Title of Lesson: Collage, using shapes, and construction paper

Arts Discipline: Visual Arts

Short Overview of the Lesson: Children will take the construction paper and will tear them into pieces to make a collage of a particular shape. The teacher will provide an outline of the shapes which include a circle, square, triangle, and rectangle in advance. The children must pick at least two different colors to make their collage.

Arts Vocabulary: Collage, primary colors, circle, triangle, rectangle and square, glue, tear

Specific Standard(s) this lesson addresses:
Component Strand: Creative Expression
Standard Grade Level: Kindergarten
Standard: 2.3- Make a collage with cut or torn papers for shapes/form

Skills and Knowledge: What will students know and be able to do and a result of participating in this lesson? (These should directly relate to the art standard you have chosen).

<table>
<thead>
<tr>
<th>New Knowledge (what students will know)</th>
<th>New Skills (what students will be able to do)</th>
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<tbody>
<tr>
<td>Primary Colors (Red, Yellow, and Blue)</td>
<td>Glue, attach, layer papers together</td>
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<tr>
<td>How to glue papers</td>
<td>Create a collage to make a shape: either a square,</td>
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<tr>
<td>How to tear papers into pieces</td>
<td>circle, triangle, or rectangle</td>
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<tr>
<td>How to create a basic collage</td>
<td>Identify the primary colors in their work and the</td>
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<tr>
<td>Basic shapes: circle, square, rectangle, and triangle.</td>
<td>work of others</td>
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Instructional Materials Needed: Red, yellow and blue construction paper, glue, paper with the pre-assigned shapes: circle, square, triangle, and rectangle.

Teaching Procedures/Lesson Structure:
1. Warm-up Activity (warming up the body and the mind, introducing new concepts, reviewing concepts already taught):
   1. Talk with the children on how to take care of the glue (open, close, clean). Reviewing the primary colors.
   2. Model how to tear the pieces of construction paper, and how to glue them onto the pre-made shape on the construction paper.
2. Exploring the Concept (understanding the concepts and elements through guided exploration from the instructor):
   1. Have the children explore the process by tearing pieces of paper first
   2. Then have a scrap piece of paper that they can practice gluing and layering on.
3. Developing Skills & Creating (practicing and refining the concepts, allowing opportunities for students to apply the concepts to creating their own work of art):
   1. Students pick between four different shapes (circle, square, triangle, and rectangle)
   2. They pick two colors of construction paper (Red, Yellow, and Blue)
   3. Tearing and layering the colored paper on the shape to create a collage of that shape.
4. **Performing/Displaying the Work of Art** (opportunities for students to perform/display their creations with feedback. This is always informal (no outside audience) as students develop skills:
   1. Have children do an art walk around the desks to music
   2. When the music stops, have the children stop in front of whatever desk they are near, and have a discussion about the collage they see on that desk.
   3. Ask questions when students stop, such as: what colors do you see in this collage??

5. **Observation/Feedback** (making observations about one’s own work and the work of others). *Provide 5 questions that you could use to ask students about their own work and the work of others.*
   1. Is there one spot in the collage that your eye goes to first? Why does this happen?
   2. What title would you give this collage?
   3. What primary color was used the most in other student’s work? The least?
   4. While walking around the class, what shape did you see the most??
   5. Why did you use the colors you chose?

**Evaluation & Assessment:** How will you know if the student has acquired the skills and knowledge you were aiming for? What assessment/evaluation tools might you use? How will you check for understanding during the lesson?
   - Teacher Observation through a rubric (They must use at least two primary colors)
   - Use of primary colors, tearing, cutting, and shape knowledge.