

CONCERT REPORT GUIDELINES

ITEMS TO INCLUDE IN YOUR EVALUATIONS:

- Date, Time, and Place of the performance
- Name of group(s)/individuals(s) performing (although don't list all the individuals if there are more than 5 – only name the few that stand out the most).
- Expectations of what you thought you would hear before you attended the performance
- Type of performance (choral, band, orchestra, jazz, chamber music, solo recital etc.)
- Composer(s), era and/or style, date when the music was written (this applies to all types of the performances), for example: “The compositions performed in the first half of the concert were written by Johannes Sebastian Bach (1685-1750). He lived and composed in the Baroque period and style.” Sometimes the dates of the composer will be listed on your program. Give additional background on the composers of the pieces that your report focuses on.
- Discuss what you thought about the performance. Did you like it or not? Why or why not?
- Go over interesting observations about the performance.
- Do not merely mention every piece on the program. Discuss in more depth the **first** and the **last** performances on the program, along with 1 – 2 or more in between, in addition to commentary regarding the overall repertoire.
- Staple a program of the performance with your name on it. It will be returned.
- Print out and staple your turnitin.com receipt to the back of the report.

Your evaluation should be **at least** 750 words in length (not including your name and title, and class information), double spaced, Times New Roman font, size 12 with margins no larger than 1 inch. Your last report must be turned in no later than the start of class, May 11, 2015. Your first report must be turned in at the beginning of class on March 9, 2015; it will be corrected and returned to you as soon as possible. If you wish to improve your grade for this report, you may re-write it and turn it in again with the original corrected version before your second concert report is due (May 11), although any late deduction will remain a part of the grade. You can do this **ONLY** with the first report.

For all reports, in addition to turning in a paper-copy, an electronic copy must be submitted to SJSU Canvas on or before the day and time it is due. **THE REPORT WILL NOT BE CONSIDERED SUBMITTED UNTIL I HAVE THE PAPER COPY, AND YOU HAVE SUBMITTED IT TO Canvas.**

It is important that you turn in complete evaluations that explain your full experience in observing a performance. Use complete sentences in paragraph/essay format. Correct grammar and spelling are expected. You may review a jazz (instrumental or vocal), choir, orchestra, solo, or wind band concert. The concerts that you attend can be on-campus or off-campus performances, however the performances that you write the report on can **not** be a part of the Listening Hour Series (as many of these performances are too short to write a substantial report on). If it is a jazz performance, it must be in a formal setting – ie. not

background music at a restaurant or in a hotel lobby. If you are uncertain of whether a certain concert is suitable, please ask me in advance.