San José State University  
Department of Sociology  
SOCIOLOGY 001 Introduction to Sociology Spring 2016

Course and Contact Information

**Instructor:** Dr. Susan B. Murray  
**Office Location:** DMH 211  
**Telephone:** (408) 924-5327  
**Email:** susan.murray@sjsu.edu  
**Office Hours:** Tuesdays & Thursdays 8:00 – 10:00 am, Tuesday’s 1:30-2:45  
Selected Wednesday’s 1-2:45 Feb 3, Feb 17, Mar 2, Mar 16, Apr 6, Apr 20, May 4.  
**Class Days/Time:** Tuesdays & Thursdays 10:30-11:45  
**Classroom:** WSH 207  

**Teaching Assistant:**

**GE/SJSU Studies Category:** Core GE Area D1

**Canvas:**
There is a Canvas site for this course and you will be automatically added. Your course exams will be taken in class, but your grades will be posted to Canvas. You will hand in a hard copy of the paper assignment, but you will also be required to upload your paper to Canvas (please note: I will only be grading the hard copy of your paper. Papers which are **only submitted electronically** to Canvas will not be graded and will not be counted as turned in on time). Paper grades will also be posted to Canvas. You will have timely access to your grades throughout the semester. I will also use Canvas to post important notices and announcements, handouts and assignments, readings, additional information about assignments, and send group email messages should the need arise. I highly recommend that you check Canvas regularly for important messages and announcements and that the email account linked to your Canvas account is an email address that you check regularly.

**Faculty Web Page:** [http://www.sjsu.edu/people/susan.murray/](http://www.sjsu.edu/people/susan.murray/)

**Course Description**
This course is designed to introduce students to the basic concepts, theories, and methods of sociology. My intention is to give you a broad overview of sociology so that you may then make an informed choice about further study in this discipline. Together we will critically examine the applicability of sociology to everyday life. We will assess the usefulness of a sociological perspective, and the depth of sociological method.
Catalogue Description: How does society affect individual behavior and how does individual behavior affect society? Influence of social institutions and arrangements (family, school, workplace, politics, etc.) on roles, groups, values. Basic sociological theories and methods. Careers, specializations. Required for majors, minors.

GE Learning Outcomes for CORE GE Area D1

After completion of this course the student should be able to:

• Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those social processes, and the forces that engender social cohesion and fragmentation. [GE] Activities designed to Assist you in meeting this objective:
  o Lectures, readings, class discussions, and exams.
  o Class Exercise: Defining the Sociological Imagination.
  o Class Exercise: A Reading Jigsaw on Romero.

• Place contemporary developments in cultural, historical, environmental, and spatial contexts. [GE] Activities designed to Assist you in meeting this objective:
  o Lectures, readings, class discussions, and exams.
  o Class Exercise: Defining your Historical Moment.
  o Class Exercise: Oppositional Projects: Play & Tell.

• Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. [GE] Activities designed to Assist you in meeting this objective:
  o Lectures, readings, class discussions, and exams.
  o Class Exercise: Rape Culture & Lessons on Consent
  o Class Exercise: A Reading Jigsaw on “What is Racial Domination.”
  o Class Lecture & Exercise: Liberation Theory & Silent Standup Exercise.

• Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. [GE] Activities designed to Assist you in meeting this objective:
  o Lectures, readings, class discussions, and exams.
  o Instructional Video & Discussion: The Stanford Prison Experiments.
  o Film, Reading & Discussion on Hawaiian Sovereignty Movement.

• To recognize the interaction of social institutions, culture, and environment with the behavior of individuals. [GE] Activities designed to Assist you in meeting this objective:
  o Lectures, readings, class discussions, and exams.
  o Instructional Video & Discussion: Dream Worlds
  o Class Exercise: Sexual Values.
  o Class Exercise: Family Life Show & Tell.

Learning Outcomes for Introduction to Sociology

• Identify, explain, and apply four main theoretical positions in Sociology: Feminist, Conflict, Functionalist, and Symbolic Interactionist.
  o Lectures, readings, class discussions, and exams.

• Explain and appropriately apply key sociological concepts.
  o Lectures, readings, class discussions, and exams.

• Describe and explain the basic dimensions of social inequality and social change in contemporary society.
  o Lectures, readings, class discussions, and exams.

• Use your sociological imagination to analyze your own perspective on the social world and explain how you came to possess this outlook.
  o Lectures, readings, class discussions, and exams.
  o Thoughtful self-reflection, discussion, and analysis of all the ideas we cover throughout the semester will provide you the ongoing practice needed to meet this objective.
Required Texts/Readings


These books can be purchased at the campus bookstore. I have assigned a wide variety of readings. The reading load varies from week to week, but it is fairly heavy at times. Keep up on your reading.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Weekly Readings Assignments: This class has both Required and Recommended reading assignments. For the Required readings you should plan on having them read before coming to class on a particular day. We will work with some of the required readings during class – you will be tested on all of them. Generally I will let you know what you need to prepare for each class session during the session before (usually in the first 10 minutes of class). If we are working with a reading, I expect you to bring the book to class that day.

The Recommended readings are primarily for those of you who are considering sociology as a major. In this case I have selected certain “classic” readings that will benefit you in further study in sociology. While we will not cover these readings directly in class and you will not be tested on them, I encourage you to come and talk with me about any that interest you in particular. If you become a Sociology major I will be with you throughout that journey and this is a good way to establish our intellectual relationship.

Writing Assignment:
Sociological Imagination Paper Assignment (1500 words) Two hard copies of the paper are due in class on October 29th and, you must also upload a copy of your paper to Canvas by 10:30 am on April 14th. Only the hard copy of the paper will be graded. No late papers will be accepted. Failure to turn in a hard copy by 10:30 on April 14th constitutes a late paper. In other words, if you upload your paper to canvas, but fail to turn in a hard copy on the date specified your paper will not be graded. The Assignment for the paper will be posted. Based on instructor feedback, students will have the option to rewrite the paper for credit. The grade for the re-write will replace the previous grade. Final re-writes due May 12th (please include a coversheet with a one paragraph summary of the edits you have made to your paper and the original paper with instructor comments and grade. Rewrites will not be accepted without original paper).

A special note for those of you who feel challenged by the process of writing: One of goals of a “general education” is to teach students to become competent writers. No one learns to write all by themselves. Learning to write is a social process. We learn to write by sharing our work with others, receiving their feedback, and then incorporating those suggestions into our writing. My goal for you is that you leave this class with additional writing skills and more confidence in those skills. For some excellent handouts on specific writing issues see: http://www.sjsu.edu/writingcenter/writingresources

Exams: There will be three multiple choice exams including the final. The material for the exams will be drawn from the class texts, lecture material, and other class events. The goals of the exams are to test both your understanding of core sociological concepts and your ability to apply them. The final exam will be cumulative.
Grading Policy

Grades: Your final grades will be determined as follows:

Paper is worth 100 points and represents 25% of your final grade.

Exams are worth 100 points each, and represent 75% of your final grade.

There is no extra credit available in this class.

Final Grades are calculated according to the following percentages:

A+: 100-97; A: 96-93; A-: 92-90; B+: 89-87; B: 86-83; B-: 82-80; C+: 79-77; C: 76-73; C-: 72-70; D+: 69-67; D: 66-63; D-: 62-60; F: anything below 60. A student earning a grade below 60% will not pass the course.

**When grading your papers, I assign grades according to the following Grading Criteria:**

A+, A, A-
A “A” demonstrates originality, addresses the tasks effectively and uniquely, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. **Completes the task and consistently does extra work that is self-initiated.**
B+, B, B-
A “B” may show a good level of competence and may even reflect exactly what was discussed in class and texts, but does not contribute original knowledge. It shows uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps in argumentation, and demonstrates a good level of writing and knowledge. **Completes the task as assigned.**
C+, C, C-
A “C” may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be unclear. Language may be inappropriately informal in parts of assignment.
D+, D, D-
A “D” will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence

If at any time during the semester you need clarification about a specific evaluation or would like to discuss your overall standing in the class --- please come to my office hours.

Classroom Protocol

**Classroom Guidelines:** The guideword for our classroom is inclusion. All perspectives are welcomed. It is my belief that the discipline of sociology is, in essence, one long conversation. This conversation started some time ago and will continue after our class has ended. For the weeks that we are together, however, we will enter that conversation. We will make that conversation our own, and perhaps will alter its course in the process.

**Class Participation:** Informed class participation is critical to this course. To engage in “informed participation” you must attend class regularly, come prepared each day having done the assigned readings and having reviewed your notes from the previous class session. Participation may include active listening, note taking, small group discussions, all class discussions, in-class exercises, writing assignments, or occasional “field trips” to on-campus events. In your participation you must demonstrate “analytic interaction with the course materials.” I do not expect you to already know how to do this (although some of you do) this is a skill I will be helping you build throughout the semester. **Please note: If you are someone who misses a lot of classes then this is not an appropriate course for you to take.** The only acceptable excuse for missing class is a medical excuse – this must be documented from your doctor or the student health center – no exceptions.
Office Hours: My designated office hours are for you to come and talk with me about this course. Ideally I would like to get to know each one of you and closely follow your progress in the course. With 120 students in this course that might be difficult, and therefore I am counting on you to come and ask me for assistance if you need it.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.
Campus Non-Discrimination Policy

Please be advised that I am committed to upholding the following S89-15 Policy: Non-Discrimination: [In our classroom] there shall be resolute and unambiguous action to eliminate discrimination on the basis of race, color, religion, national origin, sex, sexual preference, gender identity and expression [my addition], marital status, pregnancy, age, disability, or veteran status.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in
Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
**Please Note:** The sociological perspective enables it’s possessor to understand human behavior by placing it within its broader context. As we take up this course of study together for the next four months, events are sure to occur in the broader context in which we live. This course outline may be subject to change as we use our sociological imaginations to explore those events.

## Course Schedule

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<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tr>
<td>1</td>
<td>January 28</td>
<td>An Introduction to the Course and to Sociology</td>
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| 2    | Feb. 2 & 4 | An Introduction to the Course and to Sociology  
(H) Ch. 1 The Sociological Perspective pp. 1-12.  
Also visit: [http://www.cwrightmills.org/](http://www.cwrightmills.org/)  
Recommended:  
(F) #5. Marx & Engles, “Manifesto of the Communist Party.”  
(F) #44. Weber, “The Protestant Ethic and the Spirit of Capitalism.” |
| 3    | Feb. 9 & 11| Exploring Sociological Perspectives  
Readings for the week:  
(H) Ch. 1 The Sociological Perspective pp. 12-19.  
Recommended:  
(F) #2. Gaines, “Teenage Wasteland.” |
| 4    | Feb. 16 & 18| Sociological Perspectives & Levels of Analysis  
Readings for the week:  
(H) Ch. 4 Social Structure and Social Interaction, pp. 97-1127.  
(F) #4 Hunter & McClelland, “Theoretical Perspectives in Sociology.”  
(F) #19 Christine Williams, “Shopping as Symbolic Interaction: Race, Class, and Gender in the Toy Store.” Pp. 194-205.  
Recommended:  
(F) #23. Davis & Moore, “Some Principles of Stratification.” |
| 5    | Feb. 23 & 25| Sociological Research Methods  
Reading for the week:  
(H) Ch. 1 The Sociological Perspective pp. 19-36.  
Also visit: [http://www.prisonexp.org/](http://www.prisonexp.org/)  
Recommended:  
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<td>7</td>
<td>Mar. 8 &amp; 10</td>
<td>Culture &amp; Popular Culture&lt;br&gt;Readings for the week:&lt;br&gt;(H) Ch 2 Culture pp. 37-64.&lt;br&gt;(F) #11 Glaser, “The Culture of Fear,” 105-113.  Watch this too: <a href="https://www.youtube.com/watch?v=W9O88BDVUus">https://www.youtube.com/watch?v=W9O88BDVUus</a>&lt;br&gt;(F) #12 Haunani-Kay, “Lovely Hula Hands.” Pp. 113-121.  See also: <a href="http://www.hawaiination.org/">http://www.hawaiination.org/</a>&lt;br&gt;Recommended:&lt;br&gt;(F) #10 Becker, “Culture: A Sociological View”</td>
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<td>8</td>
<td>March 15 &amp; 17</td>
<td>Socialization to Inequalities: Gender&lt;br&gt;Readings for the week:&lt;br&gt;(H) Chapter 3 Socialization pp. 65-96.&lt;br&gt;(F) #27 Riseman, “Gender As Structure,” p. 291-300.&lt;br&gt;(F) #13 Kane, “‘No Way My Boys are Going to Be Like That,” pp. 121-133&lt;br&gt;Recommended:&lt;br&gt;(F) #12. Lucal, “What it Means to be Gendered Me.”</td>
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<td>10</td>
<td>April 5 &amp; 7</td>
<td>Socialization to Inequalities: Class and Classism&lt;br&gt;(H) Chapter 7 Social Stratification pp. 188-228&lt;br&gt;(F) #26 Ehrenreich, “Nickel-and-Dimes: On (Not) Getting by in America, pp. 278-290.&lt;br&gt;See also Southern Poverty Law Center website: <a href="http://www.splcenter.org/">http://www.splcenter.org/</a></td>
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<td>11</td>
<td>April 12 &amp; 14</td>
<td><strong>Sociology of Family Life and Relationships</strong>&lt;br&gt;<strong>Required Readings:</strong>&lt;br&gt;(H) Chapter 10 Marriage and Family 300-337&lt;br&gt;(F) #43 Hochschild, “The Time Bind.” pp. 491.&lt;br&gt;(F) #54 Edin &amp; Kefalas, “Unmarried with Children,” pp. 598.&lt;br&gt;&lt;br&gt;<strong>Sociological Imagination Paper: (1500 words) Due: Thursday</strong>&lt;br&gt;Two hard copies of the paper are due in class on April 14th and, you must also upload a copy of your paper to Canvas by 10:30 am on April 14th. Only the hard copy of the paper will be graded. No late papers will be accepted. You are being asked to bring two hard copies of your paper to class because one will be turned into the instructor and the other will be read, reviewed, and responded to by another student.</td>
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<td>12</td>
<td>April 19 &amp; 21</td>
<td><strong>Sociology of Family Life and Relationships</strong>&lt;br&gt;<strong>Required Readings:</strong> see above.</td>
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<td>13</td>
<td>Thursday April 28th&lt;br&gt;No Class Tuesday April 26</td>
<td><strong>Deviance &amp; Questions of Identity</strong>&lt;br&gt;<strong>Readings for the week:</strong>&lt;br&gt;(H) Ch 6 Deviance pp. 156-185&lt;br&gt;(F) #6 David L. Rosenhan, “On Being Sane in Insane Places.” Pp. 48-58.</td>
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<td>15</td>
<td>May 10 &amp; 12</td>
<td><strong>Culture Industry &amp; Dreamworlds IV &amp; Oppositional Projects</strong>&lt;br&gt;<strong>Readings For the Week:</strong>&lt;br&gt;(F) #38 Klineberg, “Convergence: New Production in a Digital Age, pp. 423436.&lt;br&gt;&lt;br&gt;<strong>See also MediaWatch Website:</strong> <a href="http://www.medialwatch.com/?cat=17">http://www.medialwatch.com/?cat=17</a>&lt;br&gt;Optional Paper rewrite due May 12th (please include a coversheet with a one paragraph summary of the edits you have made to your paper and the original paper with comments and grade. Rewrites will not be accepted without original paper).</td>
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<tr>
<td>Final Exam</td>
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