In Psychology 100W students are given the opportunity to develop writing skills appropriate to the broad field of psychology, including essays, reports and scholarly communication.

The general goals of 100W are that students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences. Written Communication II should reinforce and advance the abilities developed in Written Communication IA and IB and broaden and deepen these to include mastery of the discourse peculiar to the discipline in which the course is taught.

GE Learning Outcomes (GELO)
Learning Outcomes (LOs) are specific, measurable goals and objectives that students have demonstrated upon successful completion of the course. 100W is designed to address 3 levels of Learning Outcomes:
GE/SJSU Learning Outcomes (LOs)
These are outcomes mandated by General Education.

Course Learning Outcomes (CLOs)
These are outcomes for this specific course. For Psychology 100W, Course Learning Outcomes (CLOs) are the discipline-specific ways in which the general GE/SJSU learning outcomes (LOs) for 100W (Area Z) will be fulfilled. The specific CLOs for this course contribute to the overall experience, learning opportunities, and Program Learning Outcomes (PLOs) students are exposed to when completing the SJSU Psychology Major.

Program Learning Outcomes (PLOs)
These outcomes refer to the broad goals of the SJSU Psychology Major program. The SJSU Psychology Major is designed to address 5 broad PLOs. These PLOs are outcomes students should be able to demonstrate after having successfully completed the Psychology Major.

GE/SJSU Student Learning Outcomes (SLOs)
Students shall write complete essays that demonstrate college-level proficiency. Students shall be able to:

SLO 1. produce discipline-specific written work that demonstrates upper division proficiency in: a. language use b. grammar c. clarity of expression.

SLO 2. explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.

SLO 3. organize and develop essays and documents for both professional and general audiences.

SLO 4. organize and develop essays and documents according to appropriate editorial and citation standards.

SLO 5. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.

Course Learning Outcomes (CLOs)
For Psychology 100W, the general GE student learning outcomes (SLOs) for 100W (Area Z) will be fulfilled in the following discipline-specific Course Learning Outcomes (CLOs) [matched GE SLOs indicated in brackets]. Upon successful completion of this course students will:

CLO 1. have developed proficiency at using databases (e.g., PsycINFO and MEDLINE) to locate empirical research and research review articles in an area of psychology [SLO 5]

CLO 2. have demonstrated competency in American Psychological Association (APA) writing style, including grammar, spelling, and syntax [SLO 1, 4]

CLO 3. have summarized and evaluated empirical research articles in an area of psychology [SLO 1, 2, 3, 4]

CLO 4. have written for a general audience [SLO 1, 2, 3]
CLO 5. have organized and developed a literature review, or other appropriate major paper (e.g., research report) in an area of psychology [SLO 1, 2, 3, 4, 5]

CLO 6. have begun to develop critical thinking skills in psychology including the ability to [SLO 1, 2, 3, 4, 5]:
   a. synthesize disparate research findings into a coherent framework which addresses a question or topic relevant to the discipline of psychology, and/or
   b. compare and contrast differing theories and research findings.

Program Learning Outcomes (PLO)
Upon successful completion of the psychology major requirements…

PLO1 – Knowledge Base of Psychology – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

PLO2 – Research Methods in Psychology – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

PLO3 – Critical Thinking Skills in Psychology – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

PLO4 – Application of Psychology – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

PLO5 – Values in Psychology – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

GE requirements for 100W stipulate that students shall write a minimum of 8000 words in the course of the semester, and that they shall be provided with frequent practice and feedback for improving their communication skills.

Required Texts/Readings: APA Manual

Equipment/Material Requirements
Regular access to a computer and internet connection

Other Readings and Resources
- APA Style Tutorial
- Purdue Owl APA style resource
- Other APA-related websites as suggested by instructor
- YouTube tutorials as suggested by instructor
- SJSU Library: Psychology-specific tutorials, resources
King Library Research Services
Christa Bailey is the Reference Librarian assigned to assist Psychology students in using databases, helping with keyword searches, etc. She will be available throughout the semester to meet with individual students. Her phone number is 408-808-2422 and her email is christa.bailey@sjsu.edu

Course Canvas Website
The course Canvas site is an online resource supplement for this course. Use of this site and the information provided is not a substitute for attending lectures. The site will be updated regularly throughout the semester. Check this site regularly for course announcements, articles, assignments, and other course materials.

You can access the Canvas site by logging in to your Spartan App portal.
Username = SJSU 9-digit ID
Password = your current SJSUOne password
For additional information or help with logging in, see the Canvas Student Tutorial.

Course Requirements and Assignments
An assignment summary table appears at the end of this syllabus. Details for each assignment are provided in lectures and in assignment information sheets. Assignment information sheets (as well as other useful resources) can be found on the course Canvas site. You are expected to bring copies of each handout (paper or electronic) to the appropriate class.

The written assignments in Psychology 100W are designed to gradually build the writing and research skills necessary to write scholarly papers appropriate for the discipline of psychology. The major skills and associated assignments include (but are not limited to):

Basic skills review
Includes plagiarism tutorial, research skills tutorial, formatting tips in Microsoft Word, and so on

Writing assignments (including, but not limited to)
- Dissecting a Literature Review
- Article Summaries and Evaluations of Literature Reviews* (see descriptions below)
- Literature Review development (see description below)
- Peer Reviews
- Brief Research Report (see description below)

*Students will have the opportunity to revise and resubmit work in response to instructor feedback.

Mini-Literature Review
One of the major papers for this course is a literature review (see description below). To prepare you for this assignment you will write a “mini-literature review” (approx. 800 words) that will help you to learn how to read, understand, and accurately report psychological research reports, develop synthesis skills by describing how studies build upon one another, and apply APA style.
Literature Review
The final major paper you will be writing for this course is an **APA style literature review** (approximately 2000 words including references; 10 or more scholarly references). The goal of a literature review is to answer a research question by describing and synthesizing relevant theory and research findings relevant to the question. You will develop your final literature review in several assignments, including (but not limited to):

**Research Question Assignment**
- in which you develop, with help from the instructor, a research question appropriate to the discipline of psychology and to the requirements of the course.

**Annotated References Assignment**
- in which you identify at least 10 – 15 sources relevant to your literature review topic using databases and other resources appropriate to psychological research.

**Outline Assignment**
- in which you organize the main points of your literature review and indicate which sources will be used to support the main point, and how they will do so (e.g., full summary of the article vs. “microsummary” of the article)

**Literature Review Conferences and Drafts**
- in which you receive feedback and revise your paper as needed.

Research Report
A second major paper you will be writing for this course is an **APA style research report** (approximately 1000 words including references). The goal of a report is to describe the results of an empirical study. We will be conducting a simple study in class, and you will write the research report as if you were the experimenter.

Final Examination or Evaluation
The final evaluation for this course is the oral presentation of students’ literature review. Due to time constraints, these presentations are scheduled over several class periods at the end of the semester – including during the time of the final exam.

Grading Information
Course grades will be based on the number of points accumulated throughout the semester. The PSYC 100W Assignment Summary Table below summarizes the points and percentage of course grade associated with each assignment. Rubrics for all major assignments can be found on the course Canvas website. Final grades in this course will be assigned as indicated below.

<table>
<thead>
<tr>
<th>Percent</th>
<th>Grade</th>
<th>Percent</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100 - 93</td>
<td>A</td>
<td>82 - 80</td>
<td>B-</td>
</tr>
<tr>
<td>92 - 90</td>
<td>A-</td>
<td>79 - 78</td>
<td>C+</td>
</tr>
<tr>
<td>89 - 88</td>
<td>B+</td>
<td>77 - 73</td>
<td>C</td>
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<tr>
<td>87 - 83</td>
<td>B</td>
<td>72 or less</td>
<td>NC</td>
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</table>
According to SJSU GE policy, this course must be passed with a C or better as a CSU graduation requirement.

Make-up Exams
No extensions or make-up exams will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events. If such a circumstance should arise, please contact me as early as possible and be ready to provide documentation.

Late Assignments
Assignments are due at the start of class (turned in during class or uploaded to Canvas) on the day indicated on the course schedule. If due dates are changed, the new due date will be announced in lecture and posted on Canvas in a timely fashion. No extensions will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events. If such a circumstance should arise, please contact me as early as possible and be ready to provide documentation.

Extra Credit
Extra credit assignments are given at the instructor’s discretion. Should extra credit opportunities be extended, the total amount of extra credit points earned by a student cannot exceed 1 – 2% of the total number of points available in the course.
# PSYC 100W Assignment Summary Table

<table>
<thead>
<tr>
<th></th>
<th>Approx. Word Count*</th>
<th>Approx. Pages*</th>
<th>Points</th>
<th>% Course Grade</th>
<th>Assignment</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1</td>
<td>--</td>
<td>--</td>
<td>(R)</td>
<td>--</td>
<td>Research Skills Assessment Pretest</td>
<td>Required</td>
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<tr>
<td>2</td>
<td>--</td>
<td>--</td>
<td>(R)</td>
<td>--</td>
<td>Plagiarism Tutorial</td>
<td>Required; Take until you score 85% or better</td>
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<td>3</td>
<td>--</td>
<td>--</td>
<td>15</td>
<td>7.5%</td>
<td>APA Style Worksheets 1-12</td>
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<tr>
<td>4</td>
<td>400-500</td>
<td>4</td>
<td>5</td>
<td>2.5%</td>
<td>Evaluating Sources of Information</td>
<td>Fulfills “General Audience Paper” GE requirement</td>
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<td>5</td>
<td>400-500</td>
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<td>Dissecting a Literature Review</td>
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<td>1</td>
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<td>Research Question</td>
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<tr>
<td>7</td>
<td>100-200</td>
<td>1</td>
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<td>Microsummaries</td>
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<tr>
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<td>2</td>
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<td>Annotated References</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>800-1000</td>
<td>6–7</td>
<td>5</td>
<td>2.5%</td>
<td>Mini-Literature Review (Draft 1)</td>
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</tr>
<tr>
<td>10</td>
<td>800-1000</td>
<td>6–7</td>
<td>15</td>
<td>7.5%</td>
<td>Mini-Literature Review (Final)</td>
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</tr>
<tr>
<td>11</td>
<td>400-500</td>
<td>3-4</td>
<td>2</td>
<td>1%</td>
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<td>2000-2500</td>
<td>11–13</td>
<td>10 (R)</td>
<td>5%</td>
<td>Literature Review (Draft 1)</td>
<td>Required; Final draft will not be evaluated unless Draft 1 is turned in at specified date and time. Late assignments will result in failure of course.</td>
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<tr>
<td>13</td>
<td>2000-2500 (a)</td>
<td>--</td>
<td>(R)</td>
<td>--</td>
<td>Literature Review (Draft 2)</td>
<td>For use in Peer Review Assignment</td>
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<tr>
<td>13</td>
<td>400-500 (b)</td>
<td>2–3</td>
<td>5</td>
<td>2.5%</td>
<td>Peer Review of Literature Review Draft 2</td>
<td></td>
</tr>
<tr>
<td>14</td>
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<td>--</td>
<td>(R)</td>
<td>--</td>
<td>Literature Review Conference</td>
<td>Required</td>
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<tr>
<td>15</td>
<td>2000-2500</td>
<td>11–13</td>
<td>100</td>
<td>50%</td>
<td>Literature Review (Final)</td>
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<tr>
<td>16</td>
<td>--</td>
<td>10 (R)</td>
<td>5</td>
<td>5%</td>
<td>Oral Presentation (5–7 minutes on Literature Review topic)</td>
<td>Required; Part of SJSU GE requirements</td>
</tr>
<tr>
<td>17</td>
<td>1250-1500</td>
<td>6–7</td>
<td>20</td>
<td>10%</td>
<td>Research Report</td>
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<tr>
<td>18</td>
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<td>(R)</td>
<td>--</td>
<td>5%</td>
<td>Research Skills Assessment Posttest</td>
<td>Required</td>
</tr>
<tr>
<td></td>
<td>+9000</td>
<td>55–68</td>
<td>200</td>
<td>100</td>
<td>Total Words / Pages / Points</td>
<td></td>
</tr>
</tbody>
</table>

* Includes title page and references page when applicable. (Approx. 250 double-spaced words = one page)

(R) = Required element to complete course
Classroom Protocol and Policies

Contacting Instructor

1. I will answer emails M - F, 9:00 - 5:00. If you email me at night or on the weekends, do not expect a response until the next weekday, at the earliest.

2. Through Canvas mail function.

3. Through regular email: karin.jeffery@sjsu.edu

Consider emails for this course as professional correspondence, and write them as follows:

- **Subject Line** should include your class and a brief description of the issue (e.g., Subject: Psych 100W: absence on 10-10-11).
- **Greetings** should be formal and use your instructor’s title (e.g., Dear Dr. Jeffery)
- **Identify yourself** and the course/section you are in.
- **Issue or question** should be stated clearly, concisely, respectfully, and with attention paid to grammar, complete sentences, and so forth.
- **Expect replies within 1 - 3 days.** Polite follow-ups are encouraged if you have not heard from me in a reasonable amount of time.

Example email correspondence

Subject: Psych 100W Section X: Assignment due date question

Dear Dr. Jeffery,
My name is Miranda Jackson and I am in your 100W class that meets M/W 10:30 - 11:45. I am not sure when the Response Journal assignment is due because of conflicting information. The syllabus schedule says Nov. 5, but the assignment sheet itself says Nov 9. Thank you for your attention to this matter.
Regards,
Miranda
student id # 001234567

Regular attendance and note-taking

Both are necessary to do well in this course. **Although the course has an online resource, this resource is not a substitute for attending lectures. Plan to take notes during all lectures.**

Laptops

In-class laptop use should be restricted to course-related activities (e.g., taking notes). Other activities (e.g., web surfing) distract both the instructor and students and will not be tolerated. You will be asked to turn off your laptop if you are engaged in non-class activities. You will be asked to refrain from laptop use for the duration of the course if this behavior continues.

Cellphones and other electronic devices

Please be certain to turn off or put in silent mode all cell phones, pagers, and any other devices that produce distraction prior to entering the classroom.
Late arrivals
If you must arrive late or leave early, please do so quietly and with a minimum of distraction.

Be respectful of others
Respect differing points of view offered by students. Independent discussions should not be happening when someone is addressing the class. Pay attention to your fellow students when they are presenting.

Come to class prepared
“Prepared” means you have completed the readings and any assignment before class starts and written down any questions you had from the assignment. Be prepared to take notes.

Communication
- Set your spam controls to accept my emails and Canvas notifications.
- Regularly check any email addresses that you have in the SJSU system. If you have both an SJSU email address and a personal email address in the system, be sure to check both.
- Please communicate with me regularly. Use email! Use Canvas messaging! Use office hours! Talk to me!!
- Please email me in advance if you will not be in class.
- I will communicate important information and/or updates via Canvas. For example, if I become ill the morning of class, I will notify you via Canvas that I will be absent.

To avoid missing important Canvas notifications, do the following:
In Canvas, click “Account” → “Notifications” → under “Course Activities”, select checkmark for all settings.

NOTE: The student is responsible for all information contained in instructor communications.
Check your grades on Canvas regularly
Check your grades regularly on Canvas to make sure you are not missing any assignments. Let me know if you have any questions.

Recording of Class Lectures & Sharing/Distribution of Course Content
Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. This permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

- If you wish to record lectures for your private, study purposes, please discuss this with the instructor. Written permission to record lectures will need to be granted for the whole semester or on a class-by-class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent. This policy extends to both content presented in the classroom and posted on the Canvas site.

University Policies
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs’ Syllabus Information web page.

Librarian: Psychology
The SJSU library has a librarian who specializes in psychology (and other social sciences), and this librarian can serve as a very valuable resource for helping you to develop research ideas and locating appropriate research materials:
Psychology Librarian: Christa Bailey
(408) 808-2422
christa.bailey@sjsu.edu
http://libguides.sjsu.edu/psychology
The library also has an abundance of resources for doing psychology research.

Student Technology Resources
Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.
ACCESS Success Center
The ACCESS Success Center is a resource for College of Social Sciences students, which includes psychology majors. This center provides mentoring, tutoring, and advising especially geared for social science majors. The center provides workshops and presentations on writing, statistics, graduate school applications, and so forth. Visit the ACCESS Success Center website for more information.

SJSU Peer Connections
Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by-appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at Psychology 100W, Writing Workshop, Fall 2016. Visit the Peer Connections website for more information.

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit the Peer Connections website for more information.

SJSU Writing Center
The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website.

SJSU Counseling Services
The SJSU Counseling and Psychologica lServices (CAPS) is located on the 3rd floor of the Student Wellness Center (SWC). Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit the Counseling Services website.
### 100W Course Schedule*

*Note: This is a tentative timeline. We may find ourselves spending more time on specific topics due to student interest or the need to further clarify information presented.*

<table>
<thead>
<tr>
<th>WK</th>
<th>DAY</th>
<th>DATE</th>
<th>TOPIC</th>
<th>ASSIGNMENTS DUE / NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td>[No class meetings this week]</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>M</td>
<td>1/27</td>
<td>Course introduction&lt;br&gt;- Review of syllabus and Canvas website</td>
<td>Bring APA Manual&lt;br&gt;Log onto course Canvas site</td>
</tr>
<tr>
<td></td>
<td>W</td>
<td>1/29</td>
<td>Discuss Evaluating Sources of Information assignment&lt;br&gt;- Discuss parts of an APA-style manuscript&lt;br&gt;- Discuss Research Skills Assessment Pretest&lt;br&gt;- Homegrown Handouts: What's a literature review?</td>
<td>1. Research Skills Assessment Pretest due&lt;br&gt;- Read Homegrown Handout: How to Write a Literature Review</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>2/03</td>
<td>Discuss Dissecting a Literature Review assignment&lt;br&gt;- In-class practice with Aronson and Mills (1959)&lt;br&gt;- Discuss Developing a Research Question&lt;br&gt;- Types of sources (empirical studies, theoretical articles, literature reviews, etc.)</td>
<td>2. Plagiarism Tutorial due&lt;br&gt;Take until you score 85% or better</td>
</tr>
<tr>
<td></td>
<td>W</td>
<td>2/05</td>
<td>Discuss Dissecting a Research Report&lt;br&gt;- Basics of research design&lt;br&gt;- APA Style Worksheets 1-2</td>
<td>3a. APA Style Worksheets 1-2 due</td>
</tr>
<tr>
<td>4</td>
<td>M</td>
<td>2/10</td>
<td>Discuss Mini-Literature Review assignment&lt;br&gt;- Transitions&lt;br&gt;- Microsummaries</td>
<td>4. Evaluating Sources of Information due</td>
</tr>
<tr>
<td></td>
<td>W</td>
<td>2/12</td>
<td>Discuss Mini-Literature Review assignment&lt;br&gt;- Transitions and microsummaries (continued)&lt;br&gt;- Discuss Annotated References</td>
<td>5. Dissecting a Literature Review due</td>
</tr>
<tr>
<td>5</td>
<td>M</td>
<td>2/17</td>
<td>Discuss Annotated References (continued)&lt;br&gt;- APA Style Worksheets 3-4</td>
<td>6. Research Question due</td>
</tr>
<tr>
<td></td>
<td>W</td>
<td>2/19</td>
<td>Research question feedback&lt;br&gt;- In-class literature search</td>
<td>7. Microsummaries due&lt;br&gt;3b. APA Style Worksheets 3-4 due</td>
</tr>
<tr>
<td>6</td>
<td>M</td>
<td>2/24</td>
<td>In-class literature search&lt;br&gt;- APA Style Worksheets 5-6</td>
<td>8. Annotated References due</td>
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<tr>
<td></td>
<td>W</td>
<td>2/26</td>
<td>Mini-Literature Review feedback</td>
<td>9. Mini-Literature Review (Draft 1) due</td>
</tr>
<tr>
<td>7</td>
<td>M</td>
<td>3/2</td>
<td>Mini-Literature Review feedback, continued&lt;br&gt;- Discuss Outline assignment&lt;br&gt;- Writing your literature review&lt;br&gt;- APA Style Worksheets 7-8</td>
<td>3c. APA Style Worksheets 5-6 due</td>
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<tr>
<td></td>
<td>W</td>
<td>3/4</td>
<td>Finding literature: Library clinic with Psych reference librarian Christa Bailey (at MLK)</td>
<td>3d. APA Style Worksheets 7-8 due</td>
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<tr>
<td>8</td>
<td>M</td>
<td>3/09</td>
<td>Homegrown handouts:</td>
<td>10. Mini-Literature Review (Final) due</td>
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<td></td>
<td>W</td>
<td>3/11</td>
<td>APA Style Worksheets 9-10</td>
<td>11. Outline assignment due</td>
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<td>M</td>
<td>3/16</td>
<td>APA Style Worksheets 11-12</td>
<td>3e. APA Style Worksheets 9-10</td>
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# 100W Course Schedule, continued

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<th>DATE</th>
<th>TOPIC</th>
<th>ASSIGNMENTS DUE / NOTES</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>M</td>
<td>3/23</td>
<td>Research Report Demonstration, continued</td>
<td>3f. APA Style Worksheet 11-12</td>
</tr>
</tbody>
</table>
|    | W   | 3/25  | Peer Review of Literature Review Draft 2                            | 13. Peer review:  
- Upload Literature Review Draft 2 to Canvas before class start  
- Submit your feedback by class end                                                                                  |
| 11 | M-F | 3/30 – | **SPRING BREAK**                                                   |                                                                                                                                                               |
|    |     | 4/03  |                                                                 |                                                                                                                                                               |
| 12 | M   | 4/06  | Literature Review Conferences: Must be signed up for a meeting time | 14. **Conference**: Failure to appear for your conference without advance notice will result in a 10% grade penalty on final Lit Review.                  |
|    | W   | 4/08  | Literature Review Conferences                                       |                                                                                                                                                               |
| 13 | M   | 4/13  | Literature Review Conferences                                       |                                                                                                                                                               |
|    | W   | 4/15  | Literature Review Conferences                                       |                                                                                                                                                               |
| 14 | M   | 4/20  | Catch-up day                                                        |                                                                                                                                                               |
|    | W   | 4/22  | Review of Research Report assignment                                | 15. Literature Review (Final) due                                                                                                                                |
| 15 | M   | 4/27  | Oral presentations and peer reviews:  
- Failure to appear for your scheduled presentation will result in a grade of 0  
- Failure to attend others’ presentations will result in a 10% grade reduction per day missed | 16. All Oral Presentations due on Canvas  
Attendance mandatory                                                                                                       |
|    | W   | 4/29  | Oral presentations and peer reviews                                 | Attendance mandatory                                                                                                                                         |
| 16 | M   | 5/04  | Oral presentations and peer reviews                                 | Attendance mandatory                                                                                                                                         |
|    | W   | 5/06  | Oral presentations and peer reviews                                 | Attendance mandatory                                                                                                                                         |
| 17 | M   | 5/11  | LAST DAY OF CLASS  
Oral Presentations and peer reviews                                    | 17. **Research Report** due                                                                                                                                 |
|    |     |       |                                                                     |                                                                                                                                                               |
| **FINAL EXAM** |  | 5/15  | LAST DAY TO SUBMIT WORK  
**Sec. 4**: 9:45-12:00pm: Oral presentations and peer reviews | 18. Research Skills Assessment Posttest due  
Attendance mandatory Attendance mandatory                                                                                                                        |
| **FINAL EXAM** |  | 5/18  | **Sec. 3**: 7:15-9:30am: Oral presentations and peer reviews       | Attendance mandatory                                                                                                                                         |