San José State University  
Department of Sociology  
Sociology 174   Sexualities   Fall ‘14

Instructor: Chris J. Cox
Office Location: DMH 210
Telephone: 408 – 924 - 5326
Email: Christopher.Cox@sjsu.edu  
Cj373@hotmail.com
Office Hours: Tues/Thurs 10:30 am – 12:00 pm; Thurs 5:00 pm – 6:00 pm
Class Days/Time: Thurs 6:00 pm – 8:45 pm
Classroom: Dudley Moorhead Hall (DMH) 161
Prerequisites: Introductory Social Science; Social theory recommended

Course Description
This course is an adventure into the variety of experiences of emotion, desire, and pleasure. It is an attempt at arriving at a critical understanding of human sexuality, love, domination, sex, desire, and social justice. As such, we will be taking a look at historical phenomena and trends that impact our current understanding of sexuality in public and private spheres, as well as generating insights from sociological theory. We are going to explore questions such as “why does the exploitation of human sexuality, diversity, desire, and pleasure continue to exist within our social relations, despite our commitment to freedom, liberty, and equality?” “How do laws regarding abortion, prostitution, pornography, and consensual sexual activities of adults contribute to conditions of injustice and infringements upon human dignity, privacy, freedom of choice, and pursuit of happiness?” Finally, “is it possible to have a relationship in which both participants are subjects – both empowered and mutually respectful?”
Required Texts/Readings

Textbooks


Other Readings

Additional readings will be made available in electronic format through instructor web page.

Library Liaison

Kathryn Blackmer Reyes (408) 808-2097

Classroom Protocol

1. Late Assignments: Assignments such as term papers will lose credit for every class meeting that they are late. These assignments must be turned in by hand during class (not by email). They must also be stapled! Papers over one week late will not be accepted unless a prior arrangement has been made with me. If you foresee a problem with meeting a deadline, you need to speak with me about it as soon as possible. Waiting until the last minute is not a good idea. Late exams need to be taken as soon as possible, and I need to be informed of your absence should it occur on an exam date.

2. Academic Honesty: Cheating on exams or written assignments is not allowed and will not be tolerated. Most importantly, this includes plagiarism on the formal written assignments. Basically, plagiarism includes using the words and ideas of others without giving proper credit, as well as the outright copying of others’ work. In cases of substantiated violations of the academic integrity policy (i.e., there is sufficient evidence that you have cheated on any assignment), you will automatically fail the course.

3. General conduct: Cell phones should not be used during class, and your phone’s ringer should be turned off. Text messaging is also not permitted during class. Please show courtesy to your fellow students and your professor by refraining from cell phone use during class. If you are having an emergency for which you need your phone on, come and talk to me before class begins.

* Also, there are times when we may discuss sensitive topics during class, or topics of controversy for which people may have extremely divergent views. Open discussion and debate is encouraged, but maintaining an atmosphere of mutual respect towards all that are in the class is of the utmost importance.
Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Assignments and Grading Policy

The grades in this class consist of two exams (a midterm and a final), a term paper (including a rough draft and peer editing), and class essays. The exams will consist of short answer and essay questions. The term paper will be a ten-page paper on a topic of your choice relating to the overall subject matter of the course (macro and micro level phenomena relating to sexual/romantic interaction, expression, regulation, etc.). A submission of your proposed topic is required, as is a rough draft and participation in a peer editing session in class before the final drafts are due (see schedule). A separate handout will be given regarding the term paper. The in-class assignments will consist of a variety of exercises and activities given at random during the course, so class attendance is a must.

Grading Scale:
Tests: 50%
Term Paper: 30%
Rough Draft, Peer Edit 5%
Class essays (3) 15%

University Policies

Academic Integrity

Students should know that the University’s Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.
Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop-in basis, no reservation required. The Peer Mentor Center website is located at http://www.sjsu.edu/muse/peermentor/.
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 28</td>
<td>Introduction. Read preface and introductions to hooks and D’Emilio texts.</td>
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<td>2</td>
<td>Sep 4</td>
<td>Sexuality in the Colonial US. Read D’Emilio part 1 (chapters 1-3).</td>
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<td>3</td>
<td>Sep 11</td>
<td>History of American sexuality cont’d. Read D’Emilio ch.’s 4, 5, 6</td>
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<td>4</td>
<td>Sep 18</td>
<td>Theoretical overview: Patriarchy, Feminism, and Liberalism. Read Nussbaum Intro, ch, 2 and 5</td>
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<td>5</td>
<td>Sep 25</td>
<td>Love, truth, commitment. Read hooks ch.’s 1-5; selections from Cancian, Seidman, and Jackson (on webpage)</td>
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<td>Essay #1 due Sep 25&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>6</td>
<td>Oct 2</td>
<td>Living by a love ethic; sexuality and social theory. Read hooks, ch.’s 6,7,8; selection from Donnelly et al (on webpage)</td>
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<td>7</td>
<td>Oct 9</td>
<td>Sexual diversity. Read Nussbaum, ch. 7; selections from Bullough, Seibers (on webpage)</td>
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<td>Term Paper Topics form due</td>
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<td>8</td>
<td>Oct 16</td>
<td>Midterm Thursday, October 16&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>9</td>
<td>Oct 23</td>
<td>Sex: Cultural shift. Read D’Emilio ch.’s 13, 14; selection from Sarracino and Scott (on webpage)</td>
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<td>10</td>
<td>Oct 30</td>
<td>Objectification, Pornography. Read Nussbaum ch.’s 8, 9</td>
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<td>Essay #2 due October 30&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>11</td>
<td>Nov 6</td>
<td>Sex industry and Prostitution. Read Nussbaum ch. 11;</td>
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<td>Term Paper rough drafts due; Peer editing in class</td>
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<td>12</td>
<td>Nov 13</td>
<td>Domination and control; Domestic violence, sexual assault. Rea Nussbaum ch’s 3, 4</td>
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<td>Term paper final drafts due</td>
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<td>13</td>
<td>Nov 20</td>
<td>Sex and politics today. Read D’Emilio ch. 15, Nussbaum Ch. 14; selection from Ladley (on webpage)</td>
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| 14   | Nov 27| Love and sex beyond domination and inequality; “Love for a lifetime;” Read hooks ch.’s 9, 10, 11  
**No Class November 27th – Thanksgiving holiday**  |
| 15   | Dec 4 | Love and human dignity. Read hooks, ch.’s 12, 13  
Wrap up, prepare for final exam  
**Essay #3 due (tentative)**  |
| 16   | Dec 11| Wrap up, prepare for final exam  
The last day of instruction for the Fall 2014 semester is **Wednesday, December 10th**  |
| Final Exam | Dec 18 | Thursday, December 18th at 5:15 pm |