

SAN JOSÉ STATE UNIVERSITY



City Life Syllabus

SOCI 161, Fall 2023, CRN: 47704

Welcome

Welcome to SOCI 161, City Life. This course offers a sociological perspective on cities and how they shape human lives. We will explore sociological definitions of cities, how they are shaped by economic factors and politics, how people experience urban “space,” how urban planners design space, and how people’s experiences differ based on factors like race, class, and gender. You will be encouraged to explore the city of San Jose, consider your own experiences in it, and critically analyze the experiences.

How will we keep in touch?

- Name: Jason DeHaan
- Phone: 408-755-0522
- Email: jason.dehaan@sjsu.edu
- Student hours: Tuesday/Thursday: 4:00 to 5:00 pm

I am available to meet with you during my designated student hours. We can [meet via Zoom](#) or talk on the phone. My Zoom student hours are drop-in and will be open on Tuesdays and Thursdays from 4:00 to 5:00 pm. If you would like to talk on the phone instead, please email me first. I only answer my phone when I am expecting a call. If you are unable to meet with me during my scheduled student hours, you can email me to schedule a different time. It helps if start by suggesting a time that would work well for you.

For urgent matters or simple questions, you can text me at 408-755-0522. I try to respond to text messages within two hours on weekdays. I will respond as I’m available during the evening and on the weekend.

I will make every attempt to reply to Canvas messages and emails within 24 hours. I will also be an active participant in your course and will communicate with you via assignment comments and class announcements.

How will the class meet?

This is an asynchronous online course, which means that we do not have any scheduled course meetings or live lectures, and you will not be required to participate according to a set schedule. All the required course materials, including readings, podcasts, videos, and assignments will be shared on Canvas and you’ll have the flexibility to complete the coursework according to your own schedule. However, you will need to organize that schedule around the assignment due dates that are described later in the syllabus.

What if...? Our class plan for the unexpected

As we’ve all learned over the past few years, we need to be prepared for surprises. I want to make sure that if something happens (for ex., a power outage) and I cannot post the class materials or something prevents students from accessing them, that you know where to get information and help.

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What should you do if you can't reach me?

- I will try to respond to Canvas Inbox messages and emails within 24 hours, Monday through Friday. If you haven't heard from me within this time frame, please message me again! I'm human and sometimes I miss messages.
- You can email me via my SJSU email: jason.dehaan@sjsu.edu
- You can also text me: 408-755-0522
- If you are looking for information that is not specific to our class, you can find updates on the SJSU [homepage](#) or [Facebook](#) page. They may have updates or news before I do!

Name and pronouns

If you'd like to be known by a name different from the name on the roster or if you have pronouns you'd like me to use, please contact me. I will make every effort to call you by the name and pronouns you use. Please visit [the PRIDE Center Updating Name and Pronouns page](#) to learn how to change your name and/or pronouns at SJSU. You can also record your name using NameCoach in Canvas (go to Account, NameCoach Recorder) so that we can pronounce it correctly. If you'd like to learn more about personal pronouns, go to mypronouns.org.

Our community goals

What you can expect from me

- I will treat you with dignity and respect and be flexible to support your individual needs.
- I will provide you with a clear, organized course that is designed to ensure you meet our course outcomes in a meaningful manner.
- I will provide a variety of assignments to ensure your learning needs are met.
- I will grade assignments in a timely manner to facilitate your success on future assignments.
- I will be actively present in your learning.
- I will provide a supportive and safe environment for you to share and discuss ideas with your peers.
- I will reach out to you when I sense that you need support.

What I will expect from you

- Treat me and your peers with dignity and respect.
- Strive to be an active participant in this course.
- Maintain an open line of communication with me so I understand how to support you.
- Aim to meet due dates. Contact me if you have a concern with meeting a due date.
- Do your best to have patience with technology. There will be hiccups; expect them. We will get through them together.

What we can expect from each other

- We won't be perfect. We are human and will make mistakes at times. We will view mistakes as an opportunity to learn and grow.
- We will all strive to contribute regularly in collaborative activities to ensure all members of the community have ample opportunity to read/listen, reflect, and respond to all ideas.
- Disagreements are part of learning and growing, but we will always treat one another with dignity and respect.

What will you need for this class?

- You will not need a textbook. All the readings you need for this class will be shared with you on Canvas.
- We will be using Canvas for this course, so you will need access to a computer and the internet. Canvas is also mobile-friendly and can be used on your phone or tablet through the [Canvas Mobile App](#) or a mobile browser.

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- If you do not have a computer that will work you try to borrow one from [Student Computing Services](#) or use [the computer lab on campus](#).

What assignments will you do in this class?

You will complete a variety of different types of assignments for this class. They are described below.

Course introduction assignments

You will have five introductory assignments to complete. I will ask you to upload a profile picture that represents you in some way, introduce yourself to your peers in a discussion thread, complete two Kahoot quizzes (more on those below), and take a quiz about the course introduction module on Canvas.

The course introduction assignments are due by August 18. They are eligible for the two-day grace period but cannot be submitted during the makeup week.

The profile photo, introduction discussion, and course introduction module quiz are worth three percent of your overall grade. The Kahoot quizzes will be included in the scoring for the other Kahoot quizzes you will complete this semester.

Quizzes

You will complete three different types of quizzes for each module.

Kahoot quizzes

Kahoot! is a game-based learning website and Kahoot quizzes are simple online quizzes that I use to assess your knowledge at the beginning and end of each module. They are intended to help you “warm up” for the module and introduce some of the ideas that we will explore and to “wrap-up” by highlighting some of the key ideas from the module. I also use them to get a sense of “where you’re at” with the course materials. Each will be about 5 questions and you should be able to complete each one within three minutes. They are timed and you will usually have 30 seconds to respond to each question.

The Kahoot quiz questions are very simple and are only graded based on completion. If you complete the Kahoot quiz, you will get full credit for it. Some of the quizzes will have correct and incorrect answers but many will also include polls or opinion questions that I use to learn more about what you think and/or how you feel.

Two Kahoot quizzes will be due for each module. The warm-up quizzes will be due on the first day of each module and the wrap-up quizzes will be due on the last day. They are eligible for the two-day grace period but cannot be submitted during the makeup weeks. You can skip four Kahoot quizzes without penalty.

The Kahoot quizzes are worth 10 percent of your overall course grade.

Video quizzes

Video quizzes will be integrated into some of the lecture videos that I post. If there is a video quiz for a lecture video, it will be available as soon as the video is published so you can complete it as you watch the video for the first time. The video quizzes will be multiple choice and the question will appear on your screen as you watch the video.

The video quizzes can be retaken as many times as you’d like. Retaking them will require you to rewatch the video though.

The video quizzes will be due at the end of each module. They are eligible for the two-day grace period and can also be submitted during the makeup weeks.

The video quizzes are worth five percent of your overall course grade.

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Module quizzes

The module quizzes are traditional Canvas quizzes, and you will complete one for each module. They will primarily focus on the assigned sources, which includes the readings, podcasts, and videos, but I will sometimes use them for other types of module content. They generally contain between 5 and 10 questions and will be timed, giving you four minutes per question. They cannot be retaken.

The module quizzes will be due at the end of each module. They are eligible for the two-day grace period and can also be submitted during the makeup weeks.

The module quizzes are worth 20 percent of your overall grade.

Activities

You will complete at least ten activities this semester. There is an activity associated with most of the course modules and each one will require you to critically think about and/or apply what you learned in that module.

The activities are spread out across the semester and are listed in the assignments table below as well as in the schedule at the end of the syllabus. There are twelve total activities provided in the course modules, six in the first half of the semester and six in the second half. For each half of the semester, your lowest activity grade will be dropped. This means that you can either skip one activity for each half of the semester (and have the “0” grade dropped) or you can complete all six activities and the one that you lost the most points on will be dropped. One score will be dropped no matter what, even if you received full credit on all six activities. The activities are eligible for the two-day grace period and can also be submitted during the makeup weeks.

Each activity is worth three percent of your overall grade. You will only receive credit for ten of them, which means that the activities are worth 30 percent of your overall grade.

Photo Project

The photo project will require you to take eight photographs of San José (or the city nearest where you live). Each photograph you take will focus on a different aspect of urban life as you learned about in this class. You will describe and analyze each photo you submit and connect it to the course materials.

You will submit eight photos in total, but the project is divided into two parts. You will submit four photos for the first half of the semester and four photos for the second half. Each photo will need to correspond to a source from one of the modules and each source must come from a different module. There are seven modules for each half of the semester, and you will choose any four to base your photos on for each half. The photo project submissions are eligible for the two-day grace period and can also be submitted during the makeup weeks.

Each photo project submission is worth eight percent of your overall, making each individual photograph (and required analysis) worth two percent of your overall grade. In total, the photo project is worth 16 percent of your overall grade.

Neighborhood Reflection

For the neighborhood reflection assignment, you’ll create a Padlet (a digital bulletin board) and post reflections based on the module materials throughout the semester. The reflections will require you to apply what you learned about in the modules to your neighborhood and to think critically about the space in which you live. I’ll post prompts for each module that you will reflect on, and I’ll expect you to post reflections for 10 of the 14 course modules.

You’ll complete two assignments for the neighborhood reflection. For the first assignment, a check-in that’s due on October 6, I’ll expect to see that you’ve created your Padlet and posted at least four reflections. For the second assignment, which is due on December 15, you will need to have completed all ten reflections. The neighborhood reflection check-in is eligible for the two-day grace period and can also be submitted during the makeup week. The final submission is not eligible for either late policy as it is due on the last day of finals.

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The check-in assignment is worth three percent of your overall grade while the final submission is worth 13 percent. That means that the neighborhood reflection assignment is worth 16 percent of your overall grade.

Extra Credit

I don't have any planned extra credit opportunities for the class. If something comes up that I think would make for a good opportunity I will announce it, but I very rarely offer it.

Assignment table

The table below lists each of the assignments will complete along with due dates.

Assignment	Due Date	Percent of Grade
Profile photo	August 21	1
Getting to know each other discussion post	August 21	1
Course introduction quiz	August 21	1
Kahoot warm-up and wrap-up quizzes	Varies, see schedule	10
Video quizzes	Varies	5
Module quizzes	Varies, see schedule	20
What Matters? activity	September 1	3
The Blasé Attitude activity	September 8	3
Neighborhood History activity	September 15	3
Uneven Development activity	September 22	3
The Right to the City activity	September 29	3
The Development of Urban Space activity	October 6	3
Photo Project, Part One	October 6	8
Neighborhood Reflection check-in	October 6	3
Urban Semiotics and Theming in San José activity	October 20	3
Urban Transformation activity	October 27	3
Shade activity	November 3	3
Urban Space Evaluation activity	November 9	3
Historical Inequalities activity	November 17	3
Gendered Cities activity	December 1	3
Photo Project, Part Two	December 1	8
Neighborhood Reflection	December 15	13

How will you be graded?

I want to make sure you know how you're doing in this class, so I'll be updating grades regularly in Canvas. I will try to have your assignments graded within one week of submission, but it may take me longer sometimes.

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The due dates listed above, and the late work policies described below are designed to help you manage your time and earn your desired grade in the class. I try to use them as guidelines to help you be successful, rather than strict rules used as a basis for punishment. I'm happy to extend flexibility where it's needed, and I understand if you need a bit of additional time to complete your work. If you experience any type of hardship or you're struggling in a way that prevents you from submitting your work within the time frames described below, please reach out to me. We don't have to talk about specific details, and I just need to know what type of support you need.

Late work

All assignments, except for the neighborhood reflection final submission, can be submitted up to two days late without any penalty applied. I refer to this as a "grace period" and it's available to everyone in the class automatically. You do not have to contact me to ask for permission or notify me that you plan to take advantage of it. You can just submit the eligible assignments up to two days late and I will not apply any late penalty to them.

Most assignments, except for the course introduction assignments, Kahoot quizzes, and the neighborhood reflection final submission, can be submitted late during the "makeup" weeks. There won't be any new coursework assigned during those weeks which means that you will only need to focus on making up late work or, if you don't have any, that means you can focus on something other than this class. Any work submitted during the makeup week will be subject to a 15 percent late penalty. Only work that was not submitted previously can be submitted during the makeup weeks. This means that you cannot resubmit work that you lost credit on before.

There are two makeup weeks. The first is from October 9 through 13 and any eligible coursework from modules one through five can be submitted then. The second makeup week is from December 4 through 8 and eligible coursework from modules six through nine can be submitted then. Assignments from modules one through five will not be eligible for submission during the second makeup week.

Makeup work will only be eligible for submission during the makeup weeks. For example, if you miss the uneven development activity, which is due on September 22 (or September 24 if you include the grace period), the earliest you will be able to submit it is October 9. This means that if you miss any assignments, you're best off putting them aside until the makeup week. It's better to stay focused on the current coursework so you don't get further behind.

Incompletes

Incomplete grades are only intended to be assigned when a student has completed most of the coursework (about 75 percent) but faces some hardship that prevents them from completing the rest. If you want to take an incomplete in the course, please reach out to me as soon as possible to discuss it. I will ask you to share what's going on, but I will not request specific details or ask you to "prove" your hardship.

Grading Scale

Grade	Percentage
A+	97 to 100%
A	93 to 96%
A-	90 to 92%
B+	87 to 89 %
B	83 to 86%
B-	80 to 82%
C+	77 to 79%
C	73 to 76%

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Grade	Percentage
C-	70 to 72%
D+	67 to 69%
D	63 to 66%
D-	60 to 62%
F	Below 60%

Attendance

During class, we'll be working together to learn and practice sociology. You are all very busy people, and I do everything I can to make our time together an active learning experience for you.

According to [SJSU policy](#), instructors may drop any student if they have not logged into the course Canvas shell on the first day of class or communicated to the instructor that they plan to continue on in the class within 48 hours of the first day of instruction. Students may also be dropped if they have not met the “stated course prerequisites” which, for this course, will be having not submitted coursework for one or more modules without communicating about that with me. I will always reach out via Canvas messaging before I drop anyone from the class.

Course information

Catalog Description:

The city as a setting for diverse lifestyles. Challenges facing urban dwellers and adaptive strategies they take. Comparison of city, suburb and rural countryside as social environments.

Units: 3

Prerequisites:

Upper Division or instructor consent.

Course Learning Outcomes:

- Describe sociological theories that explain urban life
- Describe the differences between urban and rural social experience
- Describe the structural conditions that shape the structure of cities and the experiences of people in them
- Describe how urban form/the built environment shapes human experience
- Apply urban sociological theory to the city of San José
- Describe the ways in which some groups are excluded from public spaces and the impact this has on city life
- Describe how city life is shaped by factors like race, class, gender, sexuality, and ability
- Document features of cities through photos and mapping, and analyze those features using sociological theory

Important dates

Last day to **ADD** this class: September 15. I'll give you an add code. Please add this class the same day I give you the add code so that you will be able to see our Canvas page.

Last day to **DROP** this class without a “W” and with a 100% refund: August 20. You will get a full refund if you drop this class before this date, and the class won't show up on your transcript.

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Last day to DROP this class without a “W”: September 15.

Last day to DROP this class with a “W:” November 13. Please talk to me before you decide to drop this class so that we can discuss your progress and whether it is a good idea to drop the class. If you drop this class after September 15 and before November 13, you will get a “W” on your transcript, which stands for withdrawal. Typically, transfer universities don’t count a “W” in your transfer GPA. You also will not receive a refund. To drop the class after September 15 you will need to use [the Course Drop/Withdrawal Petition](#).

Religious holidays

I realize there are a variety of religious celebrations that you observe. Please inform me within the first week of each semester about such holidays so we can work out an accommodation.

University Policies

University policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [the Syllabus Information web page](#), which is hosted by the Office of Undergraduate Education.

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Schedule

This schedule is subject to change with fair notice. Any changes will be announced on Canvas.

There may be some changes to the lecture videos and video/module quizzes. I do not have all the planned lecture videos created yet and I may introduce some changes to the course schedule as I develop them. None of those will be significant changes.

Dates: August 21 and 22

Module 0: Course Introduction

- Complete: Course Introduction module warm-up Kahoot
- Review: Course introduction module
- Read: Class syllabus
- Complete: Profile photo
- Complete: Getting to know each other discussion post
- Complete: Course Introduction module quiz
- Complete: Course Introduction module warm-up Kahoot

Dates: August 23 to 25

Module 1: Introduction to Urban Sociology

- Complete: Introduction to Urban Sociology module warm-up Kahoot
- Read: The New Urban Sociology
- Complete: The New Urban Sociology module quiz
- Watch: Introduction to Urban Sociology
- Watch: The Sociospatial Perspective
- Watch: Cities Today
- Complete: Introduction to Urban Sociology quiz
- Complete: Introduction to Urban Sociology module wrap-up Kahoot

Dates: August 28 to September 1

Module 2a: What is a City?, Part One

- Complete: What is a City?, Part One module warm-up Kahoot
- Watch: What is a City? module introduction
- Read: The Rise of Urban Sociology
- Complete: The Rise of Urban Sociology module quiz
- Listen: How "Most Livable Cities" Lists Center Upwardly Mobile White Professionals
- Complete: How "Most Livable Cities" Lists Center Upwardly Mobile White Professionals module quiz
- Complete: What is a City?, Part One module quiz
- Complete: What Matters? activity
- Complete: What is a City?, Part One module wrap-up Kahoot

Dates: September 4 to 8

Module 2b: What is a City?, Part Two

- Complete: What is a City?, Part Two module warm-up Kahoot
- Read: The Metropolis and Mental Life
- Complete: The Metropolis and Mental Life module quiz
- Watch: The History of Urban Sociology: Social Bonds

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- Watch: The History of Urban Sociology: Ferdinand Tönnies
- Watch: The History of Urban Sociology: Émile Durkheim
- Watch: The History of Urban Sociology: Georg Simmel, Part One
- Watch: The History of Urban Sociology: Georg Simmel, Part Two
- Complete: The History of Urban Sociology module quiz
- Read: Urbanism as a Way of Life
- Read: Urbanism as a Way of Life module quiz
- Complete: The Blasé Attitude activity
- Complete: What is a City?, Part Two module wrap-up Kahoot

Dates: September 11 to 15

Module 3: Silicon Valley History

- Complete: Silicon Valley History module warm-up Kahoot
- Read: A Short Political History of San Jose
- Complete: A Short Political History of San Jose module quiz
- Read: Silicon Valley Mystery House
- Complete: Silicon Valley Mystery House module quiz
- Watch: Silicon Valley History
- Watch: The Development of Silicon Valley
- Complete: The Development of Silicon Valley video quiz
- Complete: Neighborhood History Activity
- Complete: Silicon Valley History module wrap-up Kahoot

Dates: September 18 to 22

Module 4a: Cities and Capital, Part One

- Complete: Cities and Capital, Part One module warm-up Kahoot
- Read: Contemporary Urban Sociology
- Complete: Contemporary Urban Sociology module quiz
- Watch: Uneven Development
- Watch: Henri Lefebvre
- Complete: Cities and Capital, Part One module quiz
- Complete: Uneven Development activity
- Complete: Cities and Capital, Part One module wrap-up Kahoot

Dates: September 25 to 29

Module 4b: Cities and Capital, Part Two

- Complete: Cities and Capital, Part Two module warm-up Kahoot
- Read: The Right to the City
- Complete: The Right to the City module quiz
- Watch: Neoliberalism
- Watch: The Right to the City
- Watch: Owned: A Tale of Two Americas
- Complete: Owned: A Tale of Two Americas module quiz
- Complete: Cities and Capital, Part Two module quiz
- Complete: The Right to the City activity
- Complete: Cities and Capital, Part Two module wrap-up Kahoot

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Dates: October 2 to 6

Module 5: The Development of Urban Space

- Complete: The Development of Urban Space warm-up Kahoot
- Read: The Growth of the City: An Introduction to a Research Project
- Complete: The Growth of the City: An Introduction to a Research Project module quiz
- Video: The Chicago School and Urban Ecology
- Read: The Los Angeles School of Urbanism: An Intellectual History
- Complete: The Los Angeles School of Urbanism: An Intellectual History module quiz
- Watch: Modernism, Postmodernism, and the City
- Complete: The Development of Urban Space module quiz
- Complete: The Development of Urban Space activity
- Complete: Photo Project, Part One
- Neighborhood Reflection check-in
- Complete: The Development of Urban Space module wrap-up Kahoot

Dates: October 9 to 13

Makeup Week One

- Complete: Any unsubmitted work (except the course introduction assignments and the Kahoot quizzes)

Dates: October 16 to 20

Module 6a: Gentrification, Part One

- Complete: Gentrification, Part One module warm-up Kahoot
- Read: The Revitalization of the Historical Inner City: Gentrification, Theming, and Uneven Development
- Complete: The Revitalization of the Historical Inner City: Gentrification, Theming, and Uneven Development module quiz
- Watch: Gentrification: An Introduction
- Watch: Gentrification: Supply and Demand
- Watch: Gentrification: Measuring Gentrification
- Complete: Gentrification, Part One module quiz
- Complete: Urban Semiotics and Theming in San José
- Complete: Gentrification, Part One module wrap-up Kahoot

Dates: October 23 to 27

Module 6b: Gentrification, Part Two

- Complete: Gentrification, Part Two module warm-up Kahoot
- Read: The City That Lost Its Soul
- Complete: The City That Lost Its Soul module quiz
- Watch: Disneyfied Cities
- Complete: Disneyfied Cities module quiz
- Watch: City Rising: Gentrification and Displacement
- Complete: City Rising: Gentrification and Displacement module quiz
- Complete: Urban Transformation activity
- Complete: Gentrification, Part Two module wrap-up Kahoot

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Dates: October 30 to November 3

Module 7a: Urban Design, Part One

- Complete: Urban Design, Part One module warm-up Kahoot
- Read: The Design of Spaces
- Complete: The Design of Spaces module quiz
- Read: The Uses of Sidewalks: Safety
- Complete: The Uses of Sidewalks: Safety module quiz
- Watch: Urban Design
- Listen: Shade
- Complete: Shade module quiz
- Complete: Urban Design, Part One module quiz
- Complete: Shade activity
- Complete: Urban Design, Part One module wrap-up Kahoot

Dates: November 6 to 9

Module 7b: Urban Design, Part Two

- Complete: Urban Design, Part Two module warm-up Kahoot
- Read: The City Image and Its Elements
- Complete: The City Image and Its Elements module quiz
- Read: Selections from Life Between Buildings
- Complete: Selections from Life Between Buildings module quiz
- Watch: The Social Life of Small Urban Spaces
- Complete: The Social Life of Small Urban Spaces module quiz
- Complete: Urban Space Evaluation activity
- Complete: Urban Design, Part Two module wrap-up Kahoot

Dates: November 13 to 17

Module 8a: Community and Inequality, Part One

- Complete: Community and Inequality, Part One module warm-up Kahoot
- Read: Neighborhoods and Communities: Differential Groups and Spatial Location in the Metropolitan Region
- Complete: Neighborhoods and Communities: Differential Groups and Spatial Location in the Metropolitan Region module quiz
- Watch: Segregated by Design
- Complete: Segregated by Design module quiz
- Complete: Community and Inequality, Part One module quiz
- Complete: Historical Inequalities activity
- Complete: Community and Inequality, Part One module wrap-up Kahoot

Dates: November 20 to 22

Module 8b: Community and Inequality, Part Two

- Complete: Community and Inequality, Part Two module warm-up Kahoot
- Read: Cities of Color: The New Racial Frontier in California's Minority-Majority Cities
- Complete: Cities of Color: The New Racial Frontier in California's Minority-Majority Cities module quiz
- Read: Spicing the City
- Complete: Spicing the City module quiz
- Complete Community and Inequality, Part Two module quiz

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- Complete: Community and Inequality, Part Two module wrap-up Kahoot

Dates: November 27 to December 1

Module 8c: Community and Inequality, Part Three

- Complete: Community and Inequality, Part Three module warm-up Kahoot
- Read: Gender and Space
- Complete: Gender and Space module quiz
- Read: Analyzing Gender in Public Places: Rethinking Goffman's Vision of Everyday Life
- Complete: Analyzing Gender in Public Places: Rethinking Goffman's Vision of Everyday Life module quiz
- Watch: Gendered Cities
- Complete: Gendered Cities module quiz
- Complete: Photo Project, Part Two
- Complete: Gendered Cities activity
- Complete: Community and Inequality, Part Three module wrap-up Kahoot

Dates: December 4 to December 8

Makeup Week Two

- Complete: Any unsubmitted work (except the Kahoot quizzes)

Date: December 15

Final Exam

- Complete: Neighborhood Reflection