San José State University  
College of Social Sciences  
Current Issues Capstone Course, Fall, 2014  
Psychology 190 (02)  
Psychopathology and the Cinema

Instructor: Glenn M. Callaghan, Ph.D.  
Office Location: DMH 322  
Telephone: (408) 924-5610  
Email: Glenn.Callaghan@sjsu.edu  
Office Hours: M, W: 8:30-9:00; M: 1:30-3:00, and by appointment  
Class Days/Time: M & W 12:00 - 1:15  
Classroom: DMH 234  
Prerequisites: PSYC 100W and Senior Standing  
Pre/corequisite: Psyc 18 or Psyc 120

Faculty Web Page and MYSJSU Messaging  
Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on SJSUs learning management system, Canvas. You can get there directly or through my faculty web page accessible through the SJSU home page (search my last name) or http://www.sjsu.edu/people/glenn.callaghan.

Course Description  
The catalog description of the course is as follows: Integrative survey of current viewpoints and issues in psychology, how they developed and likely future directions of psychology.

In this class, this goal is to use the medium of film to discuss the different portrayals and corresponding intellectual and emotional narratives of human suffering or psychopathology. The primary goal is to refine student’s critical thinking skills applicable to the study of abnormal behavior and to appreciate this in a broad cultural context. You will be required to obtain a large number of movies to watch outside of class time.
Course Goals and Student Learning Objectives

Specifically, our course objectives are as follows:

**CLO1** – to review and develop skills in understanding differing epistemologies and to critically evaluate their role in our culture’s understanding of human suffering

**CLO2** – to focus, refine, and provide evidence of your critical thinking skills in the evaluation of diagnostic psychopathology with a specific emphasis on accurate and inaccurate portrayals of human suffering in film

**CLO3** – to demonstrate competence in oral presentation and communication

**CLO4** – to demonstrate competence in written communication by analyzing, synthesizing, and integrating existing psychology literature relevant to this topic

**CLO5** – to demonstrate an integration of knowledge and skills developed across the psychology major including an appreciation of contextual variables such as gender and ethnicity as they relate to psychological principles and human behavior

**CLO6** – to provide evidence of skills in researching the psychology literature (including accessing electronic and print journal articles in libraries and beyond)

**CLO7** – to thoughtfully apply these skills to topics of interest

These goals will be evidenced through the following assessment strategies:

1. practice critically evaluating films seen both individually and for group presentations
2. writing diagnostic position papers on films assigned for the course
3. gather, review, and disseminate information on diagnostic issues (including essential differential diagnoses) and appropriate psychological interventions in a group oral presentation
4. write an expanded position paper on a character in a film with a thorough literature review of diagnostic issues (including differential diagnoses), essential contextual variables, and effective treatment considerations
5. participate in class interactions during group presentations and forum discussions demonstrating an accurate understanding of both nosological systems and the literature relevant to treatment issues for these conditions

Program Learning Outcomes (PLO)

Upon successful completion of the psychology major requirements:

**PLO1 – Knowledge Base of Psychology** – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
PLO2 – Research Methods in Psychology – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

PLO3 – Critical Thinking Skills in Psychology – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

PLO4 – Application of Psychology – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

PLO5 – Values in Psychology – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

Definition of a Credit Hour
Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities. Other course structures will have equivalent workload expectations as described in the syllabus.

The credit hour is defined as the amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester.

The expectation of work for a 3-credit course is 150-minutes of direct faculty instruction and six hours of out-of-class student work each week.

Required Texts/Readings

We are using DSM-IV because the 5th edition has not been widely adopted by the community yet. It is plagued with problems, so we are sticking with the last (and more affordable) version. Discussions on differences between the systems will be welcomed. Other readings will be required and will be available for download from the course website.

In lieu of a textbook to purchase, you will be required to become a member of some type of movie subscription service to be certain you have each of the movies we watch in class. You may choose the service, but you must watch each of the films, and you may not use the excuse that you could not get the movie in time. Not watching the movies and participating in discussions will lower your grade in the course.
Library Liaison

The library liaison for the Psychology Department is Bernd Becker. You can contact him at (408) 808-2348 or at Bernd.Becker@sjsu.edu if you have library research questions, or questions about accessing library resources.

Classroom Protocol

The information in the syllabus is for your convenience. Any portion of it may change as seems appropriate, especially the dates on which things occur. You are responsible for keeping current on any deviations from the class syllabus. Check the course web site if you cannot be in class. This is a seminar, and my role is as guide and facilitator. I am not a lecturer for this course, you are the group leaders. As such, your attendance is essential to do well and get the most out of the course.

For the most part, the movies we will see carry “PG-13” and “R” ratings. If, for personal reasons, you feel you cannot watch movies with such ratings, please enroll a different section of Psychology 190. Bear in mind that you are watching these movies as part of your professional development, and not for entertainment. Should you become a clinician in the future, you will quickly learn that the majority of clients do not have “G” ratings.

While the films have mature content and may use language considered offensive to some people, the class discussions will remain professional and will not use that type of language.

Professional Communication

The best method of contacting me is via email. Please allow 1-2 business days for a response. I do not typically respond to email on weekends.

Use the email address listed on this syllabus. I will not respond to emails sent to Canvas.

Email is NOT a place to get extensive help with really big questions or with papers. If you have questions about a paper or larger assignment, you must come to office hours to discuss them; I will not read drafts of papers over email. If you have specific questions about your presentation or another assignment, please tell me the question and then make an attempt to answer the question. I will let you know if you are on track and amend the answer to make it better, if need be. Please do not send more than two questions at a time. If you have more than two questions, office hours are the place to get those answered.

As a University student, you are encouraged to engage in professional communication with faculty, staff, and your fellow students. This is especially important in electronic mail notes that you might send. When sending email, I would encourage you to create an email account that includes your name (e.g., Joe.Student@internet.com. If you do not create such an email, be certain to include your name in the correspondence.
Please be sure to follow the following basic guidelines when communicating in a professional capacity:

1. In the Subject line, state what specific issue you are emailing about (e.g., exam 3, quiz 7, absence on 7-11-07).
2. In the greeting, please address your professor by his or her title (e.g., Dr. or Professor).
3. Be sure to identify yourself clearly by stating your full name and the specific course and section number you are in.
4. Be clear in your statement about what you are asking for or of what you are informing the reader.
5. Consider your request before you make it. If you believe you can make that request in a professional way and support your reasons for your request, please ask. If you have overslept, are tired, hangover, or whatever, please do not make requests based on those reasons.
6. Use a polite and respectful tone.
7. Use complete sentences.
8. Do not use abbreviations for words that are often used in text messages.
9. Use upper and lower case letters.
10. Be sure to use correct grammar and spelling in your message.
11. If you need a reply to the email you have sent, please request that clearly. I strongly encourage you to request a response back if you send something that needs to be graded in a timely matter to be certain it was received.
12. If you do not hear back within a reasonable amount of time from the person you sent the email to, politely request a response and resend the original message (you can use the forward function here).

**Personal Computer (Laptop) Use**

You will not need a laptop for this course, and as such, they are not permitted. If you have trouble with or a concern about this policy, come and talk to me.

**Classroom Etiquette**

There are only a few real issues here, and they are easy. In general, the guiding principles are to be respectful and attend to what is going on in class. These issues are not typically a problem; that said, doing any of these will not be tolerated and will be grounds for dismissal from the class.

1. Be on time. If you are more than 5-10 minutes late, you should not come into the class. This is particularly true for presentation days.
2. Be polite and respectful to the other people in the class, particularly when engaged in discussion. While I encourage an open discussion of many ideas, please refrain from using language that is prejudicial or hurtful to others.
3. Do not carry on conversations with others during lecture. (If you have a question or point to make, just say it so we can all hear it!)
4. Please turn off your cell phone for the time you are in class. If you need to receive an emergency call, let me know about it in advance. Never take a call and start talking during class.
5. Never use a cell phone during an examination period.
6. Do not text message during lecture.
7. Attend to the lecture material. Do not work on any other course material during class, including studying for other exams.
8. Do not sleep during class.

Attendance

Attendance is required, and it is what will make the course go well. I expect you to come to every class. One absence is fine, after that your ability to do well in the course will be severely compromised. Coming to class late will count as missing class (see above), and you will not pass the class if you miss too many days.

Office Hours

My office is room DMH 322. My phone number there is 924-5610. If I am not in my office, please leave a message for me at this number. I will have regular office hours as posted at the top of this syllabus. If you cannot make one of these times, you can call, e-mail, or see me after class to set an appointment. I want to be available to you. If you call or email me, you can generally expect a response back in 48 hours during the week. If you call or email on a Friday or over the weekend, you will not hear back from me until the next business day (typically Monday).

The best time to catch me is right after class, but let me know if you need to see me at another time. With office hours it is first come, first served. If you do not want to wait or were not able to see me, please set a time with me individually. During office hours we can discuss course questions, psychology as a career, or other topics of interest to you.

Please note that I am a busy professor, but I absolutely want to make time for our meetings. If I am unavailable at a time you try to see me, let me know, and we will make time to meet together.
**Assignments and Grading Policy**

Your grade will be determined by your performance in four categories of the coursework:

<table>
<thead>
<tr>
<th>Assessment Items and Their Value</th>
<th>How Many?</th>
<th>% of Final Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term Paper</td>
<td>1</td>
<td>30%</td>
<td>150</td>
</tr>
<tr>
<td>Group Presentation</td>
<td>1</td>
<td>30%</td>
<td>150</td>
</tr>
<tr>
<td>Character Diagnoses</td>
<td>16</td>
<td>30%</td>
<td>10 each (160 total)</td>
</tr>
<tr>
<td>Participation</td>
<td>lots</td>
<td>~10%</td>
<td>50</td>
</tr>
</tbody>
</table>

The grading scheme for this course is determined as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100-98.5%</td>
</tr>
<tr>
<td>A</td>
<td>96-93%</td>
</tr>
<tr>
<td>A-</td>
<td>92-90%</td>
</tr>
<tr>
<td>B+</td>
<td>89-87%</td>
</tr>
<tr>
<td>B</td>
<td>86-83%</td>
</tr>
<tr>
<td>B-</td>
<td>82-80%</td>
</tr>
<tr>
<td>C+</td>
<td>79-77%</td>
</tr>
<tr>
<td>C</td>
<td>76-73%</td>
</tr>
<tr>
<td>C-</td>
<td>72-70%</td>
</tr>
<tr>
<td>D+</td>
<td>69-67%</td>
</tr>
<tr>
<td>D</td>
<td>66-63%</td>
</tr>
<tr>
<td>D-</td>
<td>62-60%</td>
</tr>
<tr>
<td>F</td>
<td>59-0%</td>
</tr>
</tbody>
</table>

**Class Participation 10%**

This is an integral part of this course. Absences result in no individual discussion points for that day. Be aware that this is a small class. Everyone in the class is VERY aware of who is (and is not) attending.

You must come on time, and you cannot leave early, particularly on presentation days.

I am very aware that many of you are suffering from senioritis. Don’t let it affect this class.

When you first come into class use your prepared question or comment from your diagnosis to help start things off. When one discussion ends, I will choose another comment and so forth. Comments/questions will be credited individual class participation points if worthy.

You will be evaluated on the quality of your participation, and not just the frequency with which words flow out of your mouth. You should listen carefully to other students' comments and respond intelligently and respectfully. As seniors, you take the responsibility for the direction and quality of the discussion. I am here mostly as a “point of information” person.

A note on film watching: There are a lot of movies to see in this class. In fact, that is the bulk of the workload for the course. You will need to do two things: (1) allow enough time to critically watch each film; (2) plan your film watching well in advance. I will not accept an excuse of “I couldn’t get the movie,” or “I didn't have enough time.” This is the core of the course, and you are expected to engage it.
Character Diagnosis 30%

Beginning in mid-September, you will be required to complete a Character Diagnosis for each principle character who displays significant psychopathology in the assigned movies.

The format is as follows: Axis 1-5 diagnosis, rule outs/differential diagnosis, question for class. See the sample diagnosis on Canvas for the structure and a good example of how to do this.

You must include at least two separate rule-outs or differential diagnoses on each diagnosis. Include a one or two sentence description about why this was ruled out or is still being considered.

You must include one question to ask of the class or group presentation at the end of the diagnostic information. This should be a thoughtful question that occurred to you about the case, treatment, context, or diagnostic process. It is not a question about rule outs or differentials, but it is one that attempts to delve deeper in the subject matter and attempts to foster critical thinking. We will work on the skill of coming up with good questions in the beginning of the course.

These are typically graded on an “all or nothing” basis. The diagnosis must be complete based on the requirements posted in the syllabus for that date. For the student presentations, you will be required to do a full five-axis diagnosis for each film assigned by each group with at least two major rule outs. You will need to have both a current GAF and highest in the past year GAF on Axis V.

Incomplete character diagnosis sheets will receive no credit. You will get credit, even if you do not have the same diagnosis as I do, if you are careful to provide evidence (symptoms/behaviors specific to the movie) for your diagnosis and why you ruled out other disorders.

You may turn in no more than one (via email) character diagnosis in advance if you cannot come to class. I will not accept any late assignments, and you can only turn in one (in advance) if you are not coming to class that day. None can be dropped.

Although you may discuss the movie (and should discuss it) outside of class, be very careful NOT to complete your diagnostic sheets together. I will be forced to assume that you copied another’s work.

Please note that all assignments are to be typed and printed.

Term Paper 30%

You are seniors, and this is your capstone course. Please, write a great paper. Use appropriate sources (journal articles). Hand it in on the due date at the beginning of class. Poorly written papers, late papers and/or those that do not use APA style appropriately will receive poorer grades than those who write well, have on time papers, and use APA style.

Choose a disorder and single form of treatment that is effective in treating the disorder. It must be a psychological treatment, not pharmaceutical. Explain why the treatment is effective and why it should be a clinician’s first choice. This is not an “everything you need to know about a treatment” paper. This is a review that examines the current
research literature regarding the specific treatment vs. other less effective treatments. I encourage you to use Google Scholar (scholar.google.com) as your search engine, not just PsychInfo.

Please review your materials from PSYC 100W. Your paper must be in APA style (6th edition). Keep in mind that “APA Style” is not just how to do the references, but also grammar, spelling, organization and so forth. The length is to be no less than 1250 words and no longer than 2000 words for the body of the work (~5-9 pages @ 250 words/page, not including title page or references). Keep direct quotes to a bear minimum. You will submit your paper to turnitin.com through Canvas. Plagiarism will result in failing the class.

Please place the word count of the paper (not including tile or references) on the first page below your name. NO cover or title pages.

**Paper Critique**

Part of your grade will be giving valuable critical feedback to two people in your group. This is worth 10 points toward your paper grade. We will allot time for this in class, and you are encouraged to meet at additional times. This is not optional, and you will turn in a summary of your feedback to each group member via Canvas according to the date in the syllabus. In order for your feedback to valuable, each person must turn in a completed draft of the paper to the other group members.

You **MUST** list each group member’s name on your peer evaluations that you were to complete.

**Paper Format, Guidelines, and point values**

You **must** follow this format to receive credit on the paper. The paper is worth 150 total points

1. **Introduction and defining the problem or disorder** [35 pts]
   
   a. Introduce the paper, where it is going, and what you want to show
   b. Define the psychological problem as a diagnosable disorder
   c. What are the key features of this disorder?
   d. What is the known prevalence of the problem and how does it cost the culture?

2. **Treatment of the disorder** [25 pts]
   
   a. What theoretical perspective is used here?
   b. What is the assumption of etiology or cause of the disorder from the perspective used for this treatment?
   c. What is the mechanism of change according to the treatment?

3. **Empirical evidence** [25 pts]
   
   a. Summarize the empirical evidence for this treatment
   b. DO NOT give summaries of sample size, statistics used, or methods – FOCUS on the overall outcomes and how well the treatment works
   c. Describe follow up effectiveness and how long the treatment seems to last
4. Conclusion [15 pts]
   a. State what you have found with this treatment for this problem
      i. What are concerns you have about the treatment?
      ii. What have the researchers left off or not addressed yet?
      iii. What might be solutions to those concerns?
   b. Where should future research focus?

5. References [20 pts]
   a. This is a scholarly review, I would expect no fewer than 10 academic references
   b. These must be appropriate to the topic and in APA format (both in text and in the reference section)
   c. These must be factual, directly related to the topic, and scholarly
   d. DO NOT use a text book or a website as a reference EVER!

6. Writing Quality [20 pts]
   a. Grammar
   b. Spelling
   c. APA formatting

7. Paper Critiques [10 pts] (attach comments you sent to the other readers to the end of the paper)

Online and in-person (hard copy) submissions

You must turn in your online to Canvas by the deadline to the drop box and have the paper evaluated by TurnItIn. This is a plagiarism detection and originality analysis system. You will receive feedback about the amount of copying you may have done in your paper before you turn in your final version.

You can still correct any mistakes or plagiarism based on this feedback BEFORE you turn in your final paper by the deadline. Once the deadline has arrived, the last version uploaded will be your final paper. The following file types are compatible with the online process: MS Word, WordPerfect, PostScript, Acrobat PDF, HTML, RTF, and Plain Text. If you plagiarize your paper it will be detected here. Plagiarism will result in a failure in the course and possible dismissal from the university. I assume that you have completed the plagiarism (tutorial available here: http://tutorials.sjlibrary.org/tutorial/plagiarism/index.htm) by the time you have taken this class. If not, please do so as it will help you avoid making costly mistakes.

Please contact me with questions BEFORE the paper is due.
Presentation 30%

This is an opportunity for you to educate the class on a problem and its treatment using a specific movie as a launching point. It is designed to allow you to go deeper into an area and share that knowledge with the group. You must spend time and effort on this task to do well and have others get something out of this.

Teams of 3 will present a movie with a probable Axis 1 or 2 diagnosis that the class has not seen yet as part of this course. You will need to choose a partner and film by the date in the syllabus. Have at least 2 films, with different diagnoses, in case your film or diagnosis gets claimed by another team. We will also decide which date you are presenting. Bring your planners so you do not have a test or have a paper due in another class on your presentation day.

No horror movies are permitted. I will give the final approval of your movie choice. Only one movie per disorder will be presented (e.g., only one film that portrays PTSD). Each team member will be graded individually, but included in that grade is how well the team as a whole performed. Be aware that if you shine and your partner falters, your grade will fall. Each presentation will take about 45-50 minutes with questions and discussion following the presentation. Presentations that are significantly less than 60 minutes with questions and discussion will receive appropriate grade reductions. Also, inaccuracies, editorializing, or false answers to questions will also result in grade reductions. You are to know the film and the disorder represented in the film thoroughly by presentation day. Problematic answers indicate that you are unprepared and have thus not completed the assignment. Again, you should be an expert on both the film and the disorder. An expert very rarely is taken by surprise during a question and answer period.

Requirement for audience members

   a. come on time
   b. do not leave early
   c. do not sleep or work on other material during the presentation
   d. get engaged in the presentation!

Requirements for Group Presentation

1. Five Axis Diagnosis

   **This section should take 10 minutes or so, AND time should be spread across the following issues:
   
   a. Provide a full 5-axis diagnosis with justification for ALL axes
      o You need to add what would be considered on Axis 2 and 3 if you decide that none is present
      o You should spend no more than five minutes on the diagnosis
   b. You must have at least two differentials or rule/outs to discuss
   c. Consider using clips to support part of this diagnosis
   d. Be sure to list the current and highest GAF for the character(s)
2. **Contextual Variables/Other Behaviors of Interest**
   a. **YOU MUST REFERE NCE THE LITERATURE HERE**
   b. What contextual variables matter here?
   c. Provide information gender, ethnicity, family variables here
   d. Why does gender matter? Why is it important here?
      - Do these variables impact whether you think the person should be diagnosed or do they mitigate the diagnosis at all?
      - Is this a problem or issue that is more likely identified (over or under) with the contextual variables you identified (gender, age, ethnicity, religion, etc.)?

   e. What are the prevalence or treatment outcome rates as they relate to gender, ethnicity or other contextual variables? (CITE stats here!)

   f. How does the time or era impact the understanding of this disorder (both when it was made and when the film takes place)?

   g. Describe other behaviors that are relevant but NOT part of Axis 1 or 2
      - How would these help or challenge the treatment for this person?

   h. What are the character’s strengths shown?

   i. What are the weaknesses not captured by the diagnostic system?

3. **Accuracy of Portrayal**
   a. **YOU MUST REFERE NCE THE LITERATURE HERE**
   b. Is the portrayal of mental illness/suffering accurate or is it more of a caricature of this type of problem?
   c. What does the literature say about the presentation of this type of disorder?
   d. What is the incidence and prevalence of this problem and is that presented fairly?

4. **Interventions Employed/Implied**
   a. **YOU MUST REFERENCE THE LITERATURE HERE**
   b. What intervention was used? Was it accurate or inaccurate according to the literature?
   c. What does the literature say about effective treatments here?
   d. Was the film’s treatment reasonable and accurate with respect to application given the literature?
   e. Was the outcome reasonable given the literature?

   f. What treatment should have been used and what are the outcome rates in the literature?

   g. How would this treatment help the character? What is the mechanism of action that would produce a curative effect or relieve suffering?
      - You need to back this up with references and rates of improvement
      - These need to be contemporary and evidence based interventions.
5. **Impact on the Culture as a Narrative**
   a. How did the culture respond to the move?
      o This is not simply how critics evaluated the film
   b. How did someone with this problem or mental illness/suffering view the film or portrayal? (see/reference critical reviews)
   c. Does the film play into a cultural stereotype of this type of behavior or mental illness/suffering or provide a corrected view or portrayal of this type of suffering? (see/ reference critical reviews)
   d. If humor is used, is it appropriate or does it detract from the message? Does it play down the amount of suffering?
   e. How does the film relate to a broader narrative of life with suffering and/or the pursuit of values/health?

6. **Discussion Questions**
   a. Prepare three discussion questions at the end of your talk to help the audience engage the material you presented
   b. These can be diagnostic issues, narrative issues, accuracy or anything else, but they should be reasonably academic and thoughtful

**Group presentation guidelines**

- Be professional!
- You MUST show depth here
  1. This can come in different ways – digging in on treatment, context, theme, etc.
- Discuss the DSM IV diagnosis for the disorder(s) (All axes).
- Time should be equally divided among team members.
- The movie’s theme should be clear in your presentation.
- Discuss the impact of the movie on society.
  1. You MUST use references here (not the web!)
- Be mindful of not labeling a person, but focus on their behaviors that meet diagnostic criteria.
- Avoid slang and colloquialisms.
- Make your slides effective – consider font, color, background, clips, etc.
- You should use 2 -3 movie clips. They should be embedded and not links to websites (YouTube etc). Film clips can be up to 10 minutes total and should demonstrate your diagnostic points. Make sure the relationship between diagnosis and character’s symptoms is clear by using short movie clips. It is less engaging if you use one 8-10-minute clip, so use short clips. Intersperse them throughout your presentation.
- Be aware that if you are using a Power Point presentation you will need a laptop, a projector, **speakers**, your presentation, and yourselves, properly dressed and
in front of the classroom before the class begins. Make sure your technology works. Our suggestion to you is to practice with the equipment you plan on using during your presentation.

• Don’t read your presentation. Individuals who read their presentation will earn no higher than a C.
• Rehearse, rehearse, rehearse!!!! Make it a smooth presentation!
• Wear appropriate attire.
• Set a mood! Make it interesting! Be creative! Do not bore the class.

University Policies
Dropping and Adding
Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material
University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Please ask before you record a lecture. Do not share recorded material from my lectures without notifying me in advance.

Academic integrity
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.
Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).
Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
# Psychology 190, Psychopathology & the Cinema
## Fall, 2014

This schedule is approximate, and we may deviate from it. It is your responsibility to know where we are in the readings and if the due dates have been changed.

<table>
<thead>
<tr>
<th>Date</th>
<th>Reading/Movie</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-25</td>
<td>Syllabus!</td>
<td>First day welcome</td>
</tr>
<tr>
<td>8-27</td>
<td>WB Ch 1 PDF: Fearing (1947)</td>
<td>Critical thinking in this context Movies as creating narratives for madness <strong>[DUE: Decision about group membership]</strong></td>
</tr>
<tr>
<td>9-3</td>
<td>DSM pp ix-xi, 1-9, 37-48 WB - Ch 15 PDF: Wall St Jrnl article</td>
<td>The DSM system Making a diagnosis</td>
</tr>
<tr>
<td>9-8</td>
<td>DSM: 37-48 <strong>Movie - Psycho</strong></td>
<td>The DSM system <strong>bring</strong>: Character diagnosis attempt</td>
</tr>
<tr>
<td>9-10</td>
<td>DSM pp 209-227 Follette &amp; Houts (1996)</td>
<td>The DSM system The main classes of disorders The five axes, primary diagnoses, and differential diagnoses, issues of comorbidity <strong>[DUE: Group film choices for presentation]</strong></td>
</tr>
<tr>
<td>9-15</td>
<td><strong>Movie - Brothers</strong> WB Ch 4 WB Ch 5</td>
<td>Practicing with the DSM Anxiety disorders and narratives <strong>Bring for feedback</strong>: Diagnosis on Axis 1-2 <strong>[DUE: Choice for major paper]</strong></td>
</tr>
<tr>
<td>9-17</td>
<td>DSM pp 167-208 Major Paper Discussion</td>
<td>Practicing with the DSM Differential diagnoses</td>
</tr>
<tr>
<td>9-22</td>
<td><strong>Movie - As Good as it Gets</strong> PDF: Bischoff &amp; Reiter WB Ch 2</td>
<td>Practicing with the DSM Film Discussion <strong>DUE: Character Diagnosis 1</strong></td>
</tr>
<tr>
<td>9-24</td>
<td><strong>Movie – Dirty Filthy Love</strong></td>
<td>Practicing with the DSM Film Discussion <strong>DUE: Character Diagnosis 2</strong></td>
</tr>
<tr>
<td>9-29</td>
<td>DSM pp 153-165 PDF: Gharaibeh WB Ch 9</td>
<td>Psychotic disorders and narratives Effective treatments Looking for context, treatment, and impact</td>
</tr>
<tr>
<td>10-1</td>
<td><strong>Major Paper Discussion</strong></td>
<td><strong>Bring</strong>: Notes, outline, and/or rough draft of paper with questions!</td>
</tr>
<tr>
<td>10-6</td>
<td><strong>Movie - A Beautiful Mind</strong></td>
<td>Critical thinking about context, treatment, and impact of film **The challenge of the DSM in Hollywood <strong>DUE: Character Diagnosis 3</strong></td>
</tr>
<tr>
<td>Date</td>
<td>Activity</td>
<td>Due Date</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>10-8</td>
<td>Major Paper Discussion</td>
<td>DUE: Completed draft of major paper to group members MUST turn in to Canvas dropbox (not to prof)</td>
</tr>
<tr>
<td></td>
<td>Meeting with groups/professor</td>
<td></td>
</tr>
<tr>
<td>10-13</td>
<td>Movie - <em>Clean Shaven</em> PDF: Hyler et al.</td>
<td>Film Discussion</td>
</tr>
<tr>
<td></td>
<td>PDF: Response to Hyler</td>
<td>DUE: Character Diagnosis 4</td>
</tr>
<tr>
<td>10-15</td>
<td>Major Paper Discussion</td>
<td>DUE: Critique summaries submitted by each student to each other via email, to Canvas dropbox, AND in class to prof</td>
</tr>
<tr>
<td></td>
<td>Meeting with groups/professor</td>
<td></td>
</tr>
<tr>
<td>10-20</td>
<td>Presentation discussion and assistance</td>
<td>Sample presentation</td>
</tr>
<tr>
<td></td>
<td>Movie - <em>The Woodsman</em></td>
<td>DUE: Character Diagnosis 4</td>
</tr>
<tr>
<td>10-22</td>
<td>Final Major Paper Due</td>
<td>DUE: Major Paper (Canvas required)</td>
</tr>
<tr>
<td></td>
<td>Presentation Assistance Day</td>
<td>Presentation practice, help, how-to’s, embedding vid clips, trouble-shooting, etc.</td>
</tr>
<tr>
<td>10-27</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 5</td>
</tr>
<tr>
<td>10-29</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 6</td>
</tr>
<tr>
<td>11-3</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 7</td>
</tr>
<tr>
<td>11-5</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 8</td>
</tr>
<tr>
<td>11-10</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 9</td>
</tr>
<tr>
<td>11-12</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 10</td>
</tr>
<tr>
<td>11-17</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 11</td>
</tr>
<tr>
<td>11-19</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 12</td>
</tr>
<tr>
<td>11-24</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 13</td>
</tr>
<tr>
<td>11-26</td>
<td>Movie – Catching up</td>
<td>Catching up/Make up day</td>
</tr>
<tr>
<td>12-1</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 14</td>
</tr>
<tr>
<td>12-3</td>
<td>Movie –</td>
<td>DUE: Character Diagnosis 15</td>
</tr>
<tr>
<td>12-8</td>
<td>Movie – <em>Special topic</em></td>
<td>DUE: Character diagnosis 16</td>
</tr>
<tr>
<td>12-10</td>
<td>Course (de-)construction</td>
<td></td>
</tr>
<tr>
<td>12-17</td>
<td>9:45 am - 12:00 pm</td>
<td>Final as scheduled</td>
</tr>
</tbody>
</table>
Some suggested movies

Angel Baby
American Beauty
Boys Don't Cry
Brothers
Don Juan De Marco
Eternal Sunshine of the Spotless Mind
Fatal Attraction
Fight Club
Finding Nemo
Girl Interrupted
Girl with the Dragon Tattoo
Groundhog Day
Harold and Maude
I am Sam
Identity
Lars and the Real Girl
Matchstick Men
Mr. Jones
One Flew Over the Cuckoo’s Nest
Pi
Primal Fear
Rain man
Requiem for a Dream
Regarding Henry
Rope
Shine
Shutter Island
Silver Linings Playbook
Sybil
Talented Mr. Ripley
The Aviator
The Crying Game
The Fisher King
The Hours
The Mosquito Coast
The Perks of Being a Wallflower
The Station Agent
The Three Faces of Eve
Transamerica
What about Bob?
When a Man Loves a Woman