San José State University
Department of Sociology
Sociology 174 **Sexualities** Spring 2016

Course and Contact Information

**Instructor:** Chris J. Cox

**Office Location:** DMH 210

**Telephone:** (408) 924 - 5326

**Email:** Christopher.Cox@sjsu.edu
Cj373@hotmail.com

**Office Hours:**
MW 1:30 pm – 2:30 pm; Thurs 5:00 pm – 6:00 pm
and by appointment

**Class Days/Time:**
MW 10:30 am – 11:45 am

**Classroom:** Sweeney Hall 242

**Prerequisites:**
Introductory Social Science;
Social theory recommended

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description
This course is an adventure into the variety of experiences of emotion, desire, and pleasure. It is an attempt at arriving at a critical understanding of human sexuality, love, domination, sex, desire, and social justice. As such, we will be taking a look at historical phenomena and trends that impact our current understanding of sexuality in public and private spheres, as well as generating insights from sociological theory. We are going to explore questions such as “why does the exploitation of human sexuality, diversity, desire, and pleasure continue to exist within our social relations, despite our commitment to freedom, liberty, and equality?” “How do laws regarding abortion, prostitution, pornography, and consensual sexual activities of adults contribute to conditions of injustice and infringements upon human dignity, privacy, freedom of choice, and pursuit of happiness?” Finally, “is it possible to have a relationship in which both participants are subjects – both empowered and mutually respectful?”
Required Texts/Readings

Textbooks:


Other Readings
Additional readings will be made available in electronic format through instructor web page.

Library Liaison
Kathryn Blackmer Reyes (408) 808-2097

Course Requirements, Assignments, and Grades

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

The grades in this class consist of two exams (a midterm and a final), a term paper (including a rough draft and peer editing), and class essays. The exams will consist of short answer and essay questions. The term paper will be a ten-page paper on a topic of your choice relating to the overall subject matter of the course (macro and micro level phenomena relating to sexual/romantic interaction, expression, regulation, etc.). A submission of your proposed topic is required, as is a rough draft and participation in the in-class peer editing session before the final drafts are due (see schedule). A separate handout will be given regarding the term paper; separate handouts will be given regarding the three class essays as well (via Canvas). The class essays will consist of questions related to course readings, lectures, and other materials.

Grade Breakdown:
Tests: 50%
Term Paper: 30%
Rough Draft, Peer Edit 5%
Class essays (3) 15%

It should be noted that the Academic Vice President in a memorandum dated October 25, 1977 cites a university policy that states that there shall be an appropriate final examination or evaluation at the officially scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.
NOTE that University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Grading Scale**

- 98% or up = A+
- 92.1% - 97.9% = A
- 90% - 92% = A-
- 88% - 89.9% = B+
- 82.1% - 87.9% = B
- 80% - 82% = B-
- 78% - 79.9% = C+
- 72.1% - 77.9% = C
- 70% - 72% = C-
- 68% - 69.9% = D+
- 62.1% - 67.9% = D
- 60% – 62% = D-

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

**Classroom Protocol**

1. **Late Assignments:** Assignments such as term papers will lose credit for every class meeting that they are late. These assignments must be turned in by hand during class (not by email) unless instructed to do otherwise. They must also be stapled! Papers over one week late will not be accepted unless a prior arrangement has been made with me. If you foresee a problem with meeting a deadline, you need to speak with me about it as soon as possible. Waiting until the last minute is not a good idea. Late exams need to be taken as soon as possible, and I need to be informed of your absence should it occur on an exam date.

2. **Academic Honesty:** Cheating on exams or written assignments is not allowed and will not be tolerated. Most importantly, this includes plagiarism on the formal written assignments. Basically, plagiarism includes using the words and ideas of others without giving proper credit, as well as the outright copying of others’ work. In cases of substantiated violations of the academic integrity policy (i.e., there is sufficient evidence that you have cheated on any assignment), **you will automatically fail the course.**

3. **General conduct:** Cell phones should not be used during class, and your phone’s ringer should be turned off. Text messaging is also not permitted during class. Please show courtesy to your fellow students and your professor by refraining from cell phone use during class. If you are having an emergency for which you need your phone on, come and talk to me before class begins.

* Also, there are times when we may discuss sensitive topics during class, or topics of controversy for which people may have extremely divergent views. Open discussion and debate is encouraged, but maintaining an atmosphere of mutual respect towards all that are in the class is of the utmost importance.

**University Policies**

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and
practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90-5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/lastdrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

***Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - In order to get my permission for recording, a request must be submitted both verbally and in writing; it should specify whether the request is for the whole semester or on a class-by-class basis. There is no guarantee that such a request will be granted unless it is deemed necessary as an approved accommodation by the Accessible Education Center (AEC).
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible,
or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays
San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources
Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections
Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center
The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at
http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located in the Student Health Services building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

Course Name, Number, Semester, Year

Please verify all web links are active prior to online publication. Revised in January, 2015
## Sociology 174: Sexualities  Spring 2016 Course Schedule

*This is a tentative schedule of all activities and assignments for the semester. It is subject to change with advance notice.*

### Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jan 27</td>
<td>The official beginning of the semester is Tuesday, January 26(^{th}); classes begin on Thursday, January 28(^{th}). Our first meeting is on Monday, February 1(^{st})</td>
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<tr>
<td>2</td>
<td>Feb 1</td>
<td>Introduction. Read preface and introductions to hooks and D’Emilio texts.</td>
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<td></td>
<td>Feb 3</td>
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<tr>
<td>3</td>
<td>Feb 8</td>
<td>Sexuality in the Colonial US. Read D’Emilio part 1 (chapters 1-3).</td>
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<td>Feb 10</td>
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<tr>
<td>4</td>
<td>Feb 15</td>
<td>History of American sexuality cont’d. Read D’Emilio ch.’s 4, 5, 6</td>
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<td></td>
<td>Feb 17</td>
<td></td>
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<tr>
<td>5</td>
<td>Feb 22</td>
<td>Theoretical overview: Social Theory; Patriarchy, Feminism, and Liberalism. Read Seidman, ch.’s 1, 2, 3; Nussbaum article (on canvas)</td>
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<td></td>
<td>Feb 24</td>
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<tr>
<td>6</td>
<td>Feb 29</td>
<td>Love, truth, commitment. Read hooks ch.’s 1-5; selections from Cancian, Seidman, and Jackson (on canvas)</td>
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<tr>
<td></td>
<td>Mar 2</td>
<td><strong>Essay #1 due March 2(^{nd})</strong></td>
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<tr>
<td>7</td>
<td>Mar 7</td>
<td>Living by a love ethic. Read hooks, ch.’s 6, 7, 8</td>
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<td>Mar 9</td>
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<tr>
<td>8</td>
<td>Mar 14</td>
<td>Sexual diversity. Read Seidman ch.’s 4, 5, 6</td>
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<tr>
<td></td>
<td>Mar 16</td>
<td><strong>Term Paper Topics form due Wednesday, March 16(^{th})</strong></td>
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<td>9</td>
<td>Mar 21</td>
<td>Sex: Cultural shift. Read D’Emilio ch.’s 13, 14</td>
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<td></td>
<td>Mar 23</td>
<td><strong>Midterm Wednesday, March 23(^{rd})</strong></td>
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<td><strong>Spring Break March 28(^{th}) – April 1(^{st})</strong></td>
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<tr>
<td>10</td>
<td>Apr 4</td>
<td>Cultural shift cont’d. Read Seidman ch.’s 7, 8, 9</td>
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<tr>
<td></td>
<td>Apr 6</td>
<td><strong>Essay #2 due April 6(^{th})</strong></td>
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<tr>
<td>11</td>
<td>Apr 11</td>
<td>Objectification; Pornography. Read Seidman, 13, 14, 15; selection from Nussbaum (on canvas)</td>
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<tr>
<td></td>
<td>Apr 13</td>
<td><strong>Term Paper rough drafts due Wednesday, April 13(^{th}); Peer editing in class</strong></td>
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<tr>
<td>12</td>
<td>Apr 18</td>
<td>Sex industry and prostitution. Read selection from Nussbaum (on canvas)</td>
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<td></td>
<td>Apr 20</td>
<td><strong>Term paper final drafts due Wednesday, April 20(^{th})</strong></td>
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<tr>
<td>13</td>
<td>Apr 25</td>
<td>Sex and politics today. Read D’Emilio ch. 15, 16; Seidman ch.’s 11, 16</td>
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<td>Apr 27</td>
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<tr>
<td>14</td>
<td>May 2</td>
<td>Love and sex beyond domination and inequality; “Love for a lifetime.” Read hooks ch.’s 9, 10, 11</td>
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<td>May 4</td>
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<tr>
<td>15</td>
<td>May 9</td>
<td>Love and human dignity. Read hooks, ch.’s 12, 13</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>May 11</td>
<td><strong>Essay # 3 due May 6 (tentative)</strong></td>
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<tr>
<td>16</td>
<td>May 16</td>
<td>Wrap up final topics</td>
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<td><strong>The last day of instruction for the Spring semester is Monday, May 16(^{th})</strong></td>
</tr>
<tr>
<td>Final</td>
<td>May 24</td>
<td>Tuesday, May 24(^{th}) 9:45 am</td>
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<tr>
<td>Exam</td>
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