San José State University
Humanities & Arts/Philosophy
Philosophy 122, Social Justice, Section 01, Spring 2017

Course and Contact Information

Instructor: Anand Jayprakash Vaidya
Office Location: FOB 205
Telephone: (310) (721-7367)
Email: anand.vaidya@sjsu.edu
Office Hours: TR: 10:30-11:45; and by appointment
Class Days/Time: TR: 13:30-14:45
Classroom: BBC 203
Prerequisites: N/A
GE/SJSU Studies Category: N/A

Course Format

Technology Intensive, Hybrid, and Online Courses
This course is a hybrid course, since it will use the Internet and require the use of a computer for some classes. However, most of the work will be done in class through discussion and presentations. Nevertheless, students should be prepared to spend a whole class working online or watching films, if need be; and students should feel comfortable emailing questions to the instructor for online guidance on readings.

Faculty Web Page and MYSJSU Messaging
The instructor webpage is to be found at: http://anandvaidya.weebly.com
This course will also use a Canvas web learning management system platform.

Course Description
This is course is on topics in Social Justice. The core topic of discussion for the term is the prison-industrial-complex, prison reform, and prison-to-college pipeline education programs. In addition, time permitting we will look at topics concerning discrimination through disability and caste/class. This will be a reading & writing intensive course.
Course Learning Outcomes (CLOs)

CLO 1: Understand the nature of the prison industrial complex from the perspective of global comparative analysis, critical race theory, and social justice.

CLO 2: Critically analyze topics related to prison reform, such as the nature of punishment, prison-to-college pipeline education, and related topics concerning disability and class/caste.

Required Texts/Readings

Required Textbooks

*Are Prisons Obsolete?* By Angela Davis: Seven Stories Press 2003
*Incarceration Nations* By Baz Dreisinger: Other Press (2016)

See Additional Reading List Below for Optional Texts

Course Requirements and Assignments

This course requires participation in discussion, completion of reading assignments with response papers, working in small research groups, and a final research paper.

Final Examination or Evaluation

The Final Exam for this course is the same as the Final Research Paper due at the end of term. It is suggested that students present their research in class for feedback, prior to turning in their final paper. However, a presentation is not required.

Classroom Protocol

Although attendance is not graded, it is highly advised that students attend all classes for The expectation of the instructor is that students want to learn the material being taught, and that regardless of whether they are interested in every part of the material being taught, they will act so as not to disrupt those that are interested in learning the material.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view University Policy S90–5 at [http://www.sjsu.edu/senate/docs/S90-5.pdf](http://www.sjsu.edu/senate/docs/S90-5.pdf). And also: [http://info.sjsu.edu/static/catalog/policies.html](http://info.sjsu.edu/static/catalog/policies.html). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.
Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before
the add deadline, the student must notify the instructor, in writing, at least three days before the
date that he/she will be absent. It is the responsibility of the instructor to make every reasonable
effort to honor the student request without penalty, and of the student to make up the work

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at
http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students
Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your
department/college. Computers are also available in the Martin Luther King Library. A wide
variety of audio-visual equipment is available for student checkout from Media Services located
in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide
and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones,
projection screens and monitors.

SJSU Peer Connections

Peer Connections’ free tutoring and mentoring is designed to assist students in the development
of their full academic potential and to inspire them to become independent learners. Peer
Connections tutors are trained to provide content-based tutoring in many lower division courses
(some upper division) as well as writing and study skills assistance. Small group and individual
tutoring are available. Peer Connections mentors are trained to provide support and resources in
navigating the college experience. This support includes assistance in learning strategies and
techniques on how to be a successful student. Peer Connections has a learning commons, desktop
computers, and success workshops on a wide variety of topics. For more information on services,
hours, locations, or a list of current workshops, please visit Peer Connections website at
http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone
through a rigorous hiring process, and they are well trained to assist all students at all levels within
all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing
Center also offers workshops every semester on a variety of writing topics. To make an
appointment or to refer to the numerous online resources offered through the Writing Center, visit
the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and
updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing
Center on Facebook. (Note: You need to have a QR Reader to scan this code.)
SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at http://www.sjsu.edu/counseling

Additional Readings / Films

Readings

Angela Davis, Abolition Democracy (New York: Seven Stories Press, 2005)
Glenn Loury, Race, Incarceration and American Values (Boston: The MIT Press, 2008)
Laura Winterfield et al, “The Effects of Postsecondary Correctional Education” (The Urban Institute, 2009)
Diana Brazzell et al, “From the Classroom to the Community: Exploring the Role of Education During Incarceration and Reentry” (The Urban Institute, 2009)
Alexis Halkovic, Michelle Fine et al “Higher Education and Reentry: The Gifts They Bring” (Prisoner Reentry Institute, 2013)
Sarah Tyson and Joshua Hall, Philosophy Imprisoned, Lexington Books 2014

Films

Shutter Island
Cool Hand Luke
Caged!
The Shawshank Redemption
The Woodsman
Middle of Nowhere
Changing Lenses
Locked Up in America: http://www.pbs.org/wgbh/frontline/investigation/locked-up-in-america/
Solitary Nation: http://www.pbs.org/wgbh/frontline/film/solitary-nation/
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<thead>
<tr>
<th></th>
<th>Day</th>
<th>Date</th>
<th>Event</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1</td>
<td>R</td>
<td>Jan 26</td>
<td>Class Organization and Orientation</td>
<td>Purchase Main Texts, Choose Research Group, Set Schedule</td>
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<tr>
<td>2</td>
<td>T</td>
<td>Jan 31</td>
<td><em>Are Prisons Obsolete?</em> By Angela Davis</td>
<td>Ch: 1-3</td>
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<td>2</td>
<td>R</td>
<td>Feb 2</td>
<td><em>Are Prisons Obsolete?</em> By Angela Davis</td>
<td>Ch: 4-6</td>
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<td>3</td>
<td>T</td>
<td>Feb 7</td>
<td><em>The New Jim Crow</em> By Michelle Alexander</td>
<td>Introduction &amp; Ch: 1</td>
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<tr>
<td>3</td>
<td>R</td>
<td>Feb 9</td>
<td><em>The New Jim Crow</em> By Michelle Alexander</td>
<td>Ch: 2</td>
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<tr>
<td>4</td>
<td>T</td>
<td>Feb 14</td>
<td><em>The New Jim Crow</em> By Michelle Alexander</td>
<td>Ch: 3</td>
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<tr>
<td>4</td>
<td>R</td>
<td>Feb 16</td>
<td><em>The New Jim Crow</em> By Michelle Alexander</td>
<td>Ch: 4</td>
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<td>5</td>
<td>T</td>
<td>Feb 21</td>
<td><em>The New Jim Crow</em> By Michelle Alexander</td>
<td>Ch: 5</td>
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<td>5</td>
<td>R</td>
<td>Feb 23</td>
<td><em>The New Jim Crow</em> By Michelle Alexander</td>
<td>Ch: 6</td>
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<td>6</td>
<td>T</td>
<td>Feb 28</td>
<td><strong>Guest Speaker:</strong> Jessica Smith</td>
<td>Crime and Immigration</td>
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<tr>
<td>6</td>
<td>R</td>
<td>Mar 2</td>
<td><strong>Guest Speaker:</strong> Rita Manning</td>
<td>Crime and Immigration</td>
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<tr>
<td>7</td>
<td>T</td>
<td>Mar 7</td>
<td><em>Incarceration Nations</em> By Baz Dreisinger</td>
<td>Ch: 1-2</td>
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<td>7</td>
<td>R</td>
<td>Mar 9</td>
<td><em>Incarceration Nations</em> By Baz Dreisinger</td>
<td>Ch: 3-4</td>
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<td>Mar 14</td>
<td><em>Incarceration Nations</em> By Baz Dreisinger</td>
<td>Ch: 5-6</td>
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<td>Mar 16</td>
<td><em>Incarceration Nations</em> By Baz Dreisinger</td>
<td>Ch: 7-8</td>
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<td>9</td>
<td>T</td>
<td>Mar 21</td>
<td><strong>Guest Speaker:</strong> Baz Dreisinger</td>
<td>Followed by University Talk on Wed, March 22, 4-6pm: Student Union Room 2A</td>
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<td>Work on Presentations</td>
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<td>Mar 28</td>
<td>Spring Break</td>
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<td>Mar 30</td>
<td>Spring Break</td>
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<td>T</td>
<td>Apr  4</td>
<td>Understanding Disability: Physical</td>
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<td>R</td>
<td>Apr  6</td>
<td>Understanding Disability: Cognitive</td>
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<td>Apr 11</td>
<td><strong>Guest Speaker:</strong> Victor Pineda</td>
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<td>Apr 13</td>
<td><strong>Guest Speaker:</strong> Victor Pineda</td>
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<td>Apr 18</td>
<td><em>The Annihilation of Caste</em> By B.K. Ambedkar</td>
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<td>13</td>
<td>R, Apr 20</td>
<td><em>The Annihilation of Caste</em> By B.K. Ambedkar</td>
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<td>Ch: 5-6-7</td>
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<td>T, Apr 25</td>
<td><strong>Guest Speaker:</strong> Purushottama Bilimoria</td>
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<td>The Gandhi – Ambedkar Debate</td>
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<td>14</td>
<td>R, Apr 27</td>
<td><strong>Guest Speaker:</strong> Tommy Lott</td>
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<td>Slavery and Servitude</td>
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<td>15</td>
<td>T, May 2</td>
<td>Presentations: 3 (20 min slots)</td>
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<td>15</td>
<td>R, May 4</td>
<td>Presentations: 3 (20 min slots)</td>
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<td>16</td>
<td>T, May 9</td>
<td>Presentations: 3 (20 min slots)</td>
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<td>16</td>
<td>R, May 11</td>
<td>Presentations: 3 (20 min slots)</td>
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<td>1</td>
<td>T, May 16</td>
<td>Presentations: 3 (20 min slots)</td>
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<tr>
<td><strong>Final Exam</strong></td>
<td>T, May 24</td>
<td><strong>Final Papers / Projects Due</strong></td>
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