# San José State University College of Social Sciences/ History Department

# History 146 -01 (27590) - Advanced Topics in European History: Germany

# This class provides 4 units of university credit.

**Spring 2014**

**Instructor**: Dr. Mary Pickering

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O**ffice Hours**: Tuesdays, 4:00-6:00 and by appointment

**Class Days/Time:** Tuesdays, Thursdays, 10:30-11:45

**Classroom**: DMH 167

"Germany? But where is it? I know not how to find the country. . . . You Germans hope in vain to develop yourselves into a nation; instead--and you can do it--develop yourselves more freely into human beings."

Goethe and Schiller (1795-1796)

"We are somebody again. But who?

Headline, Wochenpost, July 15, 1993

Accurate scholarship can

Unearth the whole offence

From Luther until now

That has driven a culture mad,

Find what occurred at Linz

What huge imago made

A psychopathic God

W. H. Auden "September 1, 1939"

"To assert one particular form of malign continuity between 1848 and 1945 not only inhibits questions about other continuities: it also cuts off arguments about continuity across the divide between the Third Reich and what followed it."

David Blackbourn and Geoff Eley (1984)

**Faculty Web Page and Messages**

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at http://www.sjsu.edu/people/mary.pickering or accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking your emails to get updates and/or course materials from me.

**Course Description**

Germany's development has been problematic. It emerged relatively late as a unified nation; its boundaries and national identity have always been unstable. The fact that Germany was also one of the last major countries to experience an industrial revolution meant that its social structure was a volatile blend of the traditional and the modern. Some of these problems led directly to the two World Wars and the atrocities of the Nazi era.

This course will focus on social, economic, political, intellectual, and cultural changes in Germany from the late eighteenth to twentieth centuries. It will also examine Germany's role in international politics, particularly with regard to the world wars. We will cover the following events and movements: the importance of the Enlightenment and the French Revolution in Germany, Romanticism, the Revolution of 1848, the rise of liberalism and socialism, the unification of Germany under Bismarck, the development of imperialism, World War I, the Weimar Republic, Hitler and Nazism, World War II, the Holocaust, the postwar German economic miracle, communism in East Germany, and the reunification of Germany. This survey of the past will enhance students’ understanding of the new Germany’s prominent role in the current world.

**Course Goals and Course Learning Objectives (CLOs)**

After successfully completing the course, students will be able to use what they have learned about the history of Germany to

1. discuss intelligently the Germans' difficulty in achieving a lasting democracy and a unified state

2. clarify how German history has been shaped by powerful individuals, such as Bismarck and Hitler

3. analyze the German national character and determine whether anti-Semitism and postwar xenophobia can be considered part of it

4. reflect on the flowering of culture during the fin de siècle and the Weimar Republic

5. discuss the influence of militarism in German history and reactions against it

6. display skills in critical thinking, oral communication, analyzing primary sources, and writing.

## Required Texts/Readings

These texts are available at Spartan Bookstore.

Friedrich Nietzsche, *Basic Writings of Nietzsche*, trans. Walter Kaufman (New York: Modern Library, 2000.

Frank Wedekind, *Spring’s Awakening*, trans. Jonathan Franzen (New York: Dramatist’s Play Service, 2009).

Thomas Mann, *Death in Venice*, trans. Michael Henry Heim, (New York: Harper Perennial, 2005). Be sure to get this translation.

Hans Fallada, *Little Man, What Now?,* trans. Susan Bennett (Brooklyn: Melville House 2009)

Neil Gregor, *How To Read Hitler* (New York: W.W. Norton, 2005)

Ruth Kluger, *Still Alive: A Holocaust Girlhood Remembered* (New York: Feminist Press,

2003)

Christopher Browning, *Ordinary Men* (New York: Harper, 1993)

Peter Schneider, *The Wall Jumper* (Chicago: University of Chicago Press, 1983).

If you would like more information about a topic because you are curious or a bit confused, please feel free to consult the following textbook, which you can buy through Amazon:

David G. Williamson, *Germany since 1815: A Nation Forged and Renewed* (London:

Palgrave Macmillan, 2005).

From time to time, there will be additional handouts.

**Required Movies**

These are available on Netflix, Amazon, or YouTube. You should check.

I will also put them on reserve in the IRC.

*Effie Briest* (1979),Theodore Fontane (novel), directed by Rainer Werner Fassbinder

*M* (1931), directed by Fritz Lang

*The Marriage of Maria Braun (1978),* directed byRainer Werner Fassbinder

*The Lives of Others* (2006), directed by Florian Henckel von Donnersmarc

## Library Liaison

Nyle Monday is the library liaison for History students. Contact him at 408-808-2041 or Nyle.Monday@sjsu.edu.

## Classroom Protocol

It is important that students attend class regularly. Be polite. Turn off cell phones. Confine laptop use to note taking. Roaming the internet during class disturbs students behind you and ultimately hurts your own grade in the course.

## Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic\_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at http://www.sjsu.edu/aars/policies/latedrops/policy/**.** Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at http://www.sjsu.edu/advising/.

**Assignments and Assessment of Student Learning**

Class will consist of lectures and discussions. You will be expected to have completed every reading assignment on time so that you can participate actively in the class discussion. Class participation counts 5% of your final grade. I will assess you based on the number of times you speak up in class and the quality of your comments. If you do not participate at all, you will receive a C. Participation from time to time is equivalent to a B. If you participate in every class discussion, you will receive an A. Your participation must indicate that you have read and/or watched the material under discussion. Oral communication is one of the learning objectives.

In addition, you are required to take eight quizzes on the movies and books. I will drop your two lowest grades. Quizzes count 30% of your grade. So in effect, each quiz counts 5%. The quizzes will take place Feb. 13, Feb. 20, Feb. 27, March 20, April 1, April 17, April 24, , and May 8. On the quizzes will be some multiple-choice questions. There will also be other questions that ask you to write short essays and to think more deeply about important issues in order to fulfill all the CLO’s.

You will take a midterm examination on March 13 and a final examination on Friday, May 16. The midterm counts 20%, and the final 25% of your grade. You will be given a detailed study guide beforehand to help you to prepare. These tests consist of five short-answer questions and two essays that will require you to discuss intelligently large questions .

There will be no make-up quiz or examinations unless a medical excuse is provided. It must explain the reasons for your absence on the day of the test. Be sure to prepare for the quizzes and exams. There will be no extra credit offered in this course.

#### Finally, you will be asked to write a paper based on primary sources. It counts 20% of your grade. The paper should be an in-depth analysis of two documents (such as speeches), two German films that we have not discussed in class, or two or more German works of art (paintings, cartoons, posters, or photographs) centered around a particular theme (e.g. German love of nature). There must be at least two references to secondary sources, entailing research in the library. You will be applying the knowledge that you have learned in class to new material. You must see me once before the end of the semester to discuss the paper.

The paper must be seven pages and must follow the form given in Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*. Footnotes or endnotes and a bibliography must be included. Turabian is the designated style manual of the History Department. You must submit your paper to Turnitin.com; otherwise it will not be graded. The course ID number is 7550582. The password is pickering.

The paper is due May 15 at midnight. You should email it to me. A late paper will be marked down unless you talk to me **before** it is due. Otherwise, ten points will be subtracted for every day that it is late. After one week, a late paper will not be accepted.

To do well on the paper and essay questions on the quizzes and exams, you will have to display good writing skills. You must begin with an introductory paragraph, which sets forth a central argument. This argument should reflect your insights into the material. The rest of the paper or essay should include facts supporting this argument. Finally, you must end with a conclusion, which summarizes the argument and adds, hopefully, something provocative. Excellent grammar, perfect spelling, and clarity of writing style are essential for success. In reading your papers, I will pay special attention to the quality and extent of your research and your ability to put your subject into the historical context.

**Qualities of an “A” Assignment**

Content and Organization

-fulfills all the requirements of the assignment

- presents a recognizable, strong thesis or argument

-contains unified paragraphs that support recognizable topic sentences

- makes sure that the topic sentence of each paragraph relates to the thesis or argument in some way

-presents accurate information, with generalizations supported by facts, examples, or analysis

-displays original thought

-defines terms if necessary

-is clearly organized with an appropriate essay structure

-has an effective introduction and conclusion

-contains effective transitions between sentences and between paragraphs

Clarity and Correctness

-uses sentences that are easy to understand on a first reading

-includes a variety of sentence constructions

-has no serious errors of diction, syntax, grammar, punctuation, or spelling

-shows evidence of careful editing

**Qualities of a “B” Assignment**

Content and Organization

-fulfills most of the requirements of assignment

-presents accurate information, with generalizations supported by facts, examples, or

analysis

-argues logically

-defines terms if necessary

-has a recognizable thesis or subject line but the argument is not original or striking

-has appropriate organization

-contains unified paragraphs that support recognizable topic sentences

-has an appropriate introduction and conclusion

-contains transitions

Clarity and Organization

-uses sentences that are easy to understand on a first reading

-includes a variety of sentence constructions

-has very few errors of diction, syntax, grammar, punctuation, or spelling. The

errors do not prevent comprehension.

-shows evidence of editing.

**Qualities of a “C” Assignment**

Content and Organization

-fulfills the main parts of the assignment

-supports generalizations with some detail

-defines terms if necessary

-has a barely recognizable thesis or subject line

-uses appropriate organization

-contains unified paragraphs with topic sentences

-has an introduction and conclusion

Clarity and Correctness

-uses understandable sentences

-shows some variety in sentence construction

-has a few errors of diction, syntax, grammar, punctuation, or spelling. Errors

occasionally prevent comprehension

-shows an understanding of the conventions of written English

**Qualities of a “D” or “F” Assignment**

Content and Organization

-fails to fulfill main parts of the assignment

-provides scant information and little support

-fails to provide much of a thesis or subject line

-has poor organization

-contains only a few paragraphs with topic sentences

Clarity and Correctness

-has many sentences that are not understandable upon first reading

-shows little variety in sentence construction

-has many errors of diction, syntax, grammar, punctuation, or spelling. The errors often prevent comprehension

**Grading Policy**

Final grades will be based on the following:

class participation - 5%

6 quizzes and in-class essays 30% (each counts 5%)

You take 8 quizzes. I drop the two lowest grades.

one paper – 20%

midterm examination - 20%

final examination - 25%

Grades are calculated according to the following percentages:

A: 93-100; A-: 90-92; B+: 87-89; B: 83-86; B-: 80-82; C+: 77-79; C: 73-76; C-:70-72; D+:67-69; D:63-66; D-:60-62; F: anything below 60. A student earning a grade below 60% will not pass the course.

**Incompletes**

SJSU mandates that a grade of Incomplete be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, or some other event beyond the student's control.

**Other University Policies**

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course. Both audio and video recordings require prior permission. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well. For this course, written permission must be obtained from the instructor and guests, who will grant it for the entire semester if they see fit.

Such permission allows the recordings to be used for students’ private, study purposes only. The recordings are the intellectual property of the instructor; students have not been given any rights to reproduce or distribute the material.

In addition, course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. Students may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

### Academic Integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](file:///C:\Users\Mimikins\Downloads\University%20Academic%20Integrity%20Policy%20S07-2) at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on quizzes or exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests or quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations to the Academic Integrity Policy undermine the educational process and will not be tolerated. They also demonstrate a lack of respect for oneself, fellow students, and the course instructor and can ruin the universitys reputation and the value of the degrees it offers. We all share the obligation to maintain an environment which practices academic integrity.

If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Cheating:**

At SJSU, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at SJSU includes but is not limited to:

1. copying in part or in whole, from anothers test or other evaluation instrument

2. submitting work previously graded in another course unless this has been approved by the course instructor or by departmental policy

3. submitting work simultaneously presented in two courses, unless this has been approved by both course instructors or by departmental policy

4. altering or interfering with grading or grading instructions

5. sitting for an examination by a surrogate, or as a surrogate

6. committing any other act in academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

**Plagiarism:**

To prevent breaches of academic integrity, you are required to submit your papers electronically to TURNITIN.COM. It will be checked for plagiarism. At SJSU plagiarism is the act of representing the work of another as ones own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements.

Plagiarism at SJSU includes but is not limited to:

1. the act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substances of anothers work, without giving appropriate credit, and representing the product as ones own work;

2. the act of representing anothers artistic/scholarly works such as musical compositions, computer programs, photographs, painting, drawing, sculptures, or similar works as ones own.

Violators of the Academic Integrity Policy will receive a zero on the test or paper and will risk failing the course. **AGAIN,** **faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development**. Disciplinary action could result in suspension or expulsion from San José State University.

The policy on academic integrity can be found at <http://sa.sjsu.edu/student_conduct>

### Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD\_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities.  The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

## Course Workload

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with one of the hours used for lecture) for instruction , studying, and completing the assignments and other course-related activities. (See SJSU Academic Senate Policy S12-3.)

Because this is a **4-unit** course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. Careful time management will be required to keep up with readings and assignments in an intensive course such as this one.

For this class, students will complete an in-class midterm and final examinations, eight in-class quizzes that require short essays, and one take-home paper. The latter will require one meeting outside of class with the instructor. Details will be provided later in the semester.

## Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. If you need to stream movies, you can use computers on campus. A wide variety of audio-visual equipment is available for student checkout from Media Services, located in the IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at http://peerconnections.sjsu.edu for more information.

## SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

## SJSU Counseling Services

## The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at http://www.sjsu.edu/counseling.

# History 146

# Advanced Topics in European History: Germany

# Spring Semester

# Course Schedule

*This schedule is subject to change with fair notice via in-class announcement, email, or a post on the instructor’s web site. You are responsible for keeping track of announcements and assignments given in class.*

| Week | Date | Topics, Readings, Assignments, Deadlines |
| --- | --- | --- |
| 1 | **Thurs., Jan. 23** | **Introduction to the Course:**  **The Peculiarities of German History** |
| 2 | **Tues., Jan. 28**  **Thurs., Jan. 30** | **Germany before 1848: Politics, Society, Arts, and Philosophy**    **Liberalism, Nationalism, and the Revolution of 1848** |
| 3 | **Tues., Feb. 4**  **Thurs., Feb. 6** | **The Age of Bismarck: German Unification**  **The Age of Bismarck: (cont.)** |
| 4 | **Tues., Feb. 11**  **Thurs., Feb. 13** | **Industrialization and the Bourgeoisie**  **Gender Issues**  **QUIZ**  Film: *Effie Briest* - directed by Fassbinder |
| 5 | **Tues., Feb. 18**  **Thurs., Feb. 20** | **Marxism, the Working Class, and the SPD**  **German Philosophy: Nietzsche, Critic of Bourgeois Culture and “the Herd”**  **QUIZ**    Bernard Magnus and Kathleen M. Higgins, *The Cambridge Companion to Nietzsche* (Cambridge: Cambridge University Press, 1996), 1-9, 21-58. (Handout)  Friedrich Nietzsche, *Basic Writings of Nietzsche*, *Birth of Tragedy,* 17-48, 121- 124; *The Gay Science*, 171-78; *Beyond Good and Evil,* 191-94, 199-246, 391-412; *On the Genealogy of Morals,* 451-492; *Ecce Homo*, 678-725, 782-91 |
| 6 | **Tues., Feb. 25**  **Thurs., Feb. 27** | **Society, Culture, and Politics in Fin de Siècle or Wilhelmine Germany**  **DISCUSS READINGS**  **QUIZ**  Frank Wedekind, *Spring’s Awakening*  Thomas Mann, *Death in Venice* |
| 7 | **Tues., March 4**  **Thurs., March 6** | **Road to World War I**  **World War I and Its Aftermath: The Revolution of 1918** |
| 8 | **Tues., March 11**  **Thurs., March 13** | **Weimar Germany**  **Midterm Examination** |
| 9 | **Tues., March 18**  **Thurs., March 20** | **Weimar Society and Culture**  *Cabinet of Dr. Caligari*  (1920), directed by Robert Wiene.  We will watch the movie in class.    **Discuss two films and novel**  **QUIZ :**Hans Fallada, *Little Man, What Now?*  Film: *M*  *The Cabinet of Dr. Caligari* will be included in the quiz |
| 10 | **Tues., March 25**  **Thurs., March 27** | **Spring Break – NO CLASS** |
| 11 | **Tues., April 1**  **Thurs., April 3** | **The Rise of Adolf Hitler and the Nazi Seizure of Power**  **QUIZ** – on Gregor and Hitler  Neil Gregor, *How To Read Hitler*    Adolf Hitler, *Mein Kampf*, trans. Ralph Mannheim (Boston: Houghton Mifflin/Mariner Books, 1999), 1-25, 51-61, 198-206, 579-87, 641-55. (Handout)  Watch in class the Nazi Propaganda. Film: *Jud Süß*  **Everyday Life in a Fascist Regime**  Ruth Kluger, *Still Alive: A Holocaust Girlhood Remembered*  **Read only to page 181.** |
| 12 | **Tues., April 8**  **Thurs., April 10** | **Nazi Politics and Foreign Policies**  **World War II: Military Aspects** |
| 13 | **Tues., April 15**  **Thurs., April 17** | **The Home Front: Was There a German Resistance?**    **The Holocaust**  QUIZ:  Christopher Browning, *Ordinary Men*  D. J. Daniel Goldhagen, *Hitler's Willing Executioners* (New York, 1996), intro., pp. 181-280, 339-361, 375-415. (handout)  Kluger will also be included in the quiz. |
| 14 | **Tues., April 22**  **Thurs., April 24** | Sle  **Selections from the movie *Shoah*  to be shown in class**  **The Reconstruction of Germany**  **QUIZ**  **Film: *Marriage of Maria Braun*** |
| 15 | **Tues., April 29**  **Thurs., May 1** | **The BRD and DDR: Internal Politics**    **The Two Germanies and the Cold War** |
| 16 | **Tues., May 6**  **Thurs., May 8** | **The 1960s:** **Revolt and Reaction**  **Discontent in East Germany**  **QUIZ:**  Peter Schneider, *The Wall Jumper*  Film: *The Lives of Others* |
| 17  Final Exam | **Tues., May 13**  **Wed. – May 14**  **Friday, May 16** | **German Reunification and Current Problems**  **Email Final Paper by midnight**  **FINAL EXAM: 9:45-12:00 in DMH 167** |