

ANIMATION - ILLUSTRATION

Water for Elephants

BFA Senior Seminar
Assignment



Artwork by: Lamnho Giang

MLK Library 4th Floor

ASSIGNMENT PARAMETERS

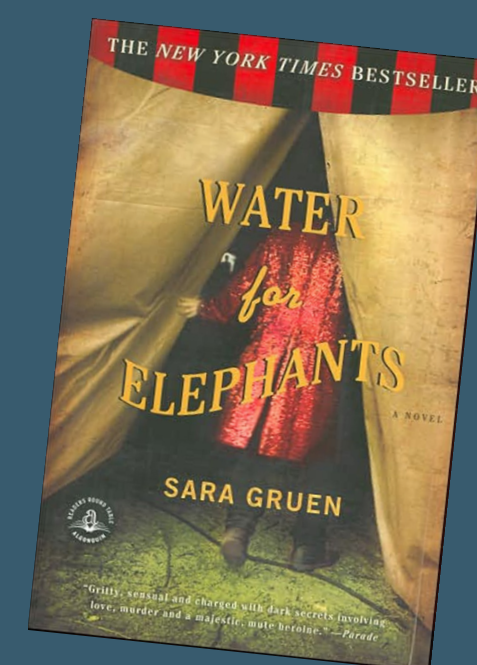
This project, which was assigned to the Animation/Illustration Senior Seminar class, is based on *Water for Elephants*, the fall 2008 Campus Reading Program selection. The novel is set in a depression-era circus traveling through America by train. Students were asked to develop work appropriate for either a feature-length live action or a feature-length animated adaptation of the book. Each student then chose one of the following areas of focus for their work; animation, modeling/texturing, story, or visual development and character design.

Students carefully researched topics pertaining to the project and to the time period before beginning their work. Circus trains and wagons, circus tents, midways and sideshows, circus performers, circus animals, roustabouts, circus management and business, social trends, inventions and innovations, prohibition, and politics of the day were all considered.

Projects completed in the BFA Senior Seminar class become part of the portfolio each Animation/Illustration student develops to represent them when they apply of internships and employment in the screen arts.

PROFESSORS

Alice Carter, Courtney Granner
Animation/Illustration Program Co-Coordinators
Rex Grignon, Distinguished Educator, DreamWorks
David Chai, Assistant Professor



Assignment in conjunction with San Jose State University
2008 Campus Reading Program fall selection:
Water for Elephants by Sara Gruen

