Instructor: Susan B. Murray
Office Location: DMH 211
Telephone: (408) (924-5327)
Email: Susan.murray@sjsu.edu
Office Hours: Tuesday’s & Thursday’s 8:00-8:45 a.m., 2:45-5:45 p.m.
Selected Wednesday’s 1-3pm: Jan 29, Feb. 5, Feb 19, Mar 5, Apr 2, Apr 16, Apr 30, May 7th
Class Days/Time: Tuesday’s & Thursday’s 10:30 – 11:45
Classroom: DMH 161

Teaching Assistant: Henry Zonio  henry@zonios.org
Office Hours for Henry: Tues and Thurs 9:30-10:15 a.m. and 12:00 - 1:00 p.m.
In the sociology conference room – DMH 2nd floor.

Faculty Web Page: www.sjsu.edu/people/susan.murray/
Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page accessible through the Quick Links->Faculty Web Page links on the SJSU home page, or directly through the url above.
Course Description

This course emphasizes an interdisciplinary examination of the gender paradigm. Gender, however, cannot be understood independently of race and class. This course, therefore, examines the multidimensional systems of gender, race, class and sexuality. In this course, we will explore how these categories of experience shape the lives of gendered people. This is an experiential seminar requiring full participation from all students.

Course Goals and Student Learning Objectives

* Understand and apply feminist and sociological theories of gender.
* Explore the ways in which gender, race, and class intersect in individual's lives and in social institutions.
* Examine the historical construction of racial stereotypes grounded in distorted gendered sexualities.
* Examine the personal, political, social, and cultural consequences of gender variance.
* Explore the political terrain of gender-based social movements.
* Develop critical analytic skills through our reading, discussion, and writing.
* Help one another to listen, to express ourselves, and to get our intellectual needs met within the classroom context.

Required Texts/Readings

Textbook

For additional resources see: www.mhhe.com/disch5
Gender Play: Girls and Boys in School by Barrie Thorne (1994)
NiNa Here Nor There: My Journey Beyond Gender by Nick Krieger (2011)

Course Requirements and Assignments

PLEASE NOTE: While all the assignments for this class require that you turn in hard copies, the final exam also requires you to upload an E-Copy to turnitin.com. The Class ID for turnitin is 7437040, the enrollment password is: doinggender. When the time comes: go to turnitin.com input our class ID and the enrollment password and follow directions for uploading assignments.

Journal Assignment: Since writing is an essential component of critical thinking, this course will require each student to keep a critical response journal. Format for journal entries is posted on the course website and will be discussed in class. The journal is worth 40% of your grade.
**Poetry Reading:** During the semester each student will compose a poem that incorporates a gender-related theme from class materials to be read during the final class session. A written copy of the poem needs to be turned in on the day of the poetry reading. Further instructions for this assignment will be given in class. The poem and your recitation of it are worth 5% of your final grade.

**Exams:** There will be two exams in this course – each will be essay and short answer. One will be an in class exam and one will be a take home. The first is worth 25% of your grade, the second 30%.

**Grading Policy**

**Grades:** Your final grades will be determined as follows: Journal Assignment= 40%, Exam #1 = 25%, Exam #2 = 30 %, Poem + = 5%. Please Note: *There is no extra-credit available in this class.*

Final Letter Grades are calculated according to the following percentages:

- A+: 100-97; A: 96-93; A-: 92-90; B+:89-87; B: 86-83; B-82-80; C+:79-77; C: 76-73; C-:72-70; D+:69-67; D:66-63; D-:62-60; F: anything below 60.

A student earning a grade below 60% will not pass the course.

If at any time during the semester you need clarification about a specific evaluation or would like to discuss your overall standing in the class --- please come to my office hours.

**In general, I assign grades according to the following Grading Criteria:**

- **A+, A, A-** An “A” demonstrates originality, addresses the tasks effectively and uniquely, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. *Completes the task and consistently does extra work that is self-initiated.*
- **B+, B, B-** A “B’ may show a good level of competence and may even reflect exactly what was discussed in class and texts, but does not contribute original knowledge. It shows uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps in argumentation, and demonstrates a good level of writing and knowledge. *Completes the task as assigned.*
- **C+, C, C-** A “C” may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be unclear. Language may be inappropriately informal in parts of assignment.
- **D+, D, D-** A “D” will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence.
Classroom Protocol

PLEASE NOTE: This Class has a NO CELL PHONE RULE – BEFORE AND DURING CLASS. Unplug yourself before entering the room.

Classroom Behavior: I want you to be fully present in this class. This class requires you to take an hour and 15 minute timeout from being connected to your virtual life. I don’t want you to use cell phones, computers, ipads or other devices in the classroom either before or during class. When you arrive in class find a seat, introduce yourself to the person in the next chair, and say hello. Spend the few minutes waiting for class to start by chatting with the person next to you. Take out paper and a pen and whatever books or other materials needed for the day. Take notes. Ask questions. Make comments. Listen. Talk to one another. Talk to me. Practice being fully engaged in the moment. Sit in different places in the classroom. Get to know as many people as you can by the end of the semester.

Class Participation: This is a seminar involving learning and teaching. I absolutely expect that each of you will take seriously your responsibility to “show up” for this class in every way. Think of this class as an expedition that we are all taking together. Each member of the class has specific duties to fulfill to ensure we all make it to the end of the journey. Don’t let yourself down and don’t let the rest of us down by breaking your commitments! I expect you to come to class every single time we meet.

Policy on Late Work: Please be advised that I do not accept late work. I know that most of you work very hard to complete your academic tasks as assigned. I too work hard to return your graded work in a timely manner. To be fair to everyone I will not accept work after the due date. The only legitimate reason to turn an assignment in late is for medical reasons. If you are ill on the day something is due you will need to get a doctor’s note verifying your absence. Attach the doctor’s note (or a copy) to the assignment and turn it in on the day you return to class.

Office Hours: My office hours are for you. If you are having difficulty with any portion of the class, please come and talk with me as soon as you can. Or, if you just want to talk about the sociology of gender please come and visit me during my office hours.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at
http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

**Campus Non-Discrimination Policy**

Please be advised that I am committed to upholding the following S89-15 Policy: Non-Discrimination: [In our classroom] there shall be resolute and unambiguous action to eliminate discrimination on the basis of race, color, religion, national origin, sex, sexual preference, gender identity and expression [my addition], marital status, pregnancy, age, disability, or veteran status.

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**SOCI 175 / Spring 2014, Course Schedule**

*REMEMBER: The syllabus is flexible; it is ours to modify as we choose. Throughout the semester I hope that we can discuss the process of the course and revise the syllabus together, as necessary.*

**Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan. 23</td>
<td><strong>Theories of Gender: What Gender/s Are You Performing Today?</strong></td>
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<td></td>
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<td><strong>Required Reading:</strong></td>
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<td>Disch: &quot;General Introduction&quot; pgs. 1-29.</td>
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<tr>
<td>2</td>
<td>January 28 &amp; 30</td>
<td><strong>Theories of Gender: What Gender/s Are You Performing Today?</strong></td>
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<td></td>
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<td><strong>Required Reading:</strong></td>
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<td><strong>Recommended Internet Reading:</strong> <a href="http://www.isna.org/">http://www.isna.org/</a></td>
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<td><em>For Thursday, Jan 30th In preparation for class discussion: go to</em></td>
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SOCI 175 Sociology of Masculinities and Femininities, Spring 2014
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<tr>
<th>Week</th>
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<tr>
<td></td>
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<td><em>course website and download the Lorber Questions. Take some notes on your answers and be prepared to talk about this article.</em></td>
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<td>3</td>
<td>February 4 &amp; 6</td>
<td><strong>Intersectionality: It’s Not Just About Gender.</strong>&lt;br&gt;<strong>Required Reading:</strong>&lt;br&gt;Disch: &quot;It’s Not Just About Gender&quot; pgs. 31-33; Disch #2 “From Nothing, A Consciousness,” Helen Zia; Disch # 7 “White Privilege: UnPacking the Invisible Knapsack.” Disch # 34 “Contemporary Challenges to Black Women’s Reproductive Rights,” Flavin.</td>
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<td>4</td>
<td>February 11 &amp; 13</td>
<td><strong>Becoming Girls &amp; Boys: Gender Socialization</strong>&lt;br&gt;<strong>Required Reading:</strong>&lt;br&gt;Disch: &quot;Gender Socialization,&quot; pgs. 107-111.&lt;br&gt;Thorne: Chapters 1-3&lt;br&gt;&lt;br&gt;Journals Due: Journal Entries (Jan 23rd –Feb, 13th ) + Progress Report 1 – due Thursday, February 13th</td>
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<td>5</td>
<td>February 18 &amp; 20</td>
<td><strong>Becoming Girls &amp; Boys: Gender Socialization</strong>&lt;br&gt;<strong>Required Reading:</strong>&lt;br&gt;Thorne: Chapters 4-6</td>
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<td>7</td>
<td>March 4 &amp; 6</td>
<td><strong>Gendered Communication, Media &amp; The Culture Industry</strong>&lt;br&gt;<strong>Required Reading:</strong>&lt;br&gt;Disch # 55 “Eminem’s Popularity is a Major Setback for Girls &amp; Women,” Katz&lt;br&gt;&lt;br&gt;Thursday: March 6th – EXAM # 1</td>
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<td>8</td>
<td>March 11 &amp; 13</td>
<td><strong>Transgender: To Journey Beyond Gender</strong>&lt;br&gt;<strong>Required Reading:</strong>&lt;br&gt;NiNA Here Nor There – The whole book should be read in preparation for this week</td>
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<td>9</td>
<td>March 18&lt;br&gt;No Class March 20, Spring Break March 25 &amp; 27</td>
<td><strong>“Masculine” Sexualities</strong>&lt;br&gt;<strong>Required Reading:</strong>&lt;br&gt;Disch: Sexuality,&quot; pgs. 262-267.&lt;br&gt;Disch #30 “A Pornographic World [what is normal?],” R. Jensen&lt;br&gt;Disch # 31 &quot;The Myth of the Sexual Athlete,&quot; Don Sabo</td>
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<td>10</td>
<td>April 1 &amp; 3</td>
<td><strong>“Feminine” Sexualities</strong>&lt;br&gt;<strong>Required Reading(Tuesday):</strong></td>
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<td>Week</td>
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<td>Topics, Readings, Assignments, Deadlines</td>
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| 11   | April 8 & 10 | **Heteronormativity, Hooking Up & Issues of Consent**  
Required Readings: 
Tba +  
Internet Reading: [http://www.aauw.org/](http://www.aauw.org/) (click on “Learning” then “Research” then “Archived Research” then “Drawing the Line: Sexual Harassment on Campus 2006”) |
| 12   | April 15 & 17 | **Gendered Constructions and Family Life**  
Required Reading: 
Disch # 36 “Dilemmas of Involved Fatherhood,” Gerson.  
Disch: “Families” pgs. 297-301.  
| 13   | April 22 & 24 | **Education & Gender**  
Required Reading: 
Disch # 41 “Missing in Interaction,” Sadker  
Go to: [http://www.sjsu.edu/people/susan.murray/mypubs/](http://www.sjsu.edu/people/susan.murray/mypubs/)  
Download a copy of: Campus Climate – Faculty, Staff & Administrator Report 2011/2012  
Read the introduction and Chapter 6e. Women pp. 70-82.  
| 14   | April 29-May 1 | **Gendered Occupations: The Glass Ceiling & The Glass Escalator**  
Required Reading: 
Disch # 47 “Sixty Cents to a Man’s Dollar,” Crittenden  
Using JSTOR Database Find: Murray, Susan B.  
| 15   | May 6 & 8 | **Gendered and Racialized Violence**  
Required Reading: 
Disch # 54 "Women, Violence, and Resistance," Kaye/Kantrowitz |

**Final Journal Due May 6th: Book Format – See assignment for detail on how to put this together**
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| 16   | May 13 | **Final Class & Student Poetry Reading**  
|       |       | Disch # 24 “For the White Person Who Wants to Know How to be my Friend,” Parker.  
|       |       | Handout: “Poetry is Not A Luxury,” Audre Lorde. |
| Final Exam |       | A hard copy of your Final Exam is due during the scheduled final exam: Friday, May 16th 11-12p.m.in my office DHM 211. The final exam also requires you to upload an E-Copy to turnitin.com. The Class ID for turnitin is 7437040, the enrollment password is: doinggender. Make sure you upload your final before 12 noon on the 16th. |