

## CURRICULUM VITAE

### PETER HADREAS

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#### Education

Ph. D., in Philosophy, University of California, Berkeley.  
M. A., in Philosophy, University of California, Berkeley.  
B. A., with honors in Music, University of California, Berkeley.

#### Teaching Experience

San José State University, San José, CA: Chair as of August 2011; Professor, as of Fall, 2007; Associate Professor, Fall, 2002 to 2007; Assistant Professor, 1999-2002; Acting Associate Professor, 1991- 1999; Lecturer, 1986- 1991.  
University of California, Berkeley, part-time Lecturer, 1978-1988.  
University of California, Santa Cruz, Lecturer, Fall 1977, Winter, 1978.

#### Areas of Specialization

Phenomenology, Aristotle, Greek philosophy, Business Ethics, Philosophy of Music, Philosophy of Economics.

#### Publications

##### Books:

1. *A Phenomenology of Love and Hate*, (Aldershot, England: Ashgate, 2007), ISBN: 978-0-7546-6146-7.

For a detailed review: Julian Candy, *Journal of Consciousness Studies*, 15, No. 8, 2008, pp. 116-8.

2. *In Place of the Flawed Diamond, An Investigation of Merleau-Ponty's Philosophy*, Peter Lang, Inc., New York/Bern, 1986.

Some references to *In Place of the Flawed Diamond*.

1. In the article on Merleau-Ponty in the recent *Routledge Encyclopedia of Philosophy*, (London: Routledge, 1998), *In Place of the Flawed Diamond* is recommended in the short list of “references and further reading” on Merleau-Ponty’s philosophy.
2. David Abram, in *The Spell of the Sensuous -- Perception and Language in a More-than Human World*, (New York: Pantheon Books, 1996) pp. 279-280 references a theory developed in *In Place of the Flawed Diamond*, and uses it to argue for his account of ecological crisis.

### Articles:

1. "Political Analogues to the Aristotelian Trichotomy of Shamefulness, Shamelessness and Noble Shame," forthcoming in *Hellenic Concepts of Political Friendship and Enmity: a Contribution towards the Understanding of Conflict in the Modern World*, ed. Ch. Dendrinos (Porphyrogenitus: Camberley, 2010-11), ISBN 1 871328 19 5.
2. "Husserlian Self-Awareness and SSRIs," *Philosophy, Psychiatry & Psychology*, Vol. 17, No. 1, March 2010, pp. 43-64.
3. "Aristotle and Machiavelli interviewed on *Wall Street Week Under Review*," *Business Ethics: A European Review*. Vol. 14, No. 3. Fall, 2005.
4. "The Functions of Pleasure in Nicomachean Ethics, Book X, Chapters 4 -5," *Ancient Philosophy*, 24, 2004, pp. 155-167.
5. "Husserl and the Phenomenology of Race," *The Journal of the British Society for Phenomenology*, Vol. 34, No. 1, Jan. 2003.
6. "Phenomenology and the Incest Taboo," *Journal of Phenomenological Psychology*, Vol. 33. No. 2, Dec. 2002, pp. 203-222.
7. "Aristotle on the Vices and Virtue of Wealth," *The Journal of Business Ethics*, Vol. 39, No. 4, Sept. (II) 2002.
8. "Deconstruction and the Meaning of Music," *Perspectives of New Music*, Vol. 37, No. 2, Summer, 1999.
9. "Intentionality and the Neurobiology of Pleasure," *Studies in History and the Philosophy of Biology and the Biomedical Sciences*, Vol. 30, No. 2, pp. 219-236, 1999.
10. "Aristotle's Simile of Pleasure," *Ancient Philosophy*, Fall, 1997, pp. 371-374.
11. "Derrida Versus Searle," *Philosophiques*, Vol. XXIII No. 2, Fall, 1996, pp. 317-326.
12. "Eunoia -- Aristotle on the Beginning of Friendship," *Ancient Philosophy*, Fall, 1995.
13. "Ford Pintos, GM Trucks and Media Distortions." in *Business as Ethical and Business as Usual: A Text with Readings*, edited by Sterling Harwood, (Boston: Jones and Bartlett, October, 1995), pp. 411-415.
14. "Comments on Professors Johnson's and Weiss's Papers," in *Bulletin de la Société Américaine de Philosophie de Langue Française*, Spring, 1993, pp. 84-7.
15. "Foucault and Affirmative Action," *Praxis International*, Vol 11, No. 2 July, 1991.
16. "Money--A Speech Act Analysis," *Journal of Social Philosophy*, Vol. XX, Number 3, (Winter, 1989), pp. 115-129.

## **Other writings:**

### Plays:

1. "Athaliah, the Mad Proto-Feminist," also titled, "Granny Dearest: Or Why Athaliah, Queen of the Jews, Killed Seventy of Her Grandchildren," a loose adaptation of Racine's *Athalie*, revised November, 2004.
2. "A Friend to Nietzsche's Madness," A one-act dramatization of influences that went into the creation of the 'Nietzsche myth' during the period of the philosopher's madness, performed at San José State, May, 1996.
3. "Diogenes," performed for students and faculty at San José State University, April, 1993, and by request of Humanities Honors Program for students and faculty, November, 1993. Invited again to perform at West Valley College for an audience of about 300 people, November 1996.
4. "Simon E. Root, Inc.," a full length play, performed at the New Dramatists, December, 1991.
5. "Post-Cambrian Capers," a full length play with music, performed at Theater Guenivere, July, 1986.
6. "Swann and Odette," with Jane Harada and William Conroy, an adaptation of Proust's *Swann in Love*, 1983, performed at 73rd Street Playhouse, New York City and at A. C. T., Plays in Progress series in San Francisco.

### Music:

Performance of Liszt's Paganini Etude #3, *La Campanella*, in conjunction with talk/demonstration, "Liszt and Schopenhauer: Between the Transcendent and the Transcendental," San Francisco Liszt Society, under auspices of S. F. Conservatory of Music, Oct. 18, 2009. Performed same at 150<sup>th</sup> year SJSU centennial lectures, October 5, 2007; at Gwendolyn Mok's class in piano performance, SJSU, September 19, 2008; at West Valley College, November 2006.

"Willie and Phil," with Claude Bolling. Musical score written for the Paul Mazursky film 1979.

## **Grants**

1. Awarded Difference-in-Pay Sabbatical Leave for 2003-04.
2. Awarded Diversity Grant from College of the Humanities and Arts, in December, 1999, to visit Husserl Archive in New York City. Visited Husserl Archive June 12-18, 2000 and research conducted there is currently being organized into paper on the

phenomenology of racism.

3. Awarded Difference-in-Pay Sabbatical Leave for 1996-97.
4. Received Lottery Funds Grant, December 1994.
5. Received Dean of Humanities and the Arts Small Grant Award, December 1994.

### **University-wide Service**

1. Served as a member of the Difficult Dialogues Advisory Board., initial meeting Thursday, March 23, 2006.
2. Member of the College of Business Dean search committee, 2004-5.

### **Some recent College Service (since 2000)**

1. Member of College Retention, Tenure and Promotion Committee, 2007-08, 2008-09, 2009-10.
2. Member of College Research and Faculty Development Committee, 2004-06.
3. Member of College Sabbatical Leaves Committee, 2004-06..
4. Member of College Curriculum and Assessment Committee, Spring 2000.

### **University Research Institute Affiliation**

1. Served as Director of Institute for Social Responsibility, Ethics and Education (ISREE), August, 2004 to August, 2009.
2. Member of governing board of Institute for Social Responsibility, Ethics and Education (ISREE) June, 1998 to Aug. 1, 2004. (The Institute for Social Responsibility, Ethics and Education is a University Research Organization at San José State focusing on ethical issues on campus and within the broader business and professional communities of Silicon Valley. )
3. Associate Director of Institute for Social Responsibility, June, 1995- to June, 1998.
4. Co-Director of the Institute for Social Responsibility, 1994 - 95.
5. Member of the Steering Committee of the Institute for Social Responsibility from Jan. 1992 to 1996.

### **Some Recent Departmental Service (since 1990).**

1. Serving on departmental search committee Fall, 2008.
2. With professors Manning, Sanchez, Shaw Stemwedel, and Vaidya, developed an on-line version of Phil/JS/Bus 186 2006-07.
3. Served on departmental search committee seeking new tenure-track faculty member, Dec. 2005-Feb. 2006.
4. Interviewed candidates for tenure-track position at meetings of American Philosophical Association in Boston, Dec. 27-29, 2004.
5. Chaired philosophy department Curriculum and Assessment Committee, August, 1999 to June, 2003.
6. Participated in preliminary screenings for SJSU Philosophy Department tenure-track position at New York City meetings of American Philosophical Association, Dec. 2000.
7. Participated in preliminary screenings for SJSU Philosophy Department tenure-track position in Comparative Philosophy at Boston meetings of American Philosophical Association, Dec. 1999.
8. Served on Masters Theses of twelve graduate students from 1990-2002.
9. G. E. Coordinator for Phil/JS/Bus 186, August, 1997 to present.
10. Taught Distance Learning courses : Professional and Business Ethics (Fall of 2000, 1997, and 1995) and Philosophy in Literature (Spring, 1996) on the San José State University Television Education Network.
11. Devised and taught two new courses, Postmodern philosophy, in 1992 and Philosophy and Literature in 1993. Both these courses have since been added to the General Catalogue of Courses.
12. Organized departmental colloquia from Fall 1988 to Spring 1992.
13. Served on curriculum committee, Fall 1993-Spring 1994.
14. Wrote Departmental Newsletter 1990-1992.

**Recent participation in philosophy conferences and colloquia.**

1. Invited to read paper, “The Hellenic understanding of noble shame (*aidōs*) and its social implications,” at University of London conference, June 24, 2008. Conference title: *Hellenic Concepts of Political Friendship and Enmity: a Contribution towards the Understanding of Conflict in the Modern World.*

2. Attended National I2P competition on social entrepreneurship at SJSU organized by Prof. Malu Roldan, April 1, 2006.
3. Invited to read paper, "Husserlian Phenomenology and the Secret Truth of Prozac," at meetings of Society for Phenomenology and Existential Philosophy held at Memphis, Tenn., Oct. 26-30, 2004.
4. Read paper, "Husserlian Phenomenology and the Secret Truth of Prozac," at a San Jose State University Philosophy colloquium, Oct, 2004.
5. Read paper, "Aristotle and Incest," at colloquium session of Eastern Division meetings of American Philosophical Association, New York City, Dec. 29, 2000.
6. Read paper, "Husserl and the Phenomenology of Racism," at a San Jose State University Philosophy colloquium, Dec. 6, 2000.
7. Read paper, "Aristotle and Incest," at a session of the meeting for the Society for Ancient Greek Philosophy at SUNY, Binghamton, Sat., Oct. 28, 2000.
8. Chaired session of American Society for Aesthetics, at Asilomar, March 29, 2000.
9. Chaired two sessions of Pacific Division of Am. Phil. Assoc. colloquium entitled: "Nietzsche and Epistemology," Berkeley, CA, April 1, 1999.
10. Read paper entitled, "Perfecting Pleasures -- Aristotle's Functional Definition of Pleasure at EN Book X," at a SJSU Philosophy colloquium, March 11, 1999.
11. Gave a lecture entitled, "Madness, Mental Health and Philosophy," for The San Jose Intercollegiate Philosophy Club. Approximately 50 people in attendance, Nov. 13, 1998.
12. Chaired session, "Tragedy, Horror and the Movies" at American Society for Aesthetics at Asilomar, Pacific Grove, April 2, 1998.
13. Read paper at a SJSU Philosophy Colloquium, "Utilitarianism and the Phenomenology of Pleasure and Pain." November, 1997.
14. Commented on Susan B. Levin's paper: "Poets as the Auxiliaries of Philosophers?: New Facets of Plato's Critical Engagement with the Literary Tradition." American Society for Aesthetics, Pacific Division, Asilomar, April 3, 1997.
15. Commented on Sander Lee's paper, "Notion of Selflessness in Sartrean Existentialism and Theravadin Buddhism," Pacific Division meetings of APA, March 27, 1997.

16. Delivered paper: Aristotle and the Neurobiology of Pleasure” for University of Nevada at Las Vegas philosophy colloquium and later again at Interdisciplinary seminar, February, 12-13, 1997.
17. Invited to read my paper “‘Supplementarity’ and the Meaning of Music” at session of Pacific Division meetings of APA, April 6, 1996.
18. Invited to comment on Robert’s Rigg’s paper at the American Society for Aesthetics at Asilomar, Pacific Grove, April 1995.
19. Invited to be a speaker on interdisciplinary panel on Tony Kushner’s play, “Angels in America,” San José State University Dec. 1, 1994
20. Invited to comment on Alan Casebier’s paper, on Husserl and Film Theory at session of American Society for Aesthetics at Asilomar, Pacific Grove, April, 1994.
21. With Professors Tommy Lott and Scott Cook presented recent work by Bratman, Searle and Gilbert at a San José State colloquium on Group Intentionality, February 1994.
22. Read paper, “Searle versus Derrida?” at a colloquium at San José State University, November 1993.
23. Invited to read a paper, “Eunoia -- Aristotle on the Beginning of Friendship” at the meetings of the Society for Ancient Greek philosophy in Binghamton, New York, October 1993.
24. Moderated a Session of the Society for Existential of Phenomenological Philosophy, Boston, October, 1992.
25. Gave talk for San José State University Critical Studies Group entitled “Foucault, Kristeva and Derrida on Truth,” November, 1992.
26. Gave talk to San José State Philosophy Department entitled, “Analytic versus Continental?” November 20, 1992.
27. Served as commentator for session on “Current French Philosophy” at the meetings of the APA in New York, December, 1992.
28. Chaired session of American Society for Aesthetics at Asilomar, Pacific Grove, April 5, 1991.

### **Union Activities**

1. Faculty Rights Advocate, representing on four occasions San José State faculty members in various degrees of mediation and level one grievance proceedings, 1995 to Sept. 2004.

2. Elected to Executive Board of California Faculty Association, March 1996.

### **Extra-University Scholarly Affiliations**

1. March, 2006 , served on Brian Proesser's Qualifying Exam committee with members of philosophy department at U. C. Santa Cruz. Agreed to serve on Proesser's Ph. D. dissertation committee on Kierkegaard/Levinas.

2. Sept. 2001 to present, member of the Board of Modern Greek Studies Foundation, San Francisco State University.

### **Courses Taught**

Aesthetics (general), upper division

Aesthetics of Music, upper division

Aristotle (four seminars)

Introduction to Epistemology (lower division) taught at U. C. Berkeley to a class of 150 students

Epistemology, upper division

Existentialism in Literature, lower division, (class at U. C. Berkeley often had over 400 students)

Humanities Core Sequence at San Jose State University

Humanities Core Sequence at U. C. Berkeley

Informal Logic, lower division

Introduction to Philosophy, lower division

Introduction to Philosophy, upper division

Later Heideggerian philosophy, upper division

Merleau-Ponty, upper division

Nietzsche, upper division

Phenomenology and Existentialism, upper division

Phenomenology, upper division

Philosophy and Literature, upper division

Philosophy of Mind.

Plato (three seminars)

Professional Business Ethics, upper division Postmodernism (graduate Seminar)

Postmodern philosophy, upper division

Seminar in Intentionality (upper division)

Seminar in Pleasure, Pain, Happiness and Well-Being (graduate seminar)

Seminar in Kant's First Critique (graduate seminar)

Value Theory (graduate Seminar)

Philosophical Subjects taught in Independent Study :

Aristotle

Pierre Bourdieu  
Martin Buber  
Simone de Beauvoir  
Drucilla Cornell  
Jacques Derrida  
Fyodor Dostoyevsky  
Michel Foucault  
Georg W. F. Hegel  
Martin Heidegger  
Edmund Husserl  
Søren Kierkegaard  
Julie Kristeva  
Jacques Lacan  
Claude Lévi-Strauss  
Jean-François Lyotard  
Karl Marx  
Plato  
Pre-Socratic Philosophy  
Maurice Merleau-Ponty  
Nietzsche  
Jean-Paul Sartre  
Santayana  
Seminar in Attic Greek for Philosophy Students  
Seminar in Koine Greek for Philosophy Students  
Santayana  
Seminar in Attic Greek for Philosophy Students  
Seminar in Koine Greek for Philosophy Students  
Adam Smith  
Spinoza  
Roman Stoicism  
Paul Tillich