SJSU Studies General Education Guidelines

This course meets the GE SJSU Studies requirement for Area V: Culture, Civilization, & Global Understanding. Note: Course to meet Areas R, S, and V must be taken from three different SJSU departments. For complete information, go to the Undergraduate Studies website at http://www.sjsu.edu/ugs.

Area V. Student learning objectives

Students will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.

2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.

3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.
Area V. Writing Requirement

Students will meet the 3000-word writing requirement by writing two formal essays of 1000 words each and a final research paper of 2000 words. Students will receive substantive comments addressing the quality and form of your writing.

Course Description

Global Women will explore the interactions between development theory, globalization, and feminism. This course seeks to interrogate the question, what are development and globalization? What are their limitations and possibilities? What is the relationship for people in different parts of the world, from different class backgrounds, races, religions, abilities with development and globalization? Most importantly, what role has globalization played in defining gender and in what ways have feminists understood and responded to its impact on women’s lives?

The readings and subsequent discussion for this course are designed to cultivate a broad understanding of feminist perspectives on globalization and development and their far reaching effects on the lives of people all over the world. Because this course is text based, it is essential that you complete all assigned readings before coming to class and are prepared to participate in class discussion.

Course Goals and Student Learning Objectives

1. Identify basic economic and political processes of globalization and how they affect women and men differently in different local, regional, and global contexts.

2. Describe how the process of globalization affect women of different ethnicity, culture, and class in, often inequitable, ways based on such variable as religion, politics, tradition, and economic and social structure.

3. Identify how the development of women’s and feminist movements around the world is taking place within the context of globalization.

4. Locate examples of women’s resistance to globalization in various regions of the world.

Required Texts/Readings

Textbooks


*Articles on Canvas

**Classroom Protocol**

1. You are expected to behave in a courteous manner to other students and the instructor at all times. Racist, sexist, homophobic, crude, or inappropriate remarks of any kind will not be tolerated.

2. You are expected to be on time for class and stay for the full class period.

3. You are welcome to use laptops to take class notes. However, surfing the web during class is often distracting to other students in the class and I reserve the right to ask you to turn off your computer if it becomes an issue. Cell phones and other electronic devices must be turned off and put away during class time.

4. You are expected to turn in work on time. I have a no late work policy. I also do not accept work by email. You may submit your work or take an exam early by prior arrangement.

5. You are expected to participate in class discussion. Participating as a good listener while your peers are speaking is also critical. Good listening requires effort and energy; “audience member” is not a passive role. Good listening entails offering attentive, supportive nonverbal feedback, and asking questions or offering comments.

**A Climate of Mutual Respect**

A climate of mutual respect requires free expression, critical investigation, and the open discussion of ideas. All of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment or personal attack. This means opening ourselves to the lived experiences of others, which may not be our own, and treating those experiences as valid. No one is entitled to harass, discriminate, or belittle another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. On the other hand, we cannot permit ourselves to be silenced because we feel awkward discussing politically sensitive issues.

**A Note about Women’s Studies Classes**

**This class will be a challenge because:**

**The Workload**- Each week you will be expected to read 30-50 pages and class assignments will require a substantial amount of work outside of class.
**Topic Matter** - There will be frequent instances throughout the semester in which sensitive and difficult issues will be discussed. Many of these issues will require an open mind. Feminist readings of topics may go against moral or religious teachings with which you have grown up. Frequently, students in this course find that they begin to see almost everything in a new light. This experience can be both exciting and disturbing.

**R-rating** - As you will come to find, we may be using several texts that involve “profane” language. Some of the films that we will use in class also contain nudity and/or violence. Please be forewarned.

**Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Assignments and Grading Policy**

**Grade Distribution:** I grade using a point system. Your final grade is an accumulation of points you have earned throughout the semester. The grading scale is as follows:

- A+ = 970-1000
- B+ = 870-899
- C+ = 770-799
- D+ = 670-699
- A = 940-969
- B = 840-869
- C = 740-769
- D = 640-669
- A- = 900-939
- B- = 800-839
- C- = 700-739
- D- = 600-639

**In Class Activities (10x10 points = 100):** Ten times throughout the course you will be required to do an in class writing response or group activity based on either the readings for that week, a film shown in class, or guest speaker. These responses are my way of assessing that you are completing the reading as well as coming to class. **You cannot make up these responses. If you are not in class when they are assigned you will lose your points.**

**Class Facilitation (1x200 points = 200):** All students will be responsible for leading at least one class session with several of your classmates. This will require you to: synthesize the readings,
present the material for the week, discuss strengths and weaknesses of the readings, and lead a
discussion. More details on class presentations will follow.

**Take Home Exam (2x200 points = 400):** Students are required to complete two essays
throughout the course. Two times during the semester I will give you a set of questions based on
the course readings. The response will be due about 1 week after I give you the prompt. You will
be graded on your ability to fully answer the prompt, and draw connections to the assigned
readings. Each short essay should be 4-6 pages, typed, double spaced, proof read and include a
bibliography. Due dates for these assignments are in the syllabus.

**Final (300 points):** The final for this class will be a research paper the details of which will be
explained when assigned.

**Extra Credit:** Throughout the semester I will give you several opportunities for extra credit.
Details of these opportunities will be announced throughout the term. Extra credit assignments
cannot be turned in late.

**A Note About Contesting Your Grade**

If you choose to contest a grade you received on an assignment you must first submit in writing
an explanation of why you think your grade should be improved along with a copy of the
assignment in question. Also, please bear in mind that when seeking a change in grade it is
possible that your mark will be lowered just as well as increased.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade
forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at
http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current
academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at
http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at
http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current
deadlines and penalties for dropping classes.

**University Policies**

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities
incumbent upon all members of the institution. Students are encouraged to familiarize
themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when
questions or concerns about a class arises. See [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at
http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related
topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html). In general, it is recommended that students begin by seeking clarification or
discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

**Academic Integrity**

Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s Academic Integrity Policy, require you to be honest in all your academic course work. Instances of academic dishonesty, such as cheating and plagiarism, will not be tolerated. According to the policy, cheating is defined as the “act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.” This can include copying from someone else’s test or homework, consulting unauthorized materials during an exam, altering or interfering with the grading process, or sitting for an exam by a surrogate or as a surrogate. The University defines plagiarism as “the act of representing the work of another as one’s own without appropriate credit, regardless of how that work was obtained, and/or submitted it to fulfill academic requirements.” Plagiarism can include using others ideas, words, or sentences, paragraphs, parts of another’s written work as well as artistic works as your own without properly crediting the original source. Cheating and plagiarism will result in a failing grade and sanctions by the university. More information can be found at: [http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf).

**Disabilities**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at [http://www.sjsu.edu/aec](http://www.sjsu.edu/aec) to establish a record of their disability.
# Course Schedule

*This schedule is subject to change with fair notice.*

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 24</td>
<td><strong>Introduction</strong>&lt;br&gt;Introduction to the course, syllabus&lt;br&gt;<em>Film: The Story of Stuff</em></td>
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<td>2</td>
<td>Aug 31</td>
<td><strong>Putting Things Into Perspective</strong>&lt;br&gt;Rothenberg- Pgs. 7-43&lt;br&gt;No Class Monday, Sept. 7th (Labor Day)</td>
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<td>3</td>
<td>Sept 14</td>
<td><strong>Colonialism and Its Legacy</strong>&lt;br&gt;Rothenberg- Pgs. 99-106; 142-163</td>
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<td>4</td>
<td>Sept 21</td>
<td><strong>Constructing Difference: Creating “Other”</strong>&lt;br&gt;Rothenberg- Pgs. 173-179; 180-181; 190-191; 209-220; 224-245</td>
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<td>5</td>
<td>Sept 28</td>
<td><strong>Patriarchy and Domination</strong>&lt;br&gt;Rothenberg- Pgs. 253-255; 264-287; 307-315&lt;br&gt;<em>Film: The Hottentot Venus</em></td>
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<td>6</td>
<td>Oct 5</td>
<td><strong>Globalization, Institutions, and Everyday Life</strong>&lt;br&gt;Rothenberg- Pgs. 419-431; 437-440; 461-467&lt;br&gt;*Film: Thirst&lt;br&gt;Take Home Exam 1 Due</td>
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<td>7</td>
<td>Oct 12</td>
<td><strong>Health Care and Global Capitalism 1</strong>&lt;br&gt;Correra and Petchesky- “Reproductive and Sexual Rights: A Feminist Perspective” <em>(Canvas)</em>&lt;br&gt;Hochschild- “Outsourced Self” Chapters 4 and 5 <em>(Canvas)</em></td>
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<td>8</td>
<td>Oct 19</td>
<td><strong>Health Care and Global Capitalism 2</strong></td>
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<td>Week</td>
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<td>9</td>
<td>Oct 26</td>
<td>Women, Work, and Migration 1</td>
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<td>10</td>
<td>Nov 2</td>
<td>Women, Work, and Migration 2</td>
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<td>13</td>
<td>Nov 23</td>
<td>Roots and Routes 2</td>
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<td>14</td>
<td>Nov 30</td>
<td>Roots and Routes 3</td>
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<td>15</td>
<td>Dec 7</td>
<td>Roots and Routes 4</td>
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