<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Lee Gilmore</th>
</tr>
</thead>
</table>
| Online Meetings: | VIA WEBEX EVERY THURSDAY @ 12 noon -1:30 pm  
                  • Thurs Jan 2, Jan 9 & Jan 16  
                  • also available for one-on-one conferences by appointment  
                  • see Assignments: Attendance & Participation for more details |
| Virtual Classroom:| https://sjsu.instructure.com |
| Instructor Email:| lee.gilmore@sjsu.edu |
| Instructor Website:| http://www.sjsu.edu/people/lee.gilmore |
| Instructor Skype, Facebook, & Twitter: | IN ADDITION TO EMAIL & CANVAS MESSAGING, YOU CAN ALSO FIND ME AT:  
                                             • https://www.facebook.com/pages/ProfGilmore/115968481846995  
                                             • https://twitter.com/qibitum  
                                             • skype: qibitum |
| Prerequisites: | Completion of Core GE Requirements; WST passed; 100W completed or concurrent enrollment; upper division standing (60 units) |

**SJSU Catalogue Description**

Exploring the ways in which people have attempted to gain mastery over the natural and supernatural worlds beginning with prehistoric times and concluding with modern day society and the contemporary world.

**Area V: Culture, Civilization, and Global Understanding. Student Learning Objectives**

Upon successful completion of this course, students will be able to:

1. **Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.**

   Through interactive discussions and written assignments, students will examine some of the ideas, values, images, cultural artifacts, and cosmologies from the following cultural/religious traditions: traditional Hmong culture (a Southeast Asian ethnic minority); traditional Ojibwa worldviews (Native American); Ndembu ritual (indigenous Central African); Haitian Vodou (an African-diasporic religion); Evangelical Christianity (North American); and Western scientific empiricism. Students will then systematically compare these diverse cultures—including their ideas, values, images, cultural artifacts, economic structures, technological developments, and attitudes—in order to discern the consequences of diverse worldviews.

2. **Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.**

   We will examine and interrogate the pre-colonial, colonial, and post-colonial historical contexts of the above named traditions and worldviews. We will also examine the influence of traditional indigenous cosmologies on the broader American cultures, as well as how these worldviews challenge the dominant Western scientific/empirical worldview. Students will demonstrate in writing their ability to think accurately & critically about these issues.

3. **Explain how a culture outside the U.S. has changed in response to internal and external pressures.**

   Finally, we will examine—in historical contexts—some of the various consequences of competing cosmologies based on magic, science, and/or religion. This will include investigating and interrogating specific problems of culture change and acculturation in societies outside (or immigrating to) the U.S., as well as how the ideologies of 'magic,' 'science,' and 'religion' can all observed in both traditional and Euro-American worldviews and cosmologies.
**Extended Course Description**

This course will examine the worldviews of diverse religious cultures in historical context. The focus of our course will be on the importance of dynamic cosmologies, worldviews and shifting paradigms. Competition between worldviews—and the consequences of these conflicts—is an underlying theme that runs throughout the term. Among others, some questions we will consider are:

- What do we mean by worldview, cosmology & paradigm? How is knowledge both constructed & fluid?
- What do we mean by magic, science and religion & what are the similarities & differences between them?
- Are magic, science & religion used for the same purposes? Are they contradictory or complementary? Are the boundaries between them clear?
- How is ritual used in magic, science & religion to reinforce worldviews & affect outcomes?
- How have both traditional peoples & ‘modern’ Western (Euro-American) peoples attempted to understand and gain mastery over the human, natural and/or supernatural worlds?
- How have colonized & indigenous peoples resisted adopting Western worldviews?
- What happens when religious cosmologies and scientific paradigms conflict in diverse understandings of the universe, nature, society, and the role of the individual?

This course should be of interest to students of science (both theoretical and applied), technology and industry as well as philosophy, anthropology, social and behavioral sciences, and the humanities and the arts.

**Readings & Other Required Media**

**Required Textbook**

AVAILABLE FROM SPARTAN BOOKSTORE & ON RESERVE IN SJSU LIBRARY


**Other Required Readings & Videos**

AVAILABLE VIA THE CANVAS SITE: See Course Schedule below for details.

**Online Learning Requirements**

In order to participate in & pass this class, you will need to ensure that you have access to an internet-enabled computer a minimum of 20-40 hours per week. During this intensive Winter session, you are expected log in to our course DAILY. You will use this time to:

- Complete the readings made available online
- Complete required quizzes & participate in discussion forums
- Write required essays
- Watch required videos
- Attend weekly online meetings

Some specific websites &/or software that you will be required to access include:

- Canvas (login w/student ID: sjsu.instructure.com)
- WebEx (login via invites instructor will send)
- Facebook &/or Twitter (see above)
- YouTube (youtube.com) & other streaming videos via SJSU Library

**System Requirements**

It is strongly recommended that your computer be running the most recent available operating system & other software, including:

- up-to-date browser (Internet Explorer, Safari, Chrome or Firefox) w/JavaScript, Cookies & ActiveX (PC) or Plug-ins (Mac) enabled
- up-to-date Java (minimum Java 6.0 or higher)
- up-to-date Adobe Flash (minimum Flash 9.0 or higher)

See Canvas Technical Requirements:

http://www.sjsu.edu/at/ec/docs/Canvas%20Technical%20Requirements.pdf

See WebEx System Requirements:

https://support.webex.com/MyAccountWeb/systemRequirement.do?root=Tools&parent=System
Basic Policies & Requirements

Homework Policies
You are expected to contribute to weekly discussion forums & submit all papers by the posted deadlines. Late work may be accepted, BUT points will be deducted for each day (including weekends) that it is late. I STRONGLY RECOMMEND that you not miss any assignments or any deadlines in this winter course. Given the compressed schedule, you simply do not have the luxury of falling behind as you will probably find it nearly impossible to catch up. Put all deadlines & due dates in your calendar.

I also reserve the right to refuse to accept a late paper, at my own discretion. WARNING: do not abuse my policy. One late paper in the case of an emergency may be understandable, but if you make a regular habit of submitting late papers it will dramatically reduce your final grade. Once the assignment is worth only half the points initially available (i.e. a failing grade), it will no longer be accepted.

• All assignments should be TYPED, DOUBLE-SPACED, USING 12-POINT TYPE, WITH 1-INCH MARGINS & saved/submitted as .doc, .docx, or .pdf files.
• UPLOAD ALL WORK THROUGH CANVAS. I DO NOT ACCEPT ASSIGNMENTS VIA EMAIL.
• ALSO, READ: Criteria and Guidelines for Written Assignments & Professor's Pet Peeves (on Canvas Site)

About Plagiarism
Plagiarism means COPYING MATERIAL FROM ANY SOURCE WITHOUT GIVING FULL BIBLIOGRAPHIC CITATION, handing in work in which ANY unacknowledged material appears, and handing in material written by a person other than the student. ANY attempt to pass off someone else’s writing as your own is a serious academic offense and may result in a failing grade for the course or even expulsion from SJSU. The major essays/papers for this course will ALL be checked for plagiarism via turnitin.com (as well as by the professor's own experienced and unerring eagle eyes). ALL incidents of plagiarism will be reported. If you get stuck working on any of your written assignments for this class, please ask me for help before resorting to plagiarism.

Dropping and Adding
You are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. For Winter 2014 session, the deadlines can be found at: http://www.sjsu.edu/winter/registration/drop.

Be a Participant, Not a Spectator
This course is an opportunity for you to learn about the construction of culture and consciousness through the vehicles we call magic, science, and religion. Active and engaged participation in our class is required & your grade will be a direct reflection of how much effort you put into this course. While emergencies and illnesses may at times be unavoidable, I guarantee that you will not do well in this class if you miss (or are consistently late with) multiple assignments & discussion sessions or if you are distracted or multitasking during course meetings, videos & other tasks.

THE ONLINE/REMOTE ONLY NATURE OF THIS COURSE means that it is incumbent upon you to be proactive about participating. This means that you will need to stay on top of course content, keep track of deadlines & regularly check both the Canvas site & email. DO NOT FORGET THAT THIS IS AN INTENSIVE WINTER COURSE. The workload will be proportionally MUCH heavier during our 2.5-week schedule than it would be in a 16-week course, and will also include a good deal of writing & required online communication.

Finally, you should also approach this subject matter with an open and curious mind. My job is not to dispute your own religious, cultural, or other commitments, but rather to train you to think critically about religions, cultures & worldviews (including your own, as well as others'). In turn, I agree to give you my complete attention during our time together, and to provide every resource I have available to help you do well in this course.

BOTTOM LINE: IT IS UP TO YOU TO MAKE THE MOST OF YOUR EDUCATION, AND HENCE YOUR TIME IN THIS COURSE.
Grading Policies

Final Grade Scale (100% = 1000 points)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1000-930</td>
</tr>
<tr>
<td>A-</td>
<td>929-900</td>
</tr>
<tr>
<td>B+</td>
<td>899-870</td>
</tr>
<tr>
<td>B</td>
<td>869-830</td>
</tr>
<tr>
<td>C+</td>
<td>799-770</td>
</tr>
<tr>
<td>C</td>
<td>769-730</td>
</tr>
<tr>
<td>D+</td>
<td>699-670</td>
</tr>
<tr>
<td>D</td>
<td>669-630</td>
</tr>
<tr>
<td>D-</td>
<td>629-600</td>
</tr>
<tr>
<td>F</td>
<td>less than 600</td>
</tr>
</tbody>
</table>

Assignment Percentages (Points)

• 10% Weekly Meetings (3 @ up to 25 points each) & Participation (up to 25 points)
• 60% Quizzes & Discussion Posts (6 @ up to 100 points each)
• 5% Quick Check-Ins (5 @ 10 points each)
• 25% Final Essay (up to 150 points)

Assignments

Weekly Meetings & Participation (10%)

Attendance & participation in THREE (3) WEEKLY ONLINE MEETINGS (held live & in person via WebEx) is required. Attendance & participation at each session will be worth up to 25 points toward your grade. The more you participate & interact, the more credit you will earn. All WebEx meetings will be recorded, so that if you absolutely CANNOT attend a meeting in person, you may WATCH any WebEx meetings that you are unable to attend in person. After viewing these either in person or watching the recorded meetings, you must submit a short 2-4 sentence statement after the meeting about what was the most interesting (or helpful) thing you heard in that session.

These Meetings will be held on:
• THUR JAN 2, 12:00noon - 1:30pm / THUR JAN 9, 12:00noon - 1:30pm / THUR JAN 16, 12:00noon - 1:30pm

The remaining 25 possible points for this portion of your grade will be based on my assessment of your overall participation. I will be specifically looking for: 1) Engaged & timely participation in our written discussion forums, including evidence that you are keeping up with our weekly reading schedule & thinking critically about the material; 2) Timely completion of all essays & research papers; 3) Participation on the ProfGilmore facebook page &/or twitter feed (you automatically get 5 points just for following one of these); 4) Substantive interaction with me in other ways, such as email or skype.

Quizzes + Discussion Posts (60%)

Roughly every other day, you will need to complete quizzes & discussion posts based on our readings. These will BE DUE by 10am the dates/times specified below in the Course Schedule.

• The Quizzes are intended to draw your attention to & get you thinking critically about key ideas from each of the readings & videos. Try not to think of these as “tests,” but rather as study guides. Some questions will be simple multiple choice, matching, true/false, or fill-in the blank, while others will take the form of short essay questions.
• The Discussion Posts will require you to respond in writing (roughly 300-600 words, 2-5 paragraphs) to short prompts posted in each discussion forum. Like the Quizzes, these are intended to get you thinking critically about the ideas in the readings.
• NOTE: You can earn up to ONE POINT of extra credit for completing each component of these at least 24 HOURS ahead of the deadline (up to 1 for the quiz + up to 1 for the discussion posts)

Quick Check-Ins (5%)

For those days when you don’t have Quizzes + Discussion Posts due, you will still need to briefly check in via Canvas & respond to very short prompts.

Final Essay (25%)

The final essay will demonstrate your ability to identify & think critically about the consequences of competing cosmologies. This will integrate the breadth of material studied in this course in order to compare diverse cultural worldviews & apply the theoretical models. They should be 5-7 pages (1500-2000 words) long & will be will be DUE BY FRI JAN 17 @ 11:59 pm.
# ANTH/ RELS 122: Magic, Science, & Religion / Winter 2014: Course Schedule

This schedule is subject to change with fair notice. Any changes will be announced and posted to the course site. All times are Pacific Standard Time.

<table>
<thead>
<tr>
<th>DAY/MODULE</th>
<th>DATES</th>
<th>SCHEDULE: TOPICS, READINGS, ASSIGNMENTS, DEADLINES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INTRODUCTION TO THE ANTHROPOLOGICAL STUDY OF MAGIC, SCIENCE &amp; RELIGION</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 1          | THUR JAN 2 | READ: Syllabus  
WATCH: Introduction to the Anthropology of Religion  
WATCH: Quick Intro to World Religions  
WATCH: Religious Truth Claims & Pluralism  
(Online Lectures, access via Canvas/YouTube)  

**TODAY THUR JAN 2:** ONLINE MEETING (1) @ 12:00 noon-1:30 pm |
| 2          | FRI JAN 3  | READ: Geertz, “Religion”  
READ: Geertz, Definition of Religion (from “Religion as Cultural System”)  
READ: Malinowski, “Rational Mastery by Man of His Surroundings”  
READ: Gmelch, “Baseball Magic”  

**DUE FRI JAN 3:** Quick Check In (1) by 10:00 am |
| 2.5        | SAT JAN 4  | **DUE SAT JAN 4:** Quiz (1) + Discussion (1) by 10:00 am |
| **EXPLORING SCIENCE, CONSCIOUSNESS, MAGIC, & RELIGION** | | |
| 3          | MON JAN 6  | READ: Evolution Resources from the National Academies of Science  
READ: Nickles, “Introduction” (from Thomas Kuhn)  
WATCH: Carl Sagan’s Cosmos, Episode #13  
(Online Video, access via Canvas/YouTube)  
WATCH: Scientific Paradigms  
(Online Lecture, access via Canvas/YouTube)  

**DUE MON JAN 6:** Quiz (2) + Discussion (2) by 10:00 am |
| 4          | TUE JAN 7  | READ: Hallowell, “Ojibwa Ontology, Behavior & Worldview”  

**DUE TUE JAN 7:** Quick Check In (2) by 10:00 am |
| 5          | WED JAN 8  | READ: Turner, “A Visible Spirit in Zambia”  

**DUE WED JAN 8:** Quiz (3a+3b) + Discussion (3) by 10:00 am |
<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
</table>
| 6   | THUR JAN 9 | **READ:** Brown, “Introduction” (from Mama Lola: A Vodou Priestess in Brooklyn)  
**WATCH:** Legacy of the Spirits (Online Video, access via Canvas & log in to SJSU Library)  
DUE THUR JAN 9: Quick Check In (3) by 10:00 am  
TODAY THUR JAN 9: ONLINE MEETING (2) @ 12:00 noon-1:30 pm |
| 7   | FRI JAN 10 | **READ:** Luhrmann, “Preface” (from When God Talks Back)  
**LISTEN:** Interview with Tanya Luhrmann/NPR Fresh Air (Nov 2012) (access via Canvas & log in to SJSU Library)  
DUE FRI JAN 10: Quiz (4a+4b) + Discussion (4) by 10:00 am |

### THE SPIRIT CATCHES YOU

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
</table>
| 8   | MON JAN 13 | **READ:** Fadiman, The Spirit Catches You, Chaps. 1-5  
**WATCH:** The Split Horn: Life of a Hmong Shaman in America (access via Canvas & log in to SJSU Library)  
DUE MON JAN 13: Quick Check In (4) by 10:00 am |
| 9   | TUE JAN 14 | **READ:** Fadiman, The Spirit Catches You, Chaps. 6-10  
DUE TUE JAN 14: Quiz (5) + Discussion (5) by 10:00 am |
| 10  | WED JAN 15 | **READ:** Fadiman, The Spirit Catches, Chaps. 11-15  
DUE WED JAN 15: Quick Check In (5) by 10:00 am |
| 11  | THU JAN 16 | **READ:** Fadiman, The Spirit Catches, Chaps. 16-19 + Afterword  
DUE THUR JAN 16: Quiz (6) + Discussion (6) by 10:00 am  
TODAY THUR JAN 16: ONLINE MEETING (3) @ 12:00 noon-1:30 pm |
| 12  | FRI JAN 17 | DUE FRI JAN 17: FINAL ESSAY by 11:59 pm |
University Policies

Academic integrity:
Students are expected to be familiar with the University’s Academic Integrity Policy. Please review this at http://www.sjsu.edu/studentconduct. “Your own commitment to learning, as evidenced by your enrollment at San Jose State University & the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical development.”

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. “If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.”

Campus Policy in Compliance with American Disabilities Act:
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Special accommodations for exams require ample notice to the testing office & must be submitted to instructor well in advance of exam date.

Student Technology Resources:
Computer labs for student use are available in the new Academic Success Center located on the 1st floor of Clark Hall & on the 2nd floor of the Student Union. Additional labs may be available in your dept./college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, screens and monitors.

Learning Assistance Resource Center:
The Learning Assistance Resource Center is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation & basic skills development. The Learning Assistance Resource Center is located in Room 600 in the Student Services Center.

SJSU Writing Center:
The SJSU Writing Center is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers.

SJSU Policy Concerning the Definition of the Credit Hour:
Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.