San José State University  
Department of Sociology  
Soci 173, Socialization and Identity, Sect. 01  
Fall Semester, 2013

Instructor: Dr. Joan Torné  
Office Location: DMH 237-A  
Telephone: (408) 924-5365  
Email: Joan.Torne@sjsu.edu (email communication is preferred)  
Office Hours: W 5:45PM-6:45 PM  
Class Days/Time: MW, 4:30PM-5:45 PM  
Classroom: DMH 231

Faculty Web Page and MYSJSU Messaging
Class discussion materials and supplemental readings, including the syllabus, handouts, etc. will be emailed to your SJSU email account. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

Course Description
Students will learn about personality formation in the context of family, social interaction, and institutions of socialization, such as workplace, family and community. This course emphasizes childhood and the psychosocial processes that mold basic beliefs and values in the formation of adult identity. Prerequisite: SOCI 001.

Course Goals and Student Learning Objectives
Course Learning Objectives:
To understand and apply sociological theories of socialization.  
- To understand socialization as an ongoing complex process that occurs throughout the life course.
- To examine agents of socialization: schools, peers, families, corporations and media institutions.
- To examine how socialization differs by gender, race, and social class.
- To understand socialization as an interplay between social structures and individual human agents.

**Required Texts/Readings**

**Textbook**

Annette Lareau. *Unequal Childhoods: Class, Race, and Family Life*. Either edition is fine, but if you order the older one make sure it will arrive on time.


**Other Readings**

Additional readings from the Internet and other sources may be required. You will be notified by email prior to class.

**Classroom Protocol**

Class participation and attendance are mandatory. Students are expected to read the assigned readings before each class and come to class prepared to discuss these readings. Unless it is used for class-related purposes, students are not allowed to surf the Web or use any other electronic devices.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Students should be aware of the current deadlines and penalties for adding and dropping classes as. Resources can be found at [http://slisweb.sjsu.edu/current-students/registration-and-enrollment/adding-and-dropping-classes](http://slisweb.sjsu.edu/current-students/registration-and-enrollment/adding-and-dropping-classes).

**Course Requirements**

Class participation and 3 Short Assignments – 20% DUE DATES: 10/2; 11/06; 11/20

This class is an experiential seminar and requires students’ full participation. It is not enough to merely attend class. Rather, students are expected to prepare for discussion by completing the readings and considering the discussion questions provided by the professor. Students should also think of their own discussion questions, offer educated opinions, and listen to others. If you are not here or come in late or unprepared, your participation grade will suffer.
Midterm Exam – 20% (10/14)
50 Multiple Choice and True or False Questions. The exam will cover all lectures, discussions, assignments, readings from week 1 to week 8

Essay – 20% DUE 10/23
Portraits – DUE: 8/26; 9/18; 11/25
Students will write a 5-7 page essay on Socialization and Identity Self Analysis of how their childhood affected their adulthood using the theories and concepts from the course. Make sure to use quotes from the readings and cite at least 4 sources. 5% goes towards the 3 illustrations/portraits that are due along throughout the semester. A description and rubric for this assignment will be provided.

Group Analysis and Presentation – 20% DUE: 12/2; 12/4
Students will create a 15 minute PowerPoint or similar presentation critiquing and analyzing a movie and main character(s) using theories and concepts from the course. List of movies to choose from and rubric for this assignment will be provided.

Final Exam – 20% - 12/12 2:45-5:00PM
Students will take an in-class final exam covering readings, films, lectures, and discussions. It will be cumulative and will consist of multiple choice and true/false questions. Bring Scantron 882-E.

Campus and Community Activities: 0-4%
Students may earn a maximum 4% of extra credit by attending a campus event or political rally for education. An essay (500 word count) describing the event and analyzing or reflecting on your experience using concepts from the course. The quality of your essay will determine your percent of extra credit.

Grading Scale:

1. Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>100-100</td>
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<tr>
<td>A</td>
<td>93-99.9</td>
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<tr>
<td>A-</td>
<td>90-92.9</td>
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<tr>
<td>B+</td>
<td>88-89.9</td>
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<tr>
<td>B</td>
<td>83-87.9</td>
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<tr>
<td>B-</td>
<td>80-82.9</td>
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<tr>
<td>C+</td>
<td>78-79.9</td>
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<tr>
<td>C</td>
<td>73-77.9</td>
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<tr>
<td>C-</td>
<td>70-72.9</td>
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<tr>
<td>D+</td>
<td>69-69.9</td>
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<tr>
<td>D</td>
<td>65-68.9</td>
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<tr>
<td>F</td>
<td>0-64.9</td>
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</table>
Late Assignment and Exam Policies:

No late assignments or exams will be accepted unless the students have a true, documented emergency. Students must notify the instructor of this emergency and present a physician’s note, death certificate, or other suitable documentation for this emergency ASAP. Students are not allowed to delay in making up any late assignments or exams. Students must check the SJSU Final Exam Schedule on the SJSU website so that they remain on campus to take the final exam according to the official schedule.

Academic Integrity

Students should know the University’s Academic Integrity Policy (http://www.sjsu.edu/senate/policies/pol_plagarism_acad_integrity/). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sjsu.edu/studentconduct/ for your review.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.
Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at http://www.sjsu.edu/writingcenter/.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop-in basis, no reservation required. The Peer Mentor Center website is located at http://www.sjsu.edu/muse/peermentor/.
**Calendar Sociology 173 Fall 2013**

In general, you should spend about 5 hours per week outside of class reading, studying, and completing the assignments.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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| 1    | 8/21       | • Purchase textbooks.  
            • Introductions  
            • Go over syllabus: assignments and expectations  
            • No Readings  
            • What is Socialization?  
            • Childhood to Adulthood Portrait |
| 2    | 8/26, 8/28 | • **Theories of Socialization**  
            Inside Social Life: Cooley “The Self as Sentiment and Reflection” p. 151; Mead “The Self as Social Structure” p. 156; Goffman, “The Presentation of Self” p. 191  
            • Childhood to Adulthood Portrait (1) DUE 8/26  
            • Group Discussion  
            • **Class, Race and Socialization in Family Life**  
            • Unequal Childhoods: Chapter 1 “Concerted Cultivation and the Accomplishment of Natural Growth” (p1-13) and Part I “The Organization of Daily Life” (p. 33-103) |
| 3    | 9/2, 9/4   | • No Class on 9/2: Labor Day Holiday  
            • **Class, Race and Socialization in Family Life (Continued)**  
            • Unequal Childhoods Part 2 “Language Use” (p. 105-160) |
| 4    | 9/9, 9/11  | • **Class, Race and Socialization in Family Life (Continued)**  
            • Unequal Childhoods Part 3 “Families and Institutions” (p. 161-232) |
| 5    | 9/16, 9/18 | • **Class, Race and Socialization in Family Life (Continued)**  
            • Unequal Childhoods Part 4 “Unequal Childhoods and Adulthoods (p.259-332)  
            • Updated Childhood to Adulthood Portrait DUE (9/18)  
            • Group Discussion |
| 6    | 9/23, 9/25 | • **Gender Socialization**  
            • Inside Social Life “Becoming a Gendered Body” (p. 109) and “Borderwork Among Girls and Boys” (p. 343) |
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<tr>
<th>Week</th>
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<th>Topics, Readings, Assignments, Deadlines</th>
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<tr>
<td></td>
<td></td>
<td>• Video Clip: Playing Unfair</td>
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<tr>
<td>7</td>
<td>9/30, 10/2</td>
<td>• <strong>Reproduc</strong>ing and Resisting Gender Inequal<strong>ities</strong>&lt;br&gt;Inside Social Life “Women, Power and Hair” (p. 351) and “Doing Gender as Resistance” (p. 384)&lt;br&gt;• <strong>Assignment 1: Web</strong>Quest DUE (10/2)</td>
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<td>8</td>
<td>10/7, 10/9</td>
<td>• Socialization, Consumer Culture, and Childhood&lt;br&gt;10/7 Steinberg, Kinderculture (Chapter 1)&lt;br&gt;10/9 Steinberg, Kinderculture, (Chapter 11)&lt;br&gt;• Form Groups for Final Project (Movie Critique and Analysis)</td>
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<td>9</td>
<td>10/14, 10/16</td>
<td>Midterm (10/14)&lt;br&gt;• Socialization, Consumer Culture, and Childhood (Continued)&lt;br&gt;Steinberg, Kinderculture, (Chapter 12)&lt;br&gt;Go over Midterm Exam</td>
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<tr>
<td>10</td>
<td>10/21, 10/23</td>
<td>• Socialization, Consumer Culture, and Childhood (Continued)&lt;br&gt;10/21 Steinberg, Kinderculture (Chapter 3)&lt;br&gt;10/23 Steinberg, Kinderculture (Chapter 8)&lt;br&gt;• Essay: 5-7 Pages Paper on Socialization and Identity Self Analysis, Application and Portrait DUE (10/23)&lt;br&gt;Assignment 2: Watch a Disney Movie: Write a two page critique and analysis (details to be discussed in class) (DUE 11/06)&lt;br&gt;• Group check-in</td>
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<td>11</td>
<td>10/28, 10/30</td>
<td>• Socialization, Consumer Culture, and Childhood (Continued)&lt;br&gt;Steinberg, Kinderculture (Chapter 10)&lt;br&gt;• Assignment 3: Go play video games with a friend. Write a one page analysis of your experience. DUE 11/20</td>
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<td>Week</td>
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<td>Topics, Readings, Assignments, Deadlines</td>
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|      |            | • Assignment 2 DUE (11/06) : Disney Movie Critique and Analysis  
• Group Check in                                                                                                                                                                                                                   |
| 13   | 11/11, 11/13 | • Socialization and Identity in Organizations and Workplaces (Continued)  
• No class on 11/11 – Veterans Day Holiday  
• Inside Social Life, “Protecting the Routine from Chaos” (p.288) and “Managing Emotions in an Animal Shelter” (p. 326)  
• Group Work                                                                                                                                                                                                                      |
| 14   | 11/18, 11/20 | • Assignment 3 DUE (11/20) Video Game Analysis  
• Group Discussion  
• Group Check-in                                                                                                                                                                                                                     |
| 15   | 11/25, 11/27 | • Final Childhood to Adulthood Poster Portrait DUE (11/25)  
• Final Childhood to Adulthood Portrait Group Discussions  
• Class Reflection  
• Class Evaluation                                                                                                                                                                                                                   |
| 16   | 12/2, 12/4  | • Group Final Presentations (Movie and Main Character(s) Critique and Analysis using Theory and Concepts from the class)                                                                                                                                 |
| Final Exam | 12/12, 2:45PM-5:00PM | Do not schedule a vacation or trip away from campus so that you are unable to take the exam per the official SJSU Final Exam Schedule |