

San José State University
School of Music & Dance
MUSC 203, Style and Performance Practices, Fall 2014

Instructor:	Kathryn Adduci
Office Location:	Music 270
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Email:	Kathryn.adduci@sjsu.edu
Office Hours:	Monday 1:30-2:30pm, Friday 9:00-10:00am, and by appointment
Class Days/Time:	Monday, 4:00-6:45 PM
Classroom:	Music 250
Prerequisites:	MUSC 200, Graduate Classified standing

Course Description

Study of the history of performance practices and applications in contemporary performances. This course is designed to explore the original sources and recent researches in music history and philosophies as related to the styles and performance practices of the Baroque through to twentieth century music.

Course Goals and Student Learning Objectives

This course is designed to familiarize students with the different styles and performance practices of various periods of music. Student goals include being able to demonstrate through performance the knowledge of these styles and performance practices, and to be able to locate primary resources applicable to works of music from the various periods.

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate a broad awareness of the issues relating to various performing practices throughout time (class discussion, reading responses, presentations of readings, recording comparisons, live performance critique).
2. Demonstrate a knowledge of historical performing practice treatises (annotated bibliographies, research paper).

3. View today's performance practices in the context of historical performance practices, comparing and contrasting different performances of the same repertoire using different performing practices (live performance critique, recording comparisons, baroque piece performance).

5. Demonstrate an in-depth knowledge of performance practice issues relating to the student's major instrument or area (annotated bibliographies, research paper, oral presentation, baroque piece performance, embellishments performance) .

6. Demonstrate a knowledge of musical and interpretive possibilities outside of standard mid-twentieth century approaches (class discussions, reading responses, presentations of readings, recording comparisons, live performance critique, baroque piece performance).

7. Demonstrate the knowledge of how to research the appropriate historical performance practices for specific repertoires (research paper, oral presentation, annotated bibliographies, baroque piece performance).

Required Texts/Readings

Textbooks

No required text, however readings of various materials will be required.

Website

International Music Score Library Project (Petrucci) at: http://imslp.org/wiki/Main_Page

Other Readings

Course readings and scores will available through the SJSU academic databases and the library.

Library Liaison

Patricia Stoh
The Ira F. Brilliant Center for Beethoven Studies
(408) 808-2059
E-mail: pstroh@email.sjsu.edu

Classroom Protocol

Students are expected to arrive on time, having read the assigned readings and ready to participate in reasoned discussion and performance. Students are to bring required printed or electronic materials to each class meeting. Please note that while attendance is not a determining factor in grading, participation in classroom discussion and musical

performance constitutes a percentage of the final grade. For expectations about classroom behavior; see [Academic Senate Policy S90-5](#) on Student Rights and Responsibilities.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](#) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](#) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

Grading is based on satisfactory performance of the course requirements. No extra credit will be given. Written assignments will be graded according to: correctly following assignment questions and/or guidelines; originality and quality of content; correct use and spelling of names, dates, titles, technical terms, and concepts; legibility and completeness.

Grade Scale and Percentage System

94% and above	A
93% - 90%	A-
89% - 87%	B+
86% - 84%	B
83% - 80%	B-
79% - 77%	C+
76% - 74%	C
73% - 70%	C-
69% - 67%	D+
66% - 64%	D
63% - 60%	D-
below 60%	F

Late Policy

Assignments will be collected at the beginning of class on the due date. Work turned in during class after it is collected is considered late, and will be penalized a half a grade.

Assignments received after class on the date that it is due will be penalized a full grade. Late work will be penalized a full grade for each week day after that, and late work will be accepted only until the next class meeting after its due date. Due to their topical nature, certain assignments will not be accepted late.

Reading Responses (10%)

Students will create written observations, quotes, and questions in response to each set of readings to facilitate discussion of the readings. Reading responses will be turned in at each meeting. No late reading responses will be accepted.

Class presentations of readings (5%)

Presenters will give a *short summary* of the reading, and then open the class conversation with discussion points about the reading.

Participation (5%)

Participation in class discussions and responsiveness to questions.

Assignments (30%)

1. Live performance critique (10%)
2. Recording comparisons (5%)
3. Annotated bibliographies (10%)
4. Baroque piece performance (5%)

Critical paper and presentation (45% total). For the first 3 components, in addition to a hard copy turned in at class, an electronic copy must also be emailed to Dr. Adduci before class.

1. Topic Proposal (5%)
2. Detailed outline (5%)
3. 20 page Critical paper (35%)
4. Presentation of your critical paper (5%)

This assignment is broken down into four components, each with its own grade. The assignment is structured in this way in order to emphasize the importance of process and revision for your term paper. The care and responsiveness you take will determine your

grade at each phase of the assignment. To this end, you must hand in each phase of the assignment.

The topic proposal is an informal presentation of your possible topics and approach for your project.

The outline will be the final step before the first draft, and will present your findings.

The final paper should be the best expression of your critical essay in considered, polished, and corrected prose, with a bibliography.

Students will present their paper in brief conference-style presentation of their topic (approx. 15 minutes) to the class, and answer class questions.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

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Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>

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Course Schedule

Course schedule is subject to change with fair notice: schedule, and due-date changes will be announced in class.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 25	Introduction
2	Sept. 8	General Performance Practice Issues
3	Sept. 15	Baroque <i>Instruments and Voices</i>
4	Sept. 22	Baroque. Final paper topics due. <i>Rhetoric, Temperaments</i>
5	Sept. 29	Baroque <i>Tempo</i>
6	October 6	Baroque <i>Dance</i>
7	Oct. 13	Baroque <i>Articulation and Phrasing</i>
8	Oct. 20	Baroque <i>Ornamentation</i>
9	Oct. 27	Baroque Baroque piece performances. <i>Basso Continuo</i>
10	Nov. 3	Classical <i>Instrumentation/Voice/Temperaments/Tempo</i>
11	<i>Nov. 10</i>	Classical <i>Articulation, Phrasing, Ornamentation</i>
12	Nov. 17	Romantic Final paper outline due
13	Nov. 24	Romantic
14	Dec. 1	tba
15	Dec. 8	Modern. Live performance critique due
Final Exam	Monday Dec. 15 5:15-7:30	Presentations. Final paper due