College of Social Sciences  
Psyc 107, Psychology of Women, Section 01  

X-Listed Class (WOMS 107-01)  

Fall, 2016  

Contact Information:  

Instructor: Ellyn Herb, Ph.D.  
Office Location: CL140  
Telephone: 408-296-9600  
Email: Ellyn.herb@sjsu.edu  
Office Hours: Tues/Thurs. 5:45 p.m. to 6:30 p.m.  
Mondays 11:45 a.m. to 12:15 p.m.  
(in BBC – arrange by appt.)  
Class Days/Time: Monday/Wednesdays 10:30 a.m. to 11:45 a.m.  
Classroom: BBC105  

Course Description:  
This course will explore the role of gender ideologies and gender based practices on  
women’s development across the lifespan. By integrating academic knowledge with  
personal reflections, students will develop insight into gender role development within  
various cultural contexts, including family, work, mental health, violence against women,  
sexuality and brain functioning. We will also examine bias in psychological theory and  
research.  

Course Content Learning Outcomes (CLO)  
Upon successful completion of this course, students will be able to:  
CLO1 – Students will understand the social construction of gender and gender-based  
roles in the United States.  
CLO2 – Students will understand gender roles in the context of race, culture, class and  
other socially situated power arrangements.
CLO3 – Students will understand the effects of gender ideology and institutionalized gender roles on female and male psychological functioning, physical health, sexuality, interpersonal relationships, mental health, and achievement.
CLO4 – Students will use feminist psychological principles to examine and critique research methodologies in the field of psychology.
CLO5 – Students will develop critical thinking skills and skills in problem identification.
CLO6 – Students will develop the skills to communicate effectively, both verbally and in writing.
CLO7 – Students will develop skills in teamwork and collaboration.

Program Learning Outcomes (PLO)

Upon successful completion of the psychology major requirements…

PLO1 – Knowledge Base of Psychology – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

PLO2 – Research Methods in Psychology – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

PLO3 – Critical Thinking Skills in Psychology – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

PLO4 – Application of Psychology – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

PLO5 – Values in Psychology – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

Required Texts/Readings


Canvas and E-Campus

Parts of this course will be on Canvas, a part of E-Campus, found on the SJSU web site. You are responsible for regularly checking this site for changes, additions to the syllabus and notes from the instructor. See http://www.online.sjsu.edu for more information regarding student use of Canvas. Notes posted on the site are for your use but are not a substitute for attending class.
Classroom Protocol

This syllabus is subject to change at the discretion of the instructor. You are responsible for assigned reading and participating in classroom discussions. No make-ups for quizzes unless prior arrangement with the instructor. Attendance is not mandatory, but highly encouraged. Should you happen to miss a class, you are welcome to obtain notes from a peer in the course. Also, please ask your peers in the course if you, “missed anything important,” and do not ask the instructor. It is important to mention that those students who regularly attend class tend to do significantly better in the course.

Professional Communication

The best way to contact me is to leave a message on my private practice voice mail. The number is (408) 296-9600. You can also email me at Ellyn.herb@sjsu.edu. I don’t respond to texts from students. Since I teach on multiple campuses, please communicate the following information when you contact me:

Your full name, college name, course name, section number and phone number where I can reach you. Please don’t use abbreviations (as in texting), as I might not understand what you are trying to say. You do not need to notify me if you will not be in class, however, if you know, in advance, that you will miss a class you can let me know.

NOTE: I do not accept assignments by email unless by prior authorization from the instructor.

Personal Computer (Laptop Use)

You can use your computer to take notes during class, ONLY DURING LECTURES. No electronic devices may be used during experiential activities, discussions, student presentations, etc.. Please do not surf the net, check your email or otherwise engage in interactive pursuits while in class (playing games!). If you are found to be using the computer inappropriately, you will lose the privilege of using a computer in class for the remainder of the semester.

Classroom Etiquette

1. Be polite and respectful to other people in the class, particularly when engaging in classroom discussions. Disrespectful behavior will not be tolerated and will be grounds for dismissal from class.
2. Do not carry on conversations with others during lecture, group presentations, etc.. If you have a question or comment, please raise your hand so you can be recognized.
3. All electronic devices must be turned off during class. If you need to make or take an emergency call, let me know, in advance, and please leave the classroom to do so.

4. Texting or surfing the net is not allowed in class at any time, unless directed by the instructor.

5. If you plan to take exams/quizzes through the Accessible Education Center, please remind the instructor at least one week prior to the exam/quiz so that arrangements can be made to get the tests to the center.

Class Participation

At many Universities, class participation includes attendance. At SJSU, faculty are discouraged from using attendance, per se, as part of course requirements. However, attendance and class participation have been found to be elements that are helpful in doing well in your courses.

How does attendance and class participation help?

1. You will hear directly from the instructor about any changes in the course schedule or course requirements.

2. You have the opportunity to network with fellow students, which may be helpful in forming study groups, learning whom to work with on group projects and whom to turn to for notes if you miss a class.

3. Listening to lectures given in class enhances your learning. Research has also shown that taking notes by hand in class enhances learning course material. Even if you read your textbook, underline and take notes while reading, taking notes by hand, in class, can solidify your knowledge and grasp of the material.

4. Your instructor may get to know you better if you participate in class discussions, ask questions and generally become a part of the course climate. This can be helpful when you need special requests. Also, asking and answering questions fosters learning for all students who are present.

SO, PLEASE COME TO CLASS PREPARED TO DISCUSS THE MATERIAL YOU HAVE READ, ASK QUESTIONS AND PARTICIPATE!

In order to facilitate the instructor in learning who participates, there are several ways for you to earn class participation points.

1. Use the index cards provided by the instructor to ask a question, make a comment, offer your opinion or give feedback.

   PRINT YOUR NAME AND THE DATE ON THE CARD AND SUBMIT IT THE SAME DAY AS CLASS. This is the only time you can submit participation cards!

2. Come to the instructor’s office hours for more personal discussion of course material, your specific needs in the class, an assignment or grade that your don’t understand, etc.
In order to create an active learning environment, students are expected to attend class regularly, participate in class discussions, complete in-class assignments and come to class having read the assigned readings.

As part of this course, we will be discussing issues that are controversial. In addition, this course has the expectation that all students will share personal information in a confidential environment. Tolerance of difference and respect for diversity will be emphasized. Learning to use the process of discourse, a feminist principle used to examine and critique information, is also an expectation in this course. Students are expected to participate in the education of others, as well as themselves. This course is “student-centered”, and the instructor will serve as a guide. Learning is a collaborative process and students will be responsible for their own learning.

Your regular attendance and participation are factors contributing to the successful completion of this course and ultimately, the grade you receive in this course. In addition, please make every effort to come to class on time. Tardiness disturbs the instructor and other students, and also deprives you of any announcements that are made at the beginning of the class.

Class participation will account for approximately 15% of your grade.

Course Requirements

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Recording Policies

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
PLEASE NOTE: Recordings of classroom activities (demonstrations, practicing skills, etc.) and copyrighted material (videos) are prohibited. If you wish to record lectures, please ask the instructor for permission prior to the start of the lecture.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/ senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of your disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

Accommodation to Students’ Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the
responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10\textsuperscript{th} and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources
offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter). For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling).
# Course Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READ – before class</th>
<th>IN CLASS</th>
<th>ASSIGNMENTS/DUE DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/24/16</td>
<td>Syllabus Review</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>8/29/16</td>
<td>VIDEO – The Changing Face of Feminist Psychology (40 min.)</td>
<td>Take Notes**</td>
<td></td>
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<tr>
<td></td>
<td>(NO WRITE UP)</td>
<td></td>
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<tr>
<td>8/31/16</td>
<td>Introduction/ Getting Acquainted Video – The Role of Gender (streaming 27 min) (NO WRITE UP)</td>
<td>Chapter 1</td>
<td>Lecture Activity</td>
<td></td>
</tr>
<tr>
<td>9/5/16</td>
<td>LABOR DAY</td>
<td>NO CLASS</td>
<td></td>
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<tr>
<td>9/7/16</td>
<td>Theoretical Perspectives VIDEO – Feminist Research (15 min.) (NO WRITE UP)</td>
<td>Chapter 2</td>
<td>Lecture</td>
<td>See instructions for 9/12 Activity</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Take notes**</td>
<td></td>
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<tr>
<td>9/12/16</td>
<td>Unpacking Gender</td>
<td>Lecture Activity</td>
<td>Gender Schema</td>
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<td>Printout DUE</td>
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<tr>
<td>9/14/16</td>
<td>Gender Stereotypes and Gender Differences</td>
<td>Chapter 3</td>
<td>Lecture Discussion</td>
<td>Androgyny Scale DUE</td>
</tr>
<tr>
<td>9/19/16</td>
<td>VIDEO* – Slaying the Dragon (88 min.) SLAY Write up DUE 9/26</td>
<td>Video</td>
<td>Read &amp; Copy Journal Article – Bring to class on 9/28</td>
<td></td>
</tr>
<tr>
<td>9/21/16</td>
<td>Women of Color</td>
<td>Chapter 4</td>
<td>Lecture</td>
<td>Gender Roles and Ethnicity Project DUE</td>
</tr>
<tr>
<td>9/26/16</td>
<td>VIDEO* – Dark Girls (71 min) GIRL Write up DUE 10/5</td>
<td>Video</td>
<td>Video</td>
<td>Video write up DUE (SLAY)</td>
</tr>
<tr>
<td>9/28/16</td>
<td>VIDEO - Just A Piece of Cloth (34 min) NO WRITE UP</td>
<td>Intersectionality Article</td>
<td>Classroom Activity</td>
<td>Bring article to class (put your name on it)</td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Chapter</td>
<td>Activity Type</td>
<td>Notes</td>
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<tr>
<td>10/3/16</td>
<td>No CLASS</td>
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<tr>
<td>10/5/16</td>
<td>Gender &amp; Language Video – That’s Not What I Meant (55 min) streaming (NO WRITE UP)</td>
<td>Chapter 5</td>
<td>Lecture &amp; In class activity</td>
<td>Gender and Language Project DUE Video write up DUE (GIRL)</td>
</tr>
<tr>
<td>10/10/16</td>
<td>Gender &amp; Emotion</td>
<td>Chapter 6</td>
<td>Lecture</td>
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<tr>
<td>10/12/16</td>
<td>No CLASS</td>
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<tr>
<td>10/17/16</td>
<td>VIDEO* MISS Representation (88 min) MISS Write up DUE 10/24</td>
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<tr>
<td>10/19/16</td>
<td>Development Abilities, Achievement, Motivation</td>
<td>Chapter 7</td>
<td>Lecture</td>
<td>TAKE QUIZ #2 online (chap. 5-8)</td>
</tr>
<tr>
<td>10/24/16</td>
<td>VIDEO* Anita: Speaking Truth (77 min) ANITA Write up DUE 10/31</td>
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<td></td>
<td>Remind Students to bring beauty products to class on 10/31 Video write up DUE (MISS)</td>
</tr>
<tr>
<td>10/26/16</td>
<td>Women and Work</td>
<td>Chapter 9</td>
<td>Lecture &amp; Activity</td>
<td>Women and Work Interview DUE</td>
</tr>
<tr>
<td>10/31/16</td>
<td>Biological Influences</td>
<td>Chapter 10</td>
<td>Lecture</td>
<td>Bring beauty products to class</td>
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<tr>
<td></td>
<td>Women’s Health Issues</td>
<td>Chapter 11</td>
<td>In class Activity</td>
<td>Video write up DUE (ANITA)</td>
</tr>
<tr>
<td>11/2/16</td>
<td>VIDEO* Dreamworlds (54 min) DREAM Write up DUE 11/9</td>
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<tr>
<td>11/7/16</td>
<td>Female Sexuality Lesbian &amp; Gay Women Video – Red Moon: Menstruation, Culture &amp; Politics of Gender (54 min) streaming (NO WRITE UP)</td>
<td>Chapter 12</td>
<td>Lecture</td>
<td>TAKE QUIZ #3 online (chap. 9-13)</td>
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<tr>
<td>Date</td>
<td>Activity</td>
<td>Location</td>
<td>Due Date</td>
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<tr>
<td>11/9/16</td>
<td>VIDEO* GFTO (76 min) Write up DUE 11/16</td>
<td></td>
<td>DUE (DREAM)</td>
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<tr>
<td>11/14/16</td>
<td>Victimization of Women</td>
<td>Chapter 14</td>
<td>Lecture</td>
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<tr>
<td>11/16/16</td>
<td>VIDEO* Rape Myths on Trial (60 min) streaming RAPE Write Up DUE 11/28</td>
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<td>DUE (GFTO)</td>
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<tr>
<td>11/21/16</td>
<td>VIDEO* Power &amp; Control: Domestic Violence (64 min) DOMES Write Up DUE 11/30</td>
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<tr>
<td>11/23/16</td>
<td>Day before Thanksgiving</td>
<td>Non-instructional day</td>
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<tr>
<td>11/28/16</td>
<td>Women &amp; Mental Health Issues Short video (10 min)</td>
<td>Chapter 15</td>
<td>TAKE QUIZ #4 online (chap. 14-15)</td>
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</tr>
<tr>
<td>11/30/16</td>
<td>VIDEO* Hunting Ground: Sexual Assault on Campus (103 min) SEX Write Up DUE 12/7</td>
<td></td>
<td>DUE (RAPE)</td>
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<tr>
<td>12/5/16</td>
<td>Group Presentations</td>
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<tr>
<td>12/7/16</td>
<td>Group Presentations</td>
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<tr>
<td>12/12/16</td>
<td>Group Presentations</td>
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<tr>
<td>12/14/16</td>
<td>SCHEDULED FINAL EXAM</td>
<td>9:45-12:00</td>
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</tbody>
</table>

**Assignments:**

1. **Class Participation** – the purpose of evaluating your participation is to encourage and reward students who demonstrate active participation. You will be evaluated on the extent and quality of your participation in class projects, discussions, in-class writing assignments, etc. CLO1, CLO2, CLO3, CLO4, CLO6
Possible Points = 30

2. **Quizzes** – there will be 4 brief quizzes to be taken online throughout the semester. Each quiz will be 10 multiple choice questions and cover the material in your textbook. The quizzes will be available online for a period of 72 hours. **THERE ARE NO MAKE UPS FOR MISSED QUIZZES.** Each quiz is worth 10 points. CLO1, CLO2, CLO3, CLO4

Possible points = 40

3. **Group Project** – you will be placed in a small group at the beginning of the semester to complete a project (choices will be collected during the 3rd week of classes). This is an opportunity for your group to take the role of peer instructor – a collaborative effort that will require you to use feminist principles in designing and implementing this project. Due Dates vary. See Handout. CLO1, CLO2, CLO3, CLO4, CLO5, CLO6, CLO7

Possible Points = 60

4. **Classroom Projects** – Throughout the semester, you will be engaging in a variety of “projects”, both outside of class and in class. Each of these projects is designed to complement the concepts that we are discussing, based on the textbook, classroom discussions etc. Due dates vary and are marked in the syllabus calendar in yellow. A total of 7 projects are required. Each is worth 10 points. See Handout. CLO1, CLO2, CLO3, CLO4, CLO5, CLO6, CLO7

Possible Points = 70

5. **Video Write-Ups** – We will be viewing a number of relevant videos during the semester. For each video marked with as asterisk (*), you will submit a write up as follows:
   a. Brief summary, in your own words of the content of the video (1-2 pages)
   b. How does this video relate to what we’re learning in class (1-2 paragraphs)
   c. Your own reactions: how does this video affect you personally, how does it effect your assumptions about gender, how does it effect your values (max. 1 page)

Each video is worth 10 points. CLO1, CLO2, CLO3, CLO4, CLO5, CLO6

NOTE: MANY OF THE VIDEOS WE ARE SEEING THIS SEMESTER ARE AVAILABLE TO VIEW ONLINE OR IN THE IRC OFFICE, SHOULD YOU HAVE TO MISS CLASS THE DAY IT IS BEING SHOWN.

Possible Points = 90

6. **Final Project** – You will choose one area from the list and complete a search of the literature (books and journal articles) based on the work of the “pioneer
feminists” listed for that area. Your final project will be a scholarly paper, written in APA style, summarizing your findings and discussing/analyzing these using critical feminist thinking. See Handout. CLO1, CLO2, CLO3, CLO4, CLO5, CLO6, CLO7

Possible points = 60

Total Points For the Course = 350

Grading
A+ = 340 – 350
A = 325 - 339
A- = 315 – 324
B+ = 305- 314
B = 290 - 304
B- = 280 – 280
C+ = 270 – 279
C = 255 – 269
C- = 245 – 254
D+ = 234 – 244
D = 220 – 233
D- = 210 – 219
F = below 210

Extra Credit:

There are several videos being shown this semester where write ups are not required. You can write a summary of these videos (see below), including your own critique, and submit by the deadline for extra credit. Each write up is worth 5 points. Videos are:

The Role of Gender (8/31)
Just a Piece of Cloth (9/28)
That’s Not What I Meant (10/5)

DEADLINE FOR SUBMISSION OF EXTRA CREDIT IS NOVEMBER 28, 2016.