Humanities 1A Spring 2014

**Writing Assignment #4**

**Reading Response Paper**

You are asked to write a response based on one of the readings for this course. For this assignment, you may choose among the readings below, and you may decide what is most interesting to you to examine in depth.

Please use the following as a guide for your writing. You do not need to follow every detail of each suggestion. That is, you could end up focusing on one or several of the suggestions below:

1. Select a quotation or a short passage from the designated reading as your focus, or choose a particular theme in the reading. In any case, be sure that your paper is a focused examination of this choice.
2. Explain what you understand the quotation/passage to be saying, or explicate the theme.
3. Say why you chose this quotation/passage or theme. What did it “say” to you? Did it surprise, encourage, confuse or agitate you perhaps? Why did you have this response? Explain. Did it make you think more deeply? How?
4. Discuss the significance of this quotation or theme, by means of analysis and critique, in the context of the writing of which it is part.

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**Choose from the following readings for Writing Assignment #4:**

Selected readings below from “Ancient Chinese Culture and Society”; “Chinese Art”

Confucius, *Analects*

Laozi, *Daodejing*

Zhuangzi, *Zhuangzi*

*Art History, Vol. 3:* “Chinese and Korean Art Before 1279”

**Length: 1 ½-2 pages, typed, double-spaced**

**Due date: Monday, April 21**

Please submit a hard copy in class and an electronic copy to Turnitin.com.

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