “Guess Who’s Coming for the Dinner” and *Brooklyn*, key themes: Diaspora, Ireland & America, race and the Irish, identity * Brief lecture on The Troubles * Watch film: *The Boxer* (1 hr 53 min)   Read for next time: Background material on The Troubles |
| F 6/30 | Due: Response questions to *The Boxer*   * Discuss *The Boxer* * Wrap-up discussion of course themes so far; * Discuss upcoming projects for independent study. Trip logistics. * Preview of regional works: Galway and Dublin in film and TV.   **“mini-final” in-class writing** (45 minutes) |

**Reading on your own:** There will be one reading assignment to complete before leaving for Ireland, the material related to Galway, so do save some time for that before you leave.

**Class Days in Ireland.** Note:This schedule (below) must remain somewhat tentative, depending on which films/plays we will want to see once we get the schedule from the film festival. Also, most of the days we don’t hold class are still days we will be together, seeing performances, taking tours, and generally learning by doing. See the itinerary posted on the site for details about that.

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| T 7/11 | **Galway** Class Time (10:00-11:30)  Due: Response questions to the readings on Galway.  Lecture: Galway in film and literature. (from Walter Macken’s novels to *The Quiet Man*, *Jack Taylor*, and *The Guard*) Preview of the International Film Fleadh.   * Discuss readings on Galway. Theme of regional identity as it evolves over time. |
| W 7/12 | **Galway** Class Time (10:00-11:30)  Lecture: Cinema and Politics, Activism |
| Th 7/13 | **Galway** Class Time (10:00-11:30)  Lecture: Ireland’s growing film industry and internationally collaborative style   * Discuss: films we’ve seen so far. * Discuss progress on interview/site visit projects |
| Wed  7/19 | **Dublin, Abbey Theatre** Class Time (10:00-11:30)  The role of the music and theatre in Irish culture, coda on multi-cultural Ireland. Discuss *Once* |

**After Ireland**:

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| T 8/8 | **Final Portfolios Due**: Please submit the work on Canvas and also drop the physical portfolio off in the English Department office by noon. We won’t meet in class, though. |