

**Spring 2015: ANTH/RELS 122, Magic, Science & Religion, Sec. 02**

<b>Instructor:</b>	Lee Gilmore
<b>Online Meetings:</b>	<b>VIA WEBEX: SEE COURSE SCHEDULE FOR SPECIFIC DATES</b> <ul style="list-style-type: none"><li>• also available for one-on-one conferences by appointment</li><li>• see <i>Assignments: Online Meetings &amp; General Participation</i> for more details</li></ul>
<b>Virtual Classroom:</b>	<a href="https://sjsu.instructure.com">https://sjsu.instructure.com</a>
<b>Instructor Email:</b>	<a href="mailto:lee.gilmore@sjsu.edu">lee.gilmore@sjsu.edu</a>
<b>Instructor Website:</b>	<a href="http://www.sjsu.edu/people/lee.gilmore">http://www.sjsu.edu/people/lee.gilmore</a>
<b>Instructor Skype, Facebook, &amp; Twitter</b>	<b>IN ADDITION TO EMAIL &amp; CANVAS MESSAGING, YOU CAN ALSO FIND ME AT:</b> <ul style="list-style-type: none"><li>• <a href="https://www.facebook.com/pages/ProfGilmore/115968481846995">https://www.facebook.com/pages/ProfGilmore/115968481846995</a></li><li>• <a href="https://twitter.com/qibitum">https://twitter.com/qibitum</a></li><li>• skype: qibitum</li></ul>
<b>Prerequisites:</b>	Completion of Core GE Requirements; WST passed; 100W completed or concurrent enrollment; upper division standing (60 units)

**SJSU Catalogue Description**

Exploring the ways in which people have attempted to gain mastery over the natural and supernatural worlds beginning with prehistoric times and concluding with modern day society and the contemporary world.

**Area V: Culture, Civilization, and Global Understanding — Student Learning Objectives (SLOs)**

Upon successful completion of this course, students will be able to:

- 1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.**

Through interactive discussions and written assignments, students will examine some of the ideas, values, images, cultural artifacts, and cosmologies from the following cultural/religious traditions: traditional Hmong culture (a Southeast Asian ethnic minority); traditional Ojibwa worldviews (Native American); Ndembu ritual (indigenous Central African); Haitian Vodou (an African-diasporic religion); Evangelical Christianity (North American); and Western scientific empiricism. Students will then systematically compare these diverse cultures—including their ideas, values, images, cultural artifacts, economic structures, technological developments, and attitudes—in order to discern the consequences of diverse worldviews.

- 2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.**

We will examine and interrogate the pre-colonial, colonial, and post-colonial historical contexts of the above named traditions and worldviews. We will also examine the influence of traditional indigenous cosmologies on the broader American cultures, as well as how these worldviews challenge the dominant Western scientific/empirical worldview. Students will demonstrate in writing their ability to think accurately & critically about these issues.

- 3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.**

Finally, we will examine—in historical contexts—some of the various consequences of competing cosmologies based on magic, science, and/or religion. This will include investigating and interrogating specific problems of culture change and acculturation in societies outside (or immigrating to) the U.S., as well as how the ideologies of ‘magic,’ ‘science,’ and ‘religion’ can all be observed in both traditional and Euro-American worldviews and cosmologies.

## **Extended Course Description**

This course will examine the worldviews of diverse religious cultures in historical context. The focus of our course will be on the importance of dynamic cosmologies, worldviews and shifting paradigms. Competition between worldviews—and the consequences of these conflicts—is an underlying theme that runs throughout the term. Among others, some questions we will consider are:

- What do we mean by magic, science and religion & what are the similarities & differences between them?
- What do we mean by worldview, cosmology & paradigm? How is knowledge both constructed & fluid?
- Are magic, science & religion used for the same purposes? Are they contradictory or complementary? Are the boundaries between them clear?
- How is ritual used in magic, science & religion to reinforce worldviews & affect outcomes?
- How have both traditional peoples & 'modern' Western (Euro-American) peoples attempted to understand and gain mastery over the human, natural and/or supernatural worlds?
- How have colonized & indigenous peoples resisted adopting Western worldviews?
- What happens when religious cosmologies and scientific paradigms conflict in diverse understandings of the universe, nature, society, and the role of the individual?

This course should be of interest to students of science (both theoretical and applied), technology and industry as well as philosophy, anthropology, social and behavioral sciences, and the humanities and the arts.

## ***Readings & Other Required Media***

### **Required Textbook**

AVAILABLE FROM SPARTAN BOOKSTORE & ON RESERVE IN SJSU LIBRARY

Fadiman, Anne. *The Spirit Catches You & You Fall Down*. New York: Farrar, Strauss & Giroux, 2012.

ISBN: 978-0374533403. **Be sure to get 2012 edition with New Afterword by the author.** (e-book/kindle okay.)

### **Other Required Readings & Videos**

AVAILABLE VIA THE CANVAS SITE: See *Course Schedule* below for details.

### **Online Learning Requirements**

In order to participate in & pass this class, you will need to ensure that you will have access to an internet-enabled computer **a minimum of 5-12 hours per week**. **You are expected log in to our course a (bare) minimum of three times a week & logging in every day is highly recommended.** You will use this time to:

- Complete the readings made available online
- Complete required quizzes & participate in discussion forums
- Write required essays
- Watch required videos
- Attend online meetings

Some specific websites &/or software that you will be required to access include:

- Canvas (login w/student ID: sjsu.instructure.com)
- WebEx (login via invites instructor will send)
- Facebook &/or Twitter (see below)
- YouTube (youtube.com) & other streaming videos via SJSU Library

### **System Requirements**

It is strongly recommended that your computer be running the most recent available operating system & other software, including:

- up-to-date browser (Internet Explorer, Safari, Chrome or Firefox) w/JavaScript, Cookies & ActiveX (PC) or Plug-ins (Mac) enabled
- up-to-date Java (minimum Java 6.0 or higher)
- up-to-date Adobe Flash (minimum Flash 9.0 or higher)
- See Canvas Technical Requirements:
  - <http://www.sjsu.edu/at/ec/docs/Canvas%20Technical%20Requirements.pdf>
- See WebEx System Requirements:
  - <https://support.webex.com/MyAccountWeb/systemRequirement.do?root=Tools&parent=System>

## Basic Policies & Requirements

### Late Policy

You are expected to complete ALL assignments by the posted deadlines. Late quizzes & discussion posts will generally be accepted, BUT -1 point will be deducted for each day that it is late (-3 points per day for Essay Questions). **Put all deadlines & due dates in your own calendar.**

**WARNING:** *do not abuse this policy.* One late assignment in the case of an emergency may be understandable, but if you make a regular habit of submitting late papers it will *dramatically* reduce your final grade. **I also reserve the right to refuse to accept exceptionally late assignments, at my own discretion.**

### Plagiarism Policy

Plagiarism means COPYING WORDS FROM ANY SOURCE WITHOUT PLACING THOSE WORDS IN QUOTE MARKS & PROVIDING A CORRECT CITATION. This includes submitting work in which ANY unacknowledged material appears, and handing in material written by a person other than the student.

**ANY attempt to pass off someone else's words as your own is a serious academic offense and WILL RESULT IN A FAILING GRADE FOR THAT ASSIGNMENT. It may also result in a failing grade for the course or even expulsion from SJSU.** *The major essays/papers for this course will ALL be checked for plagiarism via turnitin.com (as well as by the professor's own experienced and unerring eagle eyes).* All incidents of plagiarism will be reported. If you get stuck working on any of your written assignments for this class, please ask me for help before resorting to plagiarism. **Also see Plagiarism Policy & Resources page on Canvas.**

### Other Assignment Policies

- UPLOAD ALL WORK THROUGH CANVAS. I DO NOT ACCEPT ASSIGNMENTS VIA EMAIL.
- READ: *Criteria and Guidelines for Written Assignments* (on Canvas)
- READ: *Professor's Pet Peeves* (on Canvas)
- READ: *About Mandatory Online Meetings* (on Canvas)
- READ: *Discussion Forum Etiquette Guidelines* (on Canvas)

### Dropping and Adding

You are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. For *Spring 2015* session, the deadlines can be found at: <http://www.sjsu.edu/registrar/calendar/2152/>.

### Be a Participant, Not a Spectator

This course is an opportunity for you to learn about *the construction of culture and consciousness through the vehicles we call magic, science, and religion.* **Active and engaged participation in our class is required & your grade will be a direct reflection of how much effort you put into this course.** While emergencies and illnesses may at times be unavoidable, I guarantee that you will not do well in this class if you miss (or are consistently late with) multiple assignments & discussion sessions or if you are distracted or multitasking during course meetings, videos & other tasks.

**THE ONLINE/REMOTE ONLY NATURE OF THIS COURSE means that it is incumbent upon you to be proactive about participating.** This means that you will need to stay on top of course content, keep track of deadlines & regularly check both the Canvas site & email.

**Finally, you should also approach this subject matter with an open and curious mind.** My job is not to dispute your own religious, cultural, or other commitments, but rather to train you to **think critically about religions, cultures & worldviews (including your own, as well as others')**. In turn, *I agree to give you my complete attention during our time together, and to provide every resource I have available to help you do well in this course.*

**BOTTOM LINE: IT IS UP TO YOU TO MAKE THE MOST OF YOUR EDUCATION, AND HENCE YOUR TIME IN THIS COURSE.**

## Assignments & Grading Policies

### Final Grade Scale (100% = 1000 points)

A+	1000-970	B+	899-870	C+	799-770	D+	699-670	F	less than 600
A	969-930	B	869-830	C	769-730	D	669-630		
A-	929-900	B-	829-800	C-	729-700	D-	629-600		

## ***Assignments & Grading Policies (cont.)***

### **Total Assignment Points Possible**

- 260 = Webinars & Discussions (13 @ up to 20 points each)
- 40 = Facebook/Twitter & Other Participation
- 350 = Quizzes (14 @ up to 25 points each)
- 150 = Essay Questions (2 @ up to 75 points each)
- 200 = Final Essay

### **Webinars/Online Meetings & Webinar Discussion Forums**

During Spring 2015, we will meet almost every week for 13 WEBINARS (online meetings held via WebEx, see Course Schedule for specific dates/times). It is strongly recommended that you arrange your schedule so that you can attend & participate in real time. TO ATTEND IN PERSON log-in via the email invites you will receive.

However, if you absolutely CANNOT attend a webinar in person, **all WebEx meetings will be recorded & available to watch after the session**. You may also attend only part of the meeting in person if that's all your schedule allows, and then watch the recording of the portions you missed after the fact. The more you participate and interact, the more you will get out of the experience, and the more credit you will ultimately earn.

Attending (&/or watching) and commenting after each session will be worth up to 20 points each:

- 5 points for attending or watching
- up to 10 points for posting to each **Webinar Discussion Forum** after the meeting (to be completed by 10am the following Monday)
- up to 5 points for participating in chat in the live meeting **OR** for commenting on another student's post
- (See *Assignments: Webinars & Webinar Discussion* on Canvas)

### **Facebook/Twitter & General Participation**

Up to 40 points toward your final grade will be based on my assessment of your overall participation. I will be specifically looking for:

- 1) Following the ProfGilmore facebook page &/or twitter feed (the content is the same). You automatically get **10 points** just for "liking" the FB page or "following" the twitter (sooner is better; points will be reduced if you put this off until later the term). **If you don't use facebook or twitter already, create a twitter account for the purposes of this course.** (You can also follow the twitter feed via Canvas (see home page), but you still need to create a twitter account to demonstrate that you are watching it.)
- 2) Participating in the ProfGilmore facebook page &/or twitter feed (*i.e. commenting, liking, sharing, favoriting, re-tweeting*) is worth up to another up to another **10 points**;
- 3) The remaining **20 points for General Participation** will be calculated **at the very end of the semester (after final papers are submitted)**. This will be based on evidence of substantive interaction with me in other ways including email, Canvas messaging, or Skype, as well as on engaged & timely participation & interaction during webinars &/or commenting on other student's posts in the Webinar Discussion Forums.

### **Quizzes & Essay Questions**

- The Quizzes are intended to draw your attention to & get you thinking critically about key ideas from each of the readings & videos. Try not to think of these as "tests," but rather as study guides. There will not be a time limit, but there will be a deadline. Questions will be simple multiple choice, matching, true/false, or fill-in the blank.
- (See *Assignments: Quizzes* in Canvas for more details.)
- The Essay Questions will require you to respond in writing to short prompts that are (like the Quizzes) intended to get you thinking critically about the ideas in the readings.
- (See *Assignments: Essay Questions* in Canvas for more details.)

### **Final Essay**

The final essay will demonstrate your ability to identify & think critically about the consequences of competing cosmologies. They will integrate the breadth of material studied in this course in order to:

- Compare the narratives, rituals, cosmologies, & worldviews of diverse cultures & religions.
- Identify the historical contexts of worldviews & cultural traditions outside the U.S. & describe their influence on American culture.
- Explain how cultures outside the U.S. have changed in response to internal and external pressures.
- The final essay should be 5-7 pages (1500-2000 words) long & will be will be DUE BY FRI MAY 15 @ 10am
- (See *Assignments: Final Essay* in Canvas for more details.)

## ANTH/ RELS 122: Magic, Science, & Religion — Spring 2015: Course Schedule

*This schedule is subject to change with fair notice. Any changes will be announced and posted to the course site.  
All times are Pacific Time.*

WEEK/ MODULE	DATES	SCHEDULE: TOPICS, READINGS, ASSIGNMENTS, DEADLINES
<b>INTRODUCTION TO THE ANTHROPOLOGICAL STUDY OF MAGIC, SCIENCE &amp; RELIGION</b>		
1	WED JAN 21- FRI JAN 23	<p><b>READ:</b> <i>This Syllabus &amp; All Content on Course Front Page</i> (Canvas)  <b>READ:</b> <i>10 Things Every College Student Needs to Know About Religion</i>  <b>READ:</b> <i>Some Definitions of &amp; Statements About Religion</i> (Canvas Page)  <b>WATCH:</b> <i>Quick Intro to World Religions</i> (Online Lecture)  <b>WATCH:</b> <i>Religious Truth Claims &amp; Pluralism</i> (Online Lecture)  <b>WATCH (EXTRA):</b> <i>More on Protestant Reformation &amp; Christianity</i> (Khan Acad.)</p> <p><a href="#">FRI JAN 23: WEBINAR/ONLINE MEETING (1) @ 12:00 - 2:00 pm</a></p>
2	MON JAN 26 - FRI JAN 30	<p><b>READ:</b> <i>Winkelman &amp; Baker, "Anthropology &amp; the Study of Religion"</i>  <b>READ:</b> <i>Miner, "Body Ritual Among the Nacirema"</i></p> <p><a href="#">MON JAN 26: Webinar Discussion Post (1) DUE by 10:00 am</a>  <a href="#">WED JAN 28: Quiz (1) DUE by 10:00 am</a>  <a href="#">FRI JAN 30: WEBINAR/ONLINE MEETING (2) @ 12:00 - 1:30 pm</a></p>
3	MON FEB 2 - FRI FEB 6	<p><b>READ:</b> <i>Malinowski, "Rational Mastery by Man of His Surroundings"</i>  <b>READ:</b> <i>Gmelch, "Baseball Magic"</i></p> <p><a href="#">MON FEB 2: Webinar Discussion Post (2) DUE by 10:00 am</a>  <a href="#">WED FEB 4: Quiz (2) DUE by 10:00 am</a>  <a href="#">FRI FEB 6: WEBINAR/ONLINE MEETING (3) @ 12:00 - 1:30 pm</a></p>
<b>EXPLORING SCIENCE, PARADIGMS, MAGIC, RELIGION &amp; CONSCIOUSNESS</b>		
4	MON FEB 9 - FRI FEB 13	<p><b>READ:</b> <i>Evolution Resources from the National Academies of Science</i>  <b>WATCH:</b> <i>Carl Sagan's Cosmos (1980), Episode #13</i>  <b>WATCH (EXTRA):</b> <i>More Evolution &amp; Science Resources</i> (PBS)  <b>WATCH (EXTRA):</b> <i>Journey of the Universe</i> (via SJSU library or Netflix)  <b>WATCH (EXTRA):</b> <i>Cosmos (2014) with Neil deGrasse Tyson</i> (via Netflix)</p> <p><a href="#">MON FEB 9: Webinar Discussion Post (3) DUE by 10:00 am</a>  <a href="#">WED FEB 11: Quiz (3) DUE by 10:00 am</a></p> <p><a href="#">→ IN PERSON OFFICE HOURS @ SJSU: FRI FEB 13, 2:00 - 3:30 pm ←</a></p>
5	MON FEB 16 - FRI FEB 20	<p><b>READ:</b> <i>Nickels, "Introduction" to Thomas Kuhn</i>  <b>WATCH:</b> <i>Scientific Paradigms</i> (Online Lecture)  <b>WATCH:</b> <i>Kuhn's Paradigm Shift</i> (YouTube)</p> <p><a href="#">WED FEB 18: Quiz (4) by 10:00 am</a>  <a href="#">FRI FEB 20: WEBINAR/ONLINE MEETING (4) @ 12:00 - 2:30 pm ← <u>note time</u></a></p>

6	MON FEB 23 - FRI FEB 27	<p><b>READ:</b> <i>Brown, EXCERPT FROM Mama Lola</i>  <b>WATCH:</b> <i>Legacy of the Spirits</i> (via SJSU library)</p> <p><b>MON FEB 23:</b> Webinar Discussion Post (4) by 10:00 am  <b>TUE FEB 24:</b> Essay Question (1) DUE by 10:00 am (on modules 1-5)  <b>WED FEB 25:</b> Quiz (5) DUE by 10:00 am  <b>FRI FEB 27:</b> WEBINAR/ONLINE MEETING (5) @ 12:00 - 1:30 pm</p>
7	MON MAR 2 - FRI MAR 6	<p><b>READ:</b> <i>Luhrmann, EXCERPT FROM When God Talks Back</i>  <b>READ:</b> <i>Luhrmann, "magic"</i>  <b>LISTEN:</b> <i>Interview with Tanya Luhrmann</i> (NPR Fresh Air, Nov 2012)</p> <p><b>MON MAR 2:</b> Webinar Discussion Post (5) DUE by 10:00 am  <b>WED MAR 4:</b> Quiz (6) DUE by 10:00 am  <b>FRI MAR 6:</b> WEBINAR/ONLINE MEETING (6) @ 12:00 - 1:30 pm</p>
8	MON MAR 9 - FRI MAR 13	<p><b>READ:</b> <i>Turner, "A Visible Spirit Form in Zambia"</i></p> <p><b>MON MAR 9:</b> Webinar Discussion Post (6) DUE by 10:00 am  <b>WED MAR 11:</b> Quiz (7) DUE by 10:00 am  <b>FRI MAR 13:</b> WEBINAR/ONLINE MEETING (7) @ 12:00 - 1:30 pm</p>
9	MON MAR 16 - FRI MAR 20	<p><b>READ:</b> <i>Hallowell, "Ojibwa Ontology, Behavior &amp; Worldview"</i></p> <p><b>MON MAR 16:</b> Webinar Discussion Post (7) DUE by 10:00 am  <b>WED MAR 18:</b> Quiz (8) DUE by 10:00 am  <b>FRI MAR 20:</b> WEBINAR/ONLINE MEETING (8) @ 12:00 - 1:30 pm</p>
10	MON MAR 23 - FRI MAR 27	<b>SPRING BREAK!</b>
11	MON MAR 30 - FRI APR 3  TUE MAR 31: CESAR CHAVEZ DAY	<p><b>READ:</b> <i>Wallace, "Revitalization Movements"</i>  <b>WATCH:</b> <i>Wade Davis, "The World Wide Web of Belief &amp; Ritual</i> (Ted Talk)</p> <p><b>MON MAR 30:</b> Webinar Discussion Post (8) DUE by 10:00 am  <b>TUE MAR 31:</b> Essay Question (2) DUE by 10:00 am (on modules 6-9)  <b>WED APR 1:</b> Quiz (9) DUE by 10:00 am  <b>FRI APR 3:</b> WEBINAR/ONLINE MEETING (9) @ 12:00 - 1:30 pm</p>
12	MON APR 6 - FRI APR 10	<p><b>READ:</b> <i>Davis-Floyd, EXCERPT FROM Birth as an American Rite of Passage</i></p> <p><b>MON APR 6:</b> Webinar Discussion Post (9) DUE by 10:00 am  <b>WED APR 8:</b> Quiz (10) DUE by 10:00 am  <b>FRI APR 10:</b> WEBINAR/ONLINE MEETING (10) @ 12:00 -1:30 pm</p>

<b>THE SPIRIT CATCHES YOU</b>		
13	MON APR 13 - FRI APR 17	<p><b>READ:</b> <i>Fadiman, The Spirit Catches You, Chaps. 1-5</i>  <b>WATCH:</b> <i>The Split Horn: Life of a Hmong Shaman in America</i> (via SJSU library)</p> <p><b>MON APR 13: Webinar Discussion Post (10) DUE by 10:00 am</b>  <b>WED APR 15: Quiz (11) DUE by 10:00 am</b>  <b>FRI APR 17: WEBINAR/ONLINE MEETING (11) @ 12:00 - 1:30 pm</b></p>
14	MON APR 20 - FRI APR 24	<p><b>READ:</b> <i>Fadiman, The Spirit Catches You, Chaps. 6-10</i>  <b>LISTEN:</b> <i>Radio Lab Podcast, "Yellow Rain"</i></p> <p><b>MON APR 20: Webinar Discussion Post (11) DUE by 10:00 am</b>  <b>WED APR 22: Quiz (12) DUE by 10:00 am</b></p> <p>→ <b>NO WEBINAR THIS WEEK (use time to get started on final papers)←</b></p>
15	MON APR 27 - FRI MAY 1	<p><b>READ:</b> <i>Fadiman, The Spirit Catches You, Chaps. 11-15</i></p> <p><b>WED APR 29: Quiz (13) DUE by 10:00 am</b>  <b>FRI MAY 1: WEBINAR/ONLINE MEETING (12) @ 12:00 - 1:30 pm</b></p>
16	MON MAY 4 - FRI MAY 8	<p><b>READ:</b> <i>Fadiman, The Spirit Catches You, Chaps. 16-Afterword</i></p> <p><b>MON MAY 4: Webinar Discussion Post (12) DUE by 10:00 am</b>  <b>WED MAY 6: Quiz (14) DUE by 10:00 am</b>  <b>FRI MAY 8: WEBINAR/ONLINE MEETING (13) @ 12:00 - 1:30 pm</b></p>
<b>FINAL PROJECT</b>		
17	MON MAY 11 - WED MAY 13	<p><b>MON MAY 11: Webinar Discussion Post (13) DUE by 10:00 am</b></p> <p><b>FRI MAY 15: FINAL ESSAY DUE by 10:00 am</b></p> <ul style="list-style-type: none"> <li>• instruction ends: Wed 5/13</li> <li>• final exams: Fri May 15 - Thurs 5/21</li> <li>• grades due: 5/27</li> </ul>

## **University Policies**

### **Academic Integrity**

Students are expected to be familiar with the University's Academic Integrity Policy. Please review this at <http://www.sjsu.edu/studentconduct>. "Your own commitment to learning, as evidenced by your enrollment at San Jose State University & the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical development."

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. "If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors."

### **Campus Policy in Compliance with American Disabilities Act:**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Special accommodations for exams require ample notice to the testing office & must be submitted to instructor well in advance of exam date.

### **Student Technology Resources:**

Computer labs for student use are available in the new Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall & on the 2<sup>nd</sup> floor of the Student Union. Additional labs may be available in your dept./college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, screens and monitors.

### **Learning Assistance Resource Center:**

The Learning Assistance Resource Center is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation & basic skills development. The Learning Assistance Resource Center is located in Room 600 in the Student Services Center.

### **SJSU Writing Center:**

The SJSU Writing Center is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers.

### **SJSU Policy Concerning the Definition of the Credit Hour:**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/ studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.